

Artifact Supplement

“B” Section

V.01 by Keykappa

Artifacts, strange and poorly understood, possessing just enough odd energy in its matter to move *other* matter... Often into trouble. Artifacts are powerful but often come with side effects to their use. As it is often said “There is always a price to using an artifact”.

Luckily, some of them have very minor side effects to the point of not being detectible... Or perhaps those ones lack side effects it can be hard to tell sometimes.

In addition artifacts marked with a [DV] are Dark Vault items and require the purchase of the Dark Vault warehouse attachment to be safely contained without side effects.

100 CP

B. F. Skinner's Dippy Bird: Skinner was a psychologist who believed that free will was not real, but an illusion. He did research and wrote on the idea of reinforcement. Actions that ended badly were not repeated, while good ones were reinforced.

During WWII, B. F. Skinner tried to train pigeons to operate bombs. The pigeon would be inserted into a missile with a lens in it. The bird would peck at the target through a screen, thereby guiding the missile. The program was eventually canceled. This artifact came about as the result of his training and possibly his reinforcement psychology.

When the dippy bird is set to start bobbing it makes pigeons line dance in time with the birds bobbing. Agents are unsure if it works on other birds or only pigeons.

Back Dorm Boys' Basketball Jerseys: The Back Dorm Boys is a Chinese duo who gained fame for their lip sync videos to songs by the Backstreet Boys and other pop groups. Their videos, captured on a low quality web cam in their dorm room, were uploaded to YouTube skyrocketing their YouTube fame. Originally Wei and Yixin were sculpture majors at the Guangzhou Academy of Fine Arts. The Back Dorm Boys made use of their art school education to help them with the composition, visual effects and lighting in their videos. Just before becoming an Internet Meme they appeared on The Ellen DeGeneres Show.

When worn the wearer's singing talent increases, however the wearer's lips won't match the words they say so they will appear to be lip-syncing even if they are not.

Bag of Seeds from the Pavlovsk Experimental Station: Pavlovsk Experimental Station is an agricultural experiment station and gene bank that is part of the Institute of Plant Industry and situated in Pavlovsk near St. Petersburg, Russia. The Pavlovsk station itself fell into German hands during the Siege of Leningrad in 1941–1944, but prior to the arrival of German troops, scientists from the Institute of Plant Industry were able to move much of the station's tuber collection to a location within the city. Twelve of these scientists died of starvation while protecting the Institute's edible collection of tubers and seeds.

The seeds are still able to be planted. When one of the plants is eaten, the victim will suffer rapid starvation and hypothermia. The resulting plants are functionally indistinguishable from normal versions of the crop grown and, as you are paying CP for this, the bag refills with fresh seeds once all the seeds have been used.

Bando Mitsugoro VIII's Hachimaki: Bandō Mitsugorō VIII was one of Japan's most revered Kabuki actors until his untimely and unusual death. In 1975, he ordered several servings of fugu kimo, the liver of a pufferfish that proves extremely lethal if prepared incorrectly. Although banned by restaurants at the time, he claimed to be able to survive the poison. He died in his hotel room seven hours later from convulsions and paralysis.

When worn this headband gives the wearer an intense desire to eat fugu. The hachimaki stores the poison inside of it until another person wears it. That person gets poison injected in the bloodstream and dies over a period of several hours.

Barry Larkin's Olympic Torch: Barry Larkin is a veterinary surgeon from Melbourne, Australia who performed a hoax during the 1956 Summer Olympics where he pretended

to be running with the Olympic Flame. Larkin and eight other students at St John's College, University of Sydney, planned to protest against the Olympic Flame. One reason was that the torch relay was invented by the Nazis for the 1936 Summer Olympics in Berlin, Germany.

The plan was to get one of the other students, dressed in white shorts and a white top, to carry a fake torch. The fake was made of a wooden chair leg painted silver, on top of which was a plum pudding can. A pair of underpants, worn by one of the students in National Service, was put inside the can, soaked in kerosene. The underpants were set on fire. The torch was scheduled to enter Sydney, carried by Harry Dillon. Dillon would present the Torch to the Mayor of Sydney, Pat Hills, at Sydney Town Hall. When Larkin presented the torch to Hills, he was unprepared and did not look at the torch before going straight to his speech. While Hills was talking, Larkin walked quietly away, avoiding attention. Hills was not told the torch was a fake until someone whispered in his ear that it was a fake. Hills looked around for Larkin, but by now Larkin had merged into the crowd and escaped.

When held, it lights itself and causes laughter in nearby persons. If it is dropped at any point, the amusement turns into riotous anger. Also soaks the holders underpants or other clothing in kerosene.

Barry White's 1979 Stutz IV-Porte: Barry Eugene Carter (1944 - 2003) was an American composer and singer-songwriter best known for his enduring soul, funk and disco songs. "Cant Get Enough of Your Love, Babe" reached number one on the U.S. Billboard Hot 100 and Hot Soul Singles. The song was White's personal favorite while driving around the neighborhood. When people heard the song playing, they would come asking for autographs and pictures with the legend himself.

After White's song became so well know it was often played during romantic situations. Because of how much White played the song in the car it has absorbed the power of love. In order to test the power of the artifact Agents took it to couples who were declared unable to have children. The couple gave birth to a child; the vehicle is now back in storage with they keys locked inside, for safe keeping.

Bartolomeo Scappi's Cloche: Bartolomeo Scappi was a famous Italian Renaissance Chef. During this time with the middle class gaining wealth, people could afford to eat more extravagant food. Scappi distinguished himself by writing a recipe book with over a thousand recipes in it, which contains the earliest known picture of a fork. He declared Parmesan cheese to be the best cheese on Earth, and noted the raising of geese by Jews to be between three to five pounds, suggesting the practice of making foie gras.

When food is covered with the cloche it will take on the taste of Parmesan cheese. Those that consume the food will also crave goose liver.

Bartending Beer Taps: A beer tap is a valve, specifically a tap, for controlling the release of beer. While in other contexts, depending on location, a "tap" may be a "faucet", "valve" or "spigot", the use of "tap" for beer is almost universal. This may be because the word was originally coined for the wooden valve in traditional barrels. Beer served from a tap is largely known as draught beer, though beer served from a cask is more commonly called cask ale, while beer from a keg may specifically be called keg beer.

When someone taps a glass with the tap, the glass fills with beer quickly however If the person continues on using the tap, they begin to be filled with the drink themselves eventually killing them with alcohol poisoning or, if used often enough in a short period of time, can cause internal rupture from the amount of alcohol that suddenly filled them.

Barthelemy de Chasseneuz's Wig: Barthelemy de Chasseneuz (1480 - 1541) was a French jurist who would have been one of the greatest lawyers until he brought for a case before a judge defending a group of rats on trial for destroying the barley crop of the province. In this odd display of courtroom behavior he actually won his case.

When worn allows user to speak to and understand animals. User has a certain affinity for rats more than other animals. This ability will eventually take its toll on the wearer and cause them to go insane.

Baruch Spinoza's Icosahedron: Baruch Spinoza was a Dutch philosopher whose views were discarded during his life. After his death however, people were drawn to his rational ideas and 'clear philosophies'. His magnum opus, the posthumous Ethics, in which he opposed René Descartes' mind–body dualism, has earned him recognition as one of Western philosophy's most important thinkers. He developed highly controversial ideas regarding the authenticity of the Hebrew Bible, culminating in his cherem, or excommunication, from Jewish society and his placement on the Catholic Church's Index of Forbidden Books.

The icosahedron (20 sided die) clears the mind and allows the user to think rationally, but makes other people think his or her views are radical and dangerous. Very handy artifact in decision-making, but others will fanatically oppose and reject the users' ideas.

The Basano Vase: The Basano Vase is a silver vase made in the 15th century, it was given to a bride on the even of her wedding. However she didn't make it to the altar as she was murdered that night with the vase in her hands. From there, it was passed down her family line, however anyone who took possession of it is said to have perished soon thereafter. After untold deaths, the family boxed the vase away. It resurfaced in 1988 with a note that is said to read, 'Beware, this vase brings death.' Since it wasn't included in the auction the man who bought it died within three months. Three more deaths of new owners followed until the curse went dormant after Warehouse Agents arrived to take it away.

When the lid is removed, it draws in people with murderous intent (serial killers, etc.) towards it, and in turn the killer murders the possessor.

Battle of Trenton Hessian Plate: General George Washington, after crossing the Delaware River on December 26, launched a surprise attack on the Hessian mercenaries controlling Trenton to boost his troops morale with an easy win. This victory helped boost support for the war and reenlistments.

Any person that eats off it will have a short-lived burst of good fortune, followed by a great deal of trouble afterwards.

The "Bayeux Tapestry": The "Bayeux Tapestry" is an Embroidered cloth-Not an actual tapestry- around 70 m (230ft) in length which depicts the event leading up to the Norman conquest of England. The tapestry itself is not complete as it is torn. Scholars suggest that another 6.7 m (7.0 yd.) of cloth is missing and it would end with William of Normandy's coronation as King of England.

When an individual reads the text off the tapestry aloud the characters depicted come to life and leave the tapestry to reenact the scene depicted. These scenes can be dangerous in the case of battle scenes but otherwise are fairly harmless.

Bean Nighe Washing Rag: As the "Washer at the Ford", Bean nighe wanders near deserted streams where she washes the blood from the grave-clothes of those who are about to die. It is said that mnathan nighe (plural of bean nighe) are the spirits of women who died giving birth and are doomed to do this work until the day their lives would have normally ended. While generally appearing as a hag, she can also manifest as a beautiful young woman when it suits her. Although associated with evil, they are merely messengers relaying when death is imminent. It is said that if approached politely, they will allow three questions and wishes, but must have three questions truthfully answered back.

Holding the rag allows the user to cry tears of acid, capable of dissolving most organic matter within minutes. Over time, their body will cope by removing the connection between the brain and sensory organs, leaving the user unable to perceive their surroundings.

Beatrice Portinari's Shroud: Beatrice is commonly known throughout Dante Alighieri's life as his true love, even after her death he made her memory live on in his poems. When she died in 1290, he was devastated, afterwards he placed a shroud over her body and mourned for her.

This shroud was imbued with the power to bring the lightness into the dark, making the surrounding area so bright that it could be seen from space, as Beatrice was the guiding

light in his poem Paradiso. It only activates when someone is holding the shroud and saying the phrase "Behold Thy Heart" and only deactivates when uttered the phrase by another person "I Am Thy Lord".

The Beau Sancy: The Beau Sancy is a 34.98-carat (6.996 g) modified "pear double rose cut" diamond found in India that has been owned by a number of European royal houses. This diamond was originally found inside the stomach of a dead messenger, who faithfully swallowed it to prevent it being stolen.

When this diamond is near someone who is being assaulted, be it mentally, emotionally, verbally or physically, it will teleport and reappear inside the victim's stomach. While it has no other effects, its mere presence can cause issues, such as internal bleeding due to its sharpness.

Behavior Altering Cat Statue: A statue of a calico cat of unknown origin. Despite it's unknown origin it's abilities are fairly well documented. Touching the statue causes victims to behave like a cat for one week. Neutralizing the statue does not stop the behavior. Basic forms of protection such as neutralizer gloves do not function to protect those handling it.

Bell X-1 "Glamorous Glennis": On 14 October 1947, just under a month after the U.S. Air Force had been created as a separate service, the tests reached their peak with the first manned supersonic flight, piloted by Air Force Captain Charles "Chuck" Yeager in aircraft #46-062 that he had christened the Glamorous Glennis for his wife. This rocket-powered airplane was drop launched from the bomb bay of a modified B-29 Superfortress bomber, and it glided to a landing on the dry lake bed. XS-1 flight number 50 is the first one in which the X-1 recorded supersonic flight, at Mach 1.06 (313 m/s, 1,126 km/h, 800 mph) peak speed.

As a result of the X-1's initial supersonic flight, the National Aeronautics Association voted its 1948 Collier Trophy to be shared by the three main participants in the program. Honored at the White House by President Harry S. Truman were Larry Bell for Bell Aircraft, Captain Yeager for piloting the flights, and John Stack for the contributions of the NACA.

The story of Yeager's 14 October flight was leaked to a reporter from Aviation Week, and The Los Angeles Times featured the story as headline news in their 22 December issue. The magazine story was released 20 December. The Air Force threatened legal action against the journalists who revealed the story, but none was ever taken.

When one puts themselves into the cockpit, they suddenly experience what it was like to be in the plane when Charles piloted it the day he broke the sound barrier. However, when they finish the experience, they come out of the plane with a broken arm and two broken ribs and be in the same state of pain he was in when he took flight.

Benjamin Franklin's Keys: Benjamin Franklin was an eminent scientist, statesman, inventor, author, diplomat and Founding Father during the breakup between Great Britain and the American colonies. His well remembered for his kite experiment on electricity, where he flew a kite into a lightning storm to see what would happen.

When held, the keys attract electrical energy. This commonly is seen by attracting lightning in a storm often to the detriment of the individual holding them.

Benjamin Franklin's Ring: Benjamin Franklin, in pursuit of more pragmatic uses for electricity, remarked in spring 1749 that he felt "chagrin'd a little" that his experiments had heretofore resulted in "Nothing in this Way of Use to Mankind", he planned a practical demonstration. He proposed a dinner party where a turkey was to be killed via electric shock and roasted on an electrical spit. After having prepared several turkeys this way, he noted that "the birds kill'd in this manner eat uncommonly tender."

Franklin recounted that in the process of one of these experiments, he was shocked by a pair of Leyden jars, resulting in numbness in his arms that persisted for one evening, noting "I am Ashamed to have been Guilty of so Notorious a Blunder." This event imbued his ring with bio-electrical abilities.

Benjamin Harrison's Wax Cylinder: Benjamin Harrison was the 23rd president of the United States, serving from 1889 -1893. During his term in office, he enacted sweeping economic changes such as the Sherman Anti-Trust Act, outlawing monopolies. It also saw the wasting of surplus federal funds by the Congress and an inability to properly set the values of hard currency, causing future economic instability. He is also the earliest president whose voice is recorded, taken down by a wax phonograph cylinder.

The listener's speech patterns will be changed to completely match Harrison's voice. While affected, the user's money will mysteriously disappear to never be relocated.

Benjamin Spock's Baby Rattle: Benjamin McLane Spock (May 2, 1903 – March 15, 1998) was an American pediatrician and left-wing political activist whose book *Baby and Child Care* (1946) is one of the best-selling books of the twentieth century, selling 500,000 copies in the six months after its initial publication in 1946 and 50 million by the time of Spock's death in 1998. The book's premise to mothers was that they "know more than you think you do." Spock's parenting advice and recommendations revolutionized parental upbringing in the United States, and he is considered to be amongst the most famous and influential Americans of the 20th century.

Shaking the rattle instills knowledge on how to care for a infant, instantaneously. Constant use creates mental regression.

Rattle must be shaken once every 2 to 3 months to negate energy build up, which can cause those around the rattle to mentally regress.

Bertram Forer's Paper Ball: Bertram Forer was an American psychologist most famous for demonstrating what was known as the "Forer Effect", where all his students were given an apparently individualized personality sketch based on a personality quiz, which they marked out of 5 for accuracy. The class average was 4.26, indicating highly positive results. However, the sketch was identical for every student, and was taken from an astrology book. The statements in the sketch were vague enough to apply to nearly everyone, causing the students to trust the results are legitimate. The effect was popularised by famous hoaxer P.T. Barnum. This paper ball was discarded by Bertram Forer just after the conduction of his famous experiment.

Opening opening up the paper ball into a full sheet of paper, a message will be revealed about the reader's personality, although it is vague like the statements given in Forer's experiment. However, even people who are aware of the effect will become convinced that the paper can read them, mirroring the Forer effect's use in fraudulent fortune telling and astrology. The person will become obsessed with the ball, becoming desperate to re-open it and receive more "information" about themselves, similar to how some people put absolute obsessive trust into fortune tellers and astrologers.

"Berzerk" Arcade Console: The Evil Otto "Berzerk" cabin was responsible for the deaths of 2 teenage players, one who died of a heart attack after getting the high score, and another via cardiac arrest after posting his high score and beating it 15 minutes later. It is believed that the deaths are the work of "Evil Otto" from the first "Berzerk" game, named after a manager at the company who made "Berzerk" who "always chewed out employees with a grin on his face." It could also be assumed that it actually is the said Manager in the game.

The cabin causes death in whoever beats and posts a high score in the always on game, via heart attacks and/or cardiac arrest, regardless of the age or prior health of the player.

Besarion Jughashvili's Leather Boots: Besarion Jughashvili was the father of Joseph Stalin. A cobbler, he crafted shoes but was also an alcoholic at times and took out his anger on his wife and son, causing him to be ejected from several towns.

When worn, it strains relationships between the wearer and their family members, especially spouses and children. It causes uncontrollable rage and alcoholism when the family resists.

Beverly Hills Supper Club Cash Register: The Beverly Hills Supper Club was located in Southgate, Kentucky and experienced the third biggest nightclub fire in US history, claiming 165 lives and injuring over 200 during a Memorial Day weekend. Many elements were present to make the structure a waiting kindling pile. The rooms were arranged to be elaborate and lead into narrow corridors instead of fire exits, which the club had too few of. The interior used a large amount of wooden supports for structure and was filled with carpets, curtains and other combustible materials. No sprinkler system

or audible fire alarms were present, the electrical wiring was sloppy and the club was overcrowded past maximum capacity.

Will make any building its inside more vulnerable to possible fires. Structural supports and walls will transform from stone and metal into wood and plastic composites. Objects that can block escape or ignite easily will suddenly appear without origin. Safety systems will malfunction or stop working all together, while heat and electrical sources will become dangerously erratic.

Bickering Halloween Statues: A pair of prop statues whose origins are linked to an elderly couple who enjoyed Halloween. The statues absorbed the sentiments of their original owners and will bicker over trivial matters. If they overhear an argument, they will start bickering about that. Separation causes the statues to insult the person who separated them and will try to talk them into traveling to where their opposite is located.

Biddenden Maids' Cake Pan: Mary and Eliza Chulkhurst, commonly known as the Biddenden Maids, were a pair of conjoined twins supposedly born in Biddenden, Kent, England, in the year 1100. They are said to have been joined at both the shoulder and the hip, and to have lived for 34 years. It is claimed that on their death they bequeathed five plots of land to the village, known as the Bread and Cheese Lands. The income from these lands was used to pay for an annual dole of food and drink to the poor every Easter. Since at least 1775, the dole has included Biddenden cakes, hard biscuits imprinted with an image of two conjoined women.

Eating cakes made from the pan makes the eater feel more charitable towards others, giving them nourishment and other needs without asking for compensation. A slight warning: those that eat the cake may randomly become conjoined to any person they touch.

Bill Kaysing's Feather: At the end of the last Apollo 15 moon walk, Commander David Scott held up a hammer and a feather, two objects of vast weight differences, then dropped them showing that they both fell at the same speed showing the lack of gravity on the moon. William Charles Kaysing (1922 - 2005) believed that NASA didn't have the expertise or means to put a man on the moon. One of the experiments that he preformed

was showing people that the Hammer and Feather experiment listed above could be done here on earth. Using a specific falcon feather he was able to show some proof that the moon landing might have been faked. When he was put on trial for his accusations the feather went missing and since he was unable to recreate the event he was labeled insane and the case dismissed.

When dropped causes the gravity in a 6' x 6' area to drastically change, increasing and decreasing in strength at random times. Can only be neutralized by placing it inside an elm box which this comes with.

Bill O'Reilly's No-Spin Pen: Bill O'Reilly (1949-) is a political commentator currently working for Fox News and is the host of The O'Reilly Factor. He is a registered Independent and views himself as "traditionalist". He is the author of many books, including his current "killing" series and bases his commentary off of facts. He is also prone to interrupting his guests if they try to dodge his questions. This has led to many, both conservative and liberal, finding fault with him when he interrupts guests they like or reporting facts that they disagree with. Nonetheless, his program is one of the top-rated cable shows watched by millions each night.

The pen was used by O'Reilly for years and became imbued with his desire to report facts. Writing with the pen fills the writer with the desire to write only facts and, when they are writing their opinions, base their opinions on facts. The downside is that it causes the writer to interrupt people if they don't answer questions directly.

Bill Todman's 'Penny Ante' Board: This "Penny Ante" board was used in the game show, "The Price is Right." Contestants were given three pennies, and were then showed an item with four possible prices. Contestants would need only one penny left to win the game, and if they lost all three pennies after guessing incorrectly, they lost. The machine has four buttons, each of which either lead to a "YES" or a "NO" sign.

When someone presses one of the buttons on the machine, it will turn on and play the classic "Penny Ante" game. The machine compels the player to guess the price of the item that is displayed. Sometimes, the people who are compelled to play the game guess wrong, and as a result they lose one penny. However, there is a 50% chance that the player will have one penny left and win the game. If the player loses, they will be

temporarily unable to read prices correctly. If money is not inserted into the machine, then it will compel people to play with it, even if they don't touch the buttons.

Billy Club from the Stanford Prison Experiment: Psychology Professor Philip Zimbardo ran a social experiment in the basement of a University where he hired 24 males who were randomly assigned the role of either a prisoner or guard. The guards were then told to quote, "You can create feelings of boredom in the prisoners, a sense of fear to some degree, you can create a notion of arbitrariness that their life is totally controlled by us", and were given khaki shirts and pants, as well as mirrored sunglasses and batons to enforce authority.

The Prison Experiment ended after Zimbardo's girlfriend made him realize that he had grown to find delight in the experiment, and was disgusted by what he had become.

This is one of the Billy Clubs that was carried by one of the mock guards. It absorbed all of the sadistic power that the guards took out on the prisoners.

When held by an individual under any form of mental or situational pressure the user will have an increased need for respect and authority to the point where they will become violent with any deviant. However the effect increases during times of stress and pressure in an exponential form.

Billy Hodgson's Teddy Bear: Originally the Enfield Poltergeist was considered a hoax as even though there were signs of paranormal activities it was discovered to be the daughters in the house playing pranks. However once the girls were discovered and punished for it and everyone left the real hauntings began. Once again people looked at the sisters however they neglected to consider the youngest son, Billy (age 7). The way that the sisters knew how to cause the prank was because at church the sisters along with their brother heard one of the priests discussing the phenomenon. Billy was playing with his bear in the back room when he witnessed the sexual molestation of a child by an older member of the congregation. Even though Billy was too young to understand what was going on the fear and disgust was absorbed into his toy bear.

Shadows of the traumatizing event formed into nightmares, these nightmares became real whenever Billy squeezed the bear tight in his sleep. The range of the audio and visual hallucinations cover a three story house along with basement.

Billy Mays' Placebo Products: William Darrell "Billy" Mays, Jr. was an American spokesperson and promoter for many items on the Home Shopping Network. Known for his exuberant personality and endless energy, Mays was known as "the Lord of the Pitch", and contributed to millions of HSN sales.

Viewers trusted Billy Mays to such an extent that some of the items he sold became empowered by the placebo effect. The placebo effect is the phenomenon where a person believes that a medicine, or in this case product, will work, therefore it is seen as effective.

Every product on the Billy Mays shelf works perfectly, exactly as advertised on television. Such products include: Oxiclean, Orange Glo, Awesome Auger, DualSaw, Flies Away, Hercules Hook, Impact Gel, Mighty Mendit, Mighty Putty, What-Odor?® Odor Eliminator, Mighty Tape, and more.

Bing Crosby's Record Player: Harry Lillis "Bing" Crosby, Jr. (May 3, 1903 – October 14, 1977) was an American singer and actor. Crosby's trademark warm bass-baritone voice made him one of the best-selling recording artists of the 20th century, with over half a billion records in circulation. More than 1600 songs are credited to Crosby, including the now classic yuletide rendition of White Christmas. Over half of broadcasted music in 1948 was Crosby tunes.

Crosby didn't settle for musical dominance alone. He also starred in award winning *Going My Way* and *The Bells of St. Mary's* as the same character, becoming the first actor nominated twice for the same role. Alongside Bob Hope, the duo headlined the *Road To..* musical franchise for many years.

Crosby also revolutionized the post-war broadcast industry. He convinced radio hosts to pre-record segments on reel-to-reel tape recorder and ads on magnetic tape. Jockeys started producing shows with greater skill and quality to match other Hollywood mediums.

When a record is played on the player, snow will begin to fall from seemingly nowhere. Stopping the player will cause the snow to stop falling, but the snow will not disappear immediately. Releases random dialogue of whatever the user has said in the past. They have no reference for what part of their life will be spoken from. All they can do is listen and hope something scandalous or out-of-context is glossed over.

Birthing Charm: The condition uterus didelphys is a rare condition that affects approximately .1-.5% of all females, who are born with two sets of reproductive organs, and as a result also have two wombs. Because of this, pregnancy success rates are significantly reduced, even more so if the babies in both wombs are developing at close to the same time. The average rate of a birthing a living child is only 40%, and the chance of seeing the pregnancy to term is only 20%. It can also come with premature birthing. Despite this, there are records of successful births from both wombs, most recently in 2009. There is also records of a woman successfully delivering triplets who had this condition, though the eggs were implanted (the approximate odds of that occurring naturally are 1 in 25 million).

This artifact was created during the successful birth of the most recent case in 2009. This artifact allows for the successful birth of any child despite normal difficulties that may make it harder. However, the downside is that any females the user gives birth to are born with the condition uterus didelphys - unless, of course, if the user already has the condition, in which case the child will be born normally without uterus didelphys.

It is not currently known if there is any consequence to giving birth to a male while wearing this charm.

Biwa-bokuboku: The Biwa-bokuboku is a yōkai from Japanese folklore. It was described by Toriyama Sekien as an anthropomorphic being with the head of a traditional biwa lute. The Biwa-bokuboku comes to life at night and sits calmly in a tatami room, singing and plinking while lamenting the neglect of his former owner. Other stories report of Biwa-bokuboku dancing through inhabited houses while making lots of noise.

Only activates in the presence of someone who has suffered loss and only if they are alone. Its effects vary depending on the involvement the person had in the inciting incident.

If they are the victim, losing either significant material possessions or a significant relationship, the artifact will play gentle and simple tunes to help soothe them. If, however, they are in proximity to the one responsible for causing the loss such as an ex-lover, the artifact will play loudly and disruptively during the night to cause them distress.

This artifact is considered well-meaning and particularly benevolent among the more chaotic tsukumogami and was retrieved with little incident from the home of a noble Japanese family.

Black Cookie Jar: The exact origin of this cookie jar is unknown but it's effects are quite evident. The Cookie Jar is always filled with sugar cookies. However, anyone who eats the sugar cookies finds that their teeth all form cavities. The teeth slowly deteriorate until the victim(s) have no teeth left. The more cookies the victim eats, the faster the teeth deteriorate.

Black Denim Trousers of the Terror of Highway 101: "Black Denim Trousers and Motorcycle Boots", road song for motorcyclists and the broken hearted. "I've got a feeling if you ride tonight I'll grieve" Mary Lou recounts, but her beau ignores her to "hit a screamin' diesel that was California bound". A crash investigation turns up no evidence except for his ominously abandoned clothing - black denim trousers, jacket and boots.

The song strangely coincided around tragedy in real life. The original cover was released a week before the fatal car crash of acting heartthrob James Dean, unintentionally starting the trend of teenage tragedy songs in the 60s.

When worn on an open highway the trousers create a phantasmal motorbike for the wearer to ride and increases the rider's sense for danger. However it always attempts a collision with any passing diesel truck, resulting in the death of the riders.

Black Hawk's Shackles: Black Hawk was a Sauk leader who earned his rank as chief not through his ancestry or inheritance but by leading raiding parties and later warriors against encroaching Americans. He sided with the British on numerous occasions to drive back the settlers, including the War of 1812. Angered at territory losses made by white peace treaties, he tried to retake tribal land during the Black Hawk War. He was captured in 1832 and sent east by President Andrew Jackson, to humiliate Black Hawk and show native tribes the large nation they were rebelling against. Surprisingly, future Confederacy leader Jefferson Davis was the one escorting him to prison, showing Black Hawk and other captured warriors kindness and protecting them from attack.

When one person clasps another person in the shackles, the jailer becomes more open and receptive towards the captured. Although they will never release the user, they will sympathize with the prisoner's situation and comfort them rather than mock them. However, all who pass by the chained person will treat them as filth that deserves their punishment rather than understanding.

Blindness Inducing Candelabra [DV]: Before the printing press, all books had to be written and copied by hand. The people who were responsible for this during the Dark Ages were religious monks. Lettering, stylist rendering, and illustrations were all done by hand, sometimes into the dead of night, with nothing but candlelight for illumination.

It was believed that the incredible eye-strain from too many late nights copying manuscripts robbed one monk of his eyesight. His despair over the loss of his ability to write created the candelabra.

The candelabra was placed in the Dark vault because of its tendency to activate by close proximity to people. Once someone is in range the candles will light one by one until they blaze with incredible brightness. The light will become so bright that it will render all who see it blind.

When it is not active the candelabra seems to suck light out of the surrounding area, giving the room a dark, gloomy atmosphere.

Blue Suede Shoes: “Blue Suede Shoes” was one of the first songs marking the formal inception of modern day rock and roll. As the story goes, its rise to prominence was an

unplanned multi-artist effort. Johnny Cash recounted to musician Carl Perkins the tale of an airman who always referred to his fancy party shoes as “blue suedes”. Perkins randomly heard a honky-tonk date yell out “Don’t step on my suedes!”, and the idea for a song simmered in his mind. After finalizing the lyrics on a brown paper bag, Perkins produced his golden hit with Sun Studios.

Fellow crooner Elvis Presley adored the song so much, he followed up with his own version after Perkins’ original started dropping in the charts. Paired with the King’s charisma, tv appearances and usage in the film G. I. Blues, the new Suedes again became a phenomenon.

“Well, you can knock me down / Step in my face / Slander my name / All over the place

"Do anything that you want to do, but uh-uh / Honey, lay off of my shoes / Don't you step on my blue suede shoes / You can do anything but lay off of my blue suede shoes"

Reflecting the song’s lyrics with stunning resolve, the user will be unfazed by nearly any misfortune on their daily routine. Every little routine problem and surprise obstacle just becomes a task to accept and shrug off. Usually.

There are those few random issues the user would never previously ignore or be thrown into a total frenzy when mishandled. The organization of their room, usage of their personal subscription, sarcastic remarks and even hiding the cookies can make the user explode in outrage.

Bob Beamon’s Sand Pit: Bob Beamon is an American former track and field athlete, best known for his world record in the long jump at the Mexico Olympics in 1968, which remained the world record for 22 years, 316 days until it was broken in 1991 by Mike Powell. He entered the Olympics as the favorite and unknowingly broke the world record, as he was unfamiliar with the distances announced in metric form. When he was told the distance, he suffered muscular failure from the emotional shock and fell to his knees. His competitors later helped him back up to his feet.

The sand will vibrate whenever something is moving nearby. It will activate whenever an object or person enters the area over it. The sand will gather a large amount of kinetic energy and push the object/person a far distance away from the starting point. Users (the

individual sent flying or the one who tossed the object) will suffer from brief periods of weakness afterwards where they will have difficulty standing and moving.

Bob Fosse's Bowler Hat: Bob Fosse was an American dancer, choreographer, director, screenwriter, and actor who won eight Tony Awards for choreography, more than anybody else in the same category, as well as one for directing.

When this hat is worn, it causes the wearer to move in a Fosse-like style.

Bobbie the Wonder Dog's Tags: Bobbie the Wonder Dog was a dog from the U.S. state of Oregon who became famous for traveling 2,551 miles (4,105 km) to return to his master's home in the city of Silverton. After getting separated, he appeared home six months later, his feet worn out due to the long journey.

Lets the user know how to find their home again once lost. They will suffer from numbing foot pain that can badly damage their feet.

Bobby Baker's Vending Machine: Bobby Baker was a former Democratic Party organizer and advisor to Lyndon Johnson, serving as Secretary to the Senate Majority Leader. Baker, along with several friends and known gangsters, formed the Serv-U Corporation in 1962 to provide vending machines for government funded companies. The FBI heard Baker's name come up in criminal chatter the next year, and investigated his business dealings. Baker was accused of bribery and sexual coercion to receive votes, and spent 18 months imprisoned for tax evasion. Although Johnson was not involved in any of Baker's illicit activities, investigations were stopped after his unplanned ascension to presidency.

Still marked at 1963 prices, the vendor never gives back change. Instead, each snack imparts the desire to perpetrate white-collar crimes. Embezzlement chips, blackmail bars and fraud gum are all available for the overworked employee to enjoy. Some snacks also give a certain intuition on how to operate, although the distribution seems random. Besides disobeying the law, the user will suffer from an identity crisis. Private facets of their personality will surface in activities where they would normally be suppressed.

Bobby Greenlease Jr's Rocking Horse: Robert "Bobby" Greenlease Jr (1947 - 1953) was the six year old son of the multi-millionaire automobile dealer Robert Greenlease Sr. Bobby was the victim of a kidnapping, which led to the largest ransom payment in American history (at the time). Bobby's kidnappers however had no intention of returning him to his family. Before the ransom demand was even issued he had been murdered by his kidnappers, Carl Austin Hall and Bonnie Emily Hedy.

In September, Hall and Hedy kidnapped Bobby from Notre Dame de Sion, a Catholic school. Hedy entered the school after convincing a nun that she was Bobby's aunt, informing her that his mother had a heart attack. By the time the Greenleases discovered the ruse the couple were gone, taking the child across state lines. Just over the border Hall pulled over and killed the child. The next day Hall and Hedy sent out the ransom demanding a ransom of \$600k (\$5.7 million today). Robert was so desperate to save his son he held off the police and the FBI, paying the money. After separating the money and ways Hall was eventually arrested. Turning on Hedy, Hall implicated her pointing police to her apartment and Bobby's shallow grave.

The horse rocks whenever a person with ill intent towards children is in its proximity. The darker the intentions the faster it rocks.

Bolaji Badejo's Beret: Bolaji Badejo (1952-1992) was a Nigerian graphic designer and actor, best known for playing the Alien in Alien. He was discovered in a bar by a member of the film crew of Alien, who felt that he would be ideal to play the title creature as Ridley Scott wanted to create a monster that looked as if no human could be behind the mask. It was to be long and angular, with an impossible frame that few people would be able to fill. Even though he had no training or experience as an actor, Badejo's thin, 6ft 10in body made him ideal for the part. He went to tai chi and mime classes to prepare for the role. This beret was given to him by the teacher of the mime class.

When worn, the victim's blood will begin to turn into a strong acid, dissolving them from the inside out. The only known way to reverse the effect is to inject a chemical neutralizer into the blood stream.

Boombox from "Say Anything": Say Anything follows the romance between Lloyd Dobler (John Cusack), an average student, and Diane Court (Ione Skye), the valedictorian, immediately after their graduation from high school. Although they quickly become smitten, Diane's father disapproves of their new relationship and tries to break them up. In spite of this, Lloyd goes to Diane's house early dawn and plays "In Your Eyes" by Peter Gabriel, a song Diane loves, on a boombox under her open bedroom window. They then decide to move to England together to fulfill Diane's fellowship studies there and to get away from her embezzler father.

Constantly plays appropriate background music. It can play anything, but cannot make up its own tunes. Must be kept at least 10 aisles away from the Studio 54 disco ball at all times. Sometimes the boombox will make the user's father steal money from their workplace or other income source without reason.

Bookshelf of Isaac Asimov's Complete Works: Isaac Asimov (born Isaak Yudovich Ozimov; circa January 2, 1920 – April 6, 1992) was an American author and professor of biochemistry at Boston University, best known for his works of science fiction and for his popular science books. Asimov was prolific and wrote or edited more than 500 books and an estimated 90,000 letters and postcards. His books have been published in 9 of the 10 major categories of the Dewey Decimal Classification.

The books on the bookshelf were collected from various sources. The books must be together to work. When someone writes near the shelf, they can write much faster. Overuse has been seen to cause the user to become detached from reality.

Boots from the Grande Armée: A pair of leather boots which have an egg yolk inside (it was common practice in the French Army to avoid blisters) and is always covered in snow.

In 1812 Napoleon attempted to take control of Warehouse 11 in Moscow by invading it, which ended horribly for the French. This pair of boots once owned by a French soldier who survived the retreat from Moscow.

When worn these boots cause the wearer to feel cold and hungry and, if worn for too long, will freeze the wearer's feet to the inside of the boots and cause the wearer to die of hypothermia.

Boroboroton: The Boroboroton is a yōkai from Japanese folklore. It was described by Toriyama Sekien as a tattered futon (a Japanese nap mat) who comes to life at night. It rises up into the air and throws its (former) owner out of bed, then begins to twine around the head and neck of the sleeper with the intent of strangling him.

Activates when slept on. The artifact will begin to violently buck until the sleeper is thrown off, whereupon it will slide over the dazed victim and smother them with impressive force.

Kept safely rolled up on a shelf, it seems entirely passive as long as no-one tries to lie on it.

Bottomless Cookie Jar: The origins of the cookie jar are unknown. It's Egyptian theme would make one think it's ancient, though it appears to be made of porcelain and enamel. Likely no more than forty years old and lacking any makers mark, it was found in the home of a prop designer who had picked it up for use in the Indiana Jones films, but found he couldn't pick it back up once it was put down.

Produces delicious chocolate chip cookies when held. Unfortunately, it can only be picked up if it's replaced by an object of the same or similar weight, much like the iconic scene from Indiana Jones. The link between the artifact, film and the owner of the home it was located in suggests a connection between the three, but nothing has been conclusively proven.

Bow of Leif Ericson's Ship: Leif Ericson (c. 970 – c. 1020) was a Norse explorer regarded as the first European to land in North America (excluding Greenland), nearly 500 years before Christopher Columbus. According to the Sagas of Icelanders, he

established a Norse settlement at Vinland, tentatively identified with the Norse L'Anse aux Meadows on the northern tip of Newfoundland in modern-day Canada.

When someone touches the wood of this artifact and gently and slowly removes their hands from it it will activate. When activated the bow of the ship floats on a cloud of cold air. Like a giant compass, the bow points to the nearest piece of undiscovered land. Once the land is visited, the bow will point to another location.

Box of Tomatoes from La Tomatina: This box of preserved tomatoes comes from a festival called La Tomatina, which is held in the Valencian town of Buñol every year. It consists of people throwing tomatoes all over the place. When opened, the tomatoes start flinging themselves at other people. They will not stop until they have hit a target. The only way to stop the artifact is to always keep the box closed with a lock.

As you are paying for this with CP the box will self fill when closed and locked.

Brad Anderson's Dog Collar: Brad Anderson was an American cartoonist and creator of the comic strip Marmaduke, revolving around the Winslow family and their Great Dane Marmaduke.

Lets the wearer and animals converse in a combination of animal noises and human speech only understandable to the user(s). Their eyesight will also turn black and white like a comic strip, rendering the user totally colorblind.

Brendan O'Carroll's Garters: Brendan O'Carroll is an Irish writer, producer, comedian, actor, and director. He is best known for his in-drag portrayal of foul-mouthed matriarch Agnes Brown in the BBC television sitcom Mrs. Brown's Boys.

When worn by a male over the age of puberty, they will begin to develop strong maternal instincts. Anyone they consider 'family' will come under their protection. Prolonged use expands upon the effects, making the wearer subconsciously dress and act like a sharp-witted aging mother. The user may also experience an aversion to Catholic priests after use.

Brian G. Hughes Umbrella: Ah, good ole Brian G. Hughes, a fun-loving disciple of practical jokes. It was his idea to strew a package of fake diamonds in front of Tiffany's and watch in laughter as all the greedy witnesses scrambled to scoop them up. Other pranks involved selling tickets to fictional venues and donating worthless land to historical societies for the fun of it. He also had the habit of forgetting expensive umbrellas in public places. Whenever somebody thought they hit the jackpot, they would unwind the cord and release a banner reading "stolen from Brian G. Hughes".

Allows any article in the immediate area to gain control over its own actions, moving in a variety of zany ways. Self-control is an entirely different matter, as they usually just pester audiences with outrageous pranks to elicit laughs.

Brick from the K Foundation: K Foundation Burn a Million Quid was when the K Foundation members Bill Drummond and Jimmy Cauty burned one million pounds sterling while on a Scottish island, most of the organization's funds. The burning was captured on camera and produced into its own film. The pair agreed to stay quiet about the event, but Drummond has spoken to the press several times, expressing that he was unsure why they did it and how to explain it to people.

The ashes from the burnt money eventually ended up being turned into a single brick. The brick needs to be in the ownership of a person and near some form of currency to activate. The brick sets any money, whether coins, bills, checks, or even payments on the computer, on fire. All that will remain after use will always be ash. Digital funds destroyed this way are deleted in general.

Brick of Poor Impulse Control: Found after a series of broken windows and two assaults in Florida, each committed by different people.

As soon as physical contact is made with the brick, the victim will instantly grab the brick and fling it towards the most breakable object within armshot. This effect happens too quickly for most people to react, though it is possible through focus to drop the artifact before it can be thrown.

"Most breakable" is usually objects made of glass such as windows or electronics, although in the absence of such it will default to being directed at the nearest human head aside from the user's own unless there is no other alternative.

British WWI Soldier's Helmet from the Battle of the Somme River: On July 1st, 1916, the British implemented their famed European Slow March, a plan to approach the on facing German army not in a typical frenzied dash across no-man's land, but in a 'slow and steady' march that was intended to make it harder to be hit and to inspire intimidation. However, the idea fell apart when put in practice, resulting in the death of nearly 20,000 British soldiers.

The helmet absorbed that terror, and the feelings it radiates are so cold, so saddening, and so scary that it has been given a permanent place in a tank of neutralizing fluid.

Agents have noted that despite the field around it suppressing the effects, there is still a sense of great unease. Sounds of a war raid can be heard sometimes.

Brodie Smith's Frisbee: Brodie Smith (1987 -) is an America Ultimate Disc League player and trick shot performer. Smith won two USA Ultimate College Championships and two National Club Championships and as of 2016 he is officially signed with the Dallas Roughnecks. Smith rose to internet fame in 2011 when his Frisbee Trick Shots video went viral on YouTube. The trick shots on his debut video started with throwing Frisbees into trash cans and other targets in increasingly more difficult situations. The final shot involves the University of Florida's football stadium.

Like Smith the user is able to perform amazing trick shots. Coordination degrades while doing other activities that don't include sport's equipment.

Broken Heart: Upon discovering his wife, his high school sweetheart, in bed with his best friend, Joseph Packard committed a double murder-suicide. His heart remained intact and functional, so the EMT on scene packed it for transplant.

Whoever receives the heart will kill themselves within two weeks of recovering. The heart remains in perfect condition, which (combined with this artifact's compulsive abilities) tricks the next medical professional to attempt to implant it again.

Bronze Head of Caracalla: Marcus Aurelius Antoninus (born Lucius Septimius Bassianus, 4 April 188 – 8 April 217), better known by his nickname Caracalla (/ˌkærəˈkælə/) was Roman emperor from 198 to 217 AD. He was a member of the Severan dynasty, the elder son of Emperor Septimius Severus and Empress Julia Domna. Proclaimed co-ruler by his father in 198, he reigned jointly with his brother Geta, co-emperor from 209, after their father's death in 211. His brother was murdered by the Praetorian Guard later that year under orders from Caracalla, who then reigned afterwards as sole ruler of the Roman Empire. Caracalla found administration to be mundane, leaving those responsibilities to his mother. Caracalla's reign featured domestic instability and external invasions by the Germanic peoples.

The sack of Rome on 24 August 410 AD was undertaken by the Visigoths led by their king, Alaric. At that time, Rome was no longer the capital of the Western Roman Empire, having been replaced in that position first by Mediolanum (now Milan) in 286 and then by Ravenna in 402. Nevertheless, the city of Rome retained a paramount position as "the eternal city" and a spiritual center of the Empire. This was the first time in almost 800 years that Rome had fallen to a foreign enemy, and the sack was a major shock to contemporaries, friends and foes of the Empire alike.

Originally apart of a statue of the roman emperor, Caracalla. It was destroyed when Rome was sacked in 410 by the Visigoths and taken to what is now France, where it was buried.

When someone holds this statue's head they will be filled with an intense fondness for baths and face a rapid decline in competence in all aspects that do not directly involve bathing.

Brumberger Industrial Slide Projector: A projector made by Brumberger Industrial. When an individual touches the projector while on it will show scenes from what the individual touching it imagines or is thinking of but, extended or repeated use, can begin causing the user to lose memories which fade similarly to overused slides exposed to light.

Buddy Ebsen's Funnel: Buddy Ebsen was an actor who had starring roles in the American tv shows "The Beverly Hillbillies" and "Barnaby Jones". Before those roles, he originally starred as the Tin Man in "The Wizard of Oz". However, he had an allergic reaction to the aluminum powder makeup, fell very ill and had to leave because of his health. The role was later given to Jack Haley.

The funnel will make a person allergic to many forms of metal. This includes gold jewelry, steel vehicles, iron fixtures, and copper insulated wiring. The effects are especially bad with tin and aluminum products. The user will develop skin irritation and have difficulty breathing. Its use can be detected if a person's skin momentarily turns metallic and reflective.

Bugsy Siegel's Knuckle Dusters: Benjamin "Bugsy" Siegel (1906 - 1947) was a Jewish American mobster known as the most infamous and feared gangster of his day. Often described as handsome and charismatic, he became a front-page celebrity gangsters. Arriving in the deserts of Nevada he was one of the driving forces behind the development of the Las Vegas Strip due to his connections not just with the Jewish Mob but the Italian-American Mafia. Siegel was also one of the founders and leaders of Murder, Inc., the main enforcement arm of the Italian-American Mafia, Jewish Mob and other connected organized crime groups in New York. In the beginning his time as a

mobster was as a hitman and muscle, most noted for his prowess with guns. When he himself became head of the crime family he left the killing behind for his underlings however was known to handle certain situations with a more personal touch.

Shatters the bones wherever user strikes no matter how strong the punch. Broken bones copy onto the user. I.E. if used to break someone's jaw, the user's jaw will also break in the same manner.

Burke and Wills' Expedition Medical Stretcher: Robert O'Hara Burke and William John Wills tried to trek 3,250 kilometers (2,000 miles) of latitudinal eastern Australia in 1860. Emphasis on tried. In retrospect, they were horribly unprepared for the daunting journey. No Europeans had ventured that far into the outback, but the governors wanted it mapped for a railroad. The backing committee feared competition would reach the Gulf of Carpentaria from Melbourne first, so they hastily chose unexperienced Burke as leader.

A total 21 tons of useless equipment was brought; full dining table sets, a wagon-boat-mobile, gong, rockets, firewood and more loaded on 26 camels. The party of 19 men left rations, horses and members behind at each stop to make up for their slow pace. They reached the Gulf in the midst of blazing heat and turned back with few provisions.

Camp at Cooper Creek was abandoned, and the remaining men were forced to live off foraging and pack animal meat. Burke and Wills settled at a coolibah tree, dug their rations and burned in their names. The native Yandruwandha tribe gave ngardu ferns to make bush bread, but the two improperly prepared the dough, leading to B1 vitamin loss and their eventual starvations.

If someone comes into contact with this camel mounted stretcher it causes a mild but continuous heat stroke. Leads to dehydration, heavy caloric consumption and impaired decision making from migraines. This is in addition to falling core temperature if activated during nighttime conditions. Can be treated with proper nutrition, but neglecting so will cause rapid health decline. Eventually vitamins and IV bags become ineffective.

Burt Munro's Indian Scout: A New Zealand motorcycle rider and enthusiast, Burt Munro worked for two decades hand modifying his precious 1920 Indian Scout motorcycle. He traveled to the legendary Bonneville Salt Flats of Utah, known for the barren landscape perfect for breaking land speed records. He set several records, including the fastest verifiable speed on an Indian under 1000 cubic centimeter, which occurred with a 68 year old mechanic riding a 47 year old machine.

Riding causes the user's age to accelerate in proportion with the motorbike. The faster they initially drive, the more quickly their body will age until it reaches a plateau. Constant change in acceleration however can affect the user over a longer period and cause more noticeable aging. The user will still retain a large portion of their physical strength and mental acuity.

"Buying Naked" For-Sale Sign: The show "Buying Naked" follows two would-be homeowners and nudists as they are shown around a series of open homes in clothing-optional communities. With varying popularity, mainly due to the 'shock factor' of televised nudity, the show has had a mixed reception.

When it is planted in the front lawn of an open home, any prospective buyers inside will have every item of clothing on them, save for shoes, vanish. No-one is certain where the clothes go, but it is suspected they simply disintegrate. Any accessories fall to the floor.

The agent in charge of the open home is never affected, perhaps mirroring how the host of the show, Jackie Youngblood, always remained fully clothed.

200 CP

Baba Gulabgir's Flute: A plain and worn looking flute that belonged to Baba Gulabgir; a reputed snake charmer from India.

If the person playing the flute keeps eye contact with his 'target', that person will be charmed and will do whatever is asked of him. People can easily be called out of the charm; a slap in the face (for instance) will do the trick. It can only be used on one person or animal at the time.

Babe Ruth's Baseball Glove: George Herman "Babe" Ruth, Jr. (February 6, 1895 – August 16, 1948), nicknamed "the Bambino" and "the Sultan of Swat", was an American baseball player who spent 22 seasons in Major League Baseball (MLB) playing for three teams (1914–1935). Known for his hitting brilliance, Ruth set career records in his time for home runs (714, since broken), slugging percentage (.690), runs batted in (RBI) (2,213, since broken), bases on balls (2,062, since broken), and on-base plus slugging (OPS) (1.164). Ruth originally entered the major leagues with the Boston Red Sox as a starting pitcher, but after he was sold to the New York Yankees in 1919, he converted to a full-time right fielder. He subsequently became one of the league's most prolific hitters and with his home run hitting prowess, he helped the Yankees win seven pennants and four World Series titles. Ruth retired in 1935 after a short stint with the Boston Braves, and the following year, he became one of the first five players to be elected into the National Baseball Hall of Fame.

This glove is one of the many he had used during his career and has been imbued with the expectation of his fans for the ball to come right to his glove.

When it is placed on a person's hand, they can attract any small object toward them that they focus on however, with extended use, the glove will start to attract objects without the user focusing and can, eventually, draw in massive amounts of small objects towards the user leading to death by blunt force trauma and repeated impacts.

Babushka's Scrub Brush: Known as “grandmother” in Russia, the babushka occupies a special story during the holidays. In one tiny town lived a woman named Babushka, who all day cleaned her house to immaculate condition on par with palaces. While performing her daily chores, a brilliant star shined in the night and drew onlookers from far lands. Her heavy workload inspired no interest in searching the skies, until she received a heavy knock on the door.

Three kings had journeyed to witness the star themselves, and had chosen to stay overnight in the village’s finest house. They each believed at their final destination, they would discover the next born king. After mulling over their requests, Babushka agreed to travel with them only after she found a suitable toy. She had plenty leftover after her young son’s passing, but she needed to dust them off for presentation to a king. She awoke to daytime, and the trio had left.

Afraid she had missed her chance, Babushka scurried across the towns in the footsteps of the kings. Wherever Babushka went, she had just missed them by days. Finally reaching Bethlehem, Babushka discovered the baby and each king had departed to separate ways. It is told Babushka is still searching for that baby today, revealed to be the infant Jesus Christ.

When used to clean something this artifact will immediately remove any surface staining and dirt, regardless of material. The user also becomes more attentive to their work and difficult to distract. However, their intense concentration also causes them to lapse in accounting for changes in time. The sensations of hours and minutes will often be confused together, causing them to continually be late. It also incites a mild amount of melancholia and sadness in adults who have lost a young child of any relation.

Badea Cârțan’s Coat: Badea Cârțan was a self-taught ethnic Romanian shepherd who fought for the independence of the Romanians of Transylvania (then under Hungarian rule inside Austria-Hungary), distributing Romanian-language books that he secretly brought from Romania to their villages. In all he smuggled some 200,000 books for pupils, priests, teachers and peasants; he used several routes to pass through the Făgăraș Mountains.

Cârțan made a 45 day journey on foot to Rome and wished to see Trajan's Column with his own eyes. After pouring Romanian soil and wheat at the column's base, he wrapped

himself in a peasant's coat and fell asleep at the column's base. The next day he was awakened by a policeman who shouted in amazement, "A Dacian has fallen off the column!", as Cârțan was dressed just like the Dacians carved into the column.

When worn the coat will blend in with the user's surroundings, making it either match the landscape or turn into a nearby uniform. Although it grants some camouflage, it does not hide the user from view, as their outline is still easily visible. The user will also gain an obsession in stealing as many books as possible to distribute to those who the user feels could benefit from them in order to "liberate" their oppressed people.

Bakelite Dress Clip: A dress clip made from Bakelite, one of the first forms of plastic ever invented. The exact origins of this artifact are unknown.

When an individual wearing this dress clip is attacked by someone (attacks being defined as an action intended to cause physical harm to the wearer) a shield of thick bakelite forms around the wearer. This shield's thickness depends upon how dangerous the attack is but it cannot exceed five feet in thickness. However each time the shield is used the user's skin is gradually converted into bakelite.

Baku Statue: The baku is a Japanese myth. It is said that it eats both good and bad dreams. Children often call out the baku to eat their nightmares so that they may return to a peaceful sleep.

When the user falls asleep in the same room as the statue, his/her dreams will be absorbed into the statue. The user will not experience a single dream, good or bad.

Balda's Bough of Mistletoe: Baldr (also Balder, Baldur, Balda) is a god in Norse mythology.

Unlike the rather...strong...sample of mistletoe that Agent Donovan placed in Agent Neilson's office, this particular mistletoe doesn't make people kiss, necessarily. Long ago the Norse god Balda was given a charm by his mother Friga, which would protect him from the elements, a charm consisting of mistletoe. However, since mistletoe grew not from the air, fire, water, or earth, but instead from trees, it was not something that Balda could be protected of, and he subsequently was killed by a mistletoe arrow. However, the charm still exists, and is still working.

Wearing the charm offers the same protection it offered Balda, but with a few added bonuses if hung.

Hanging the bough in a limited area, like a room or fenced in pasture, prevents all threats from entering the 'room', as well as preventing animosity to be acted on within, maintaining a peaceful and cheery atmosphere.

Balloonfest '86 Helium Tank: Balloons are a staple of birthday party clowns and saucy innuendos. In 1986, the charity United Way broke the world record for largest simultaneous launch of nearly 1.5 million. Volunteers spent an entire day filling thousands of latex poppers with helium underneath a safety net.

It didn't work.

An approaching storm spooked the organizers to release their plastic legion early. Instead of floating high and popping, they were forced back upon the ground by a front. Everything in the vicinity of Cleveland was swamped, all the way up to the Canadian side of Lake Erie. The onslaught of balloons interfered with a search and rescue mission, which likely resulted in the drowning two fishermen. A stable of prized Arabian horses injured themselves in a panic; United Way was sued by both parties for damages. Even airport traffic stalled for a little, and the plastic menace continued littering the surrounding areas.

Inflating any object creates a small electrical charge between the rubberized surface and the surrounding air. They tend to float towards materials of opposing charge, meaning they flock on water and people with ease. On contact they either pop and release a loud painful crack, or slowly shrivel up in a disturbing gurgle. Noises made by them often cause momentary panics or scramble signals on machinery. Several stray balloons have been tangled up with streetlights in recent years and been the cause of the eerie flickering reported by some nighttime stragglers.

Banishing Traffic Light: The artifact was discovered in Mancos, Colorado near an elementary school down an out of the way dirt road. It was discovered that some people using that road to get home from school found themselves traveling down it for hours at a time instead of the normal few minutes. The Warehouse was alerted after residents called the FBI worrying that something was wrong such as a gas leak. Agents accepted that claim and bagged the artifact.

This is a traffic light with three lights on each of the four faces of it. At night if a person approaches it they are forced to play a version of the children's game Red Light, Green Light. If the person attempts to approach the artifact while the red light is activated they are instantly relocated at least a block, at least 900 feet, from the artifact.

Barnard Elliott Bee Jr.'s Civil War Uniform: Barnard Elliott Bee Jr. was a career United States Army officer and a Confederate States Army general during the American Civil War. He was mortally wounded at the First Battle of Bull Run, one of the first general officers to be killed in the war. During that battle, he was responsible for inspiring

the famous nickname for Brig. Gen. Thomas J. "Stonewall" Jackson. "There is Jackson standing like a stone wall. Let us determine to die here, and we will conquer".

When worn it grants the wearer the ability to inspire others and give people memorable nicknames. If they approach former colleagues or friends they have given such a nickname while wearing it, they will experience wounds that quickly grow life threatening.

Basilikon Doron: The Basilikon Doron (Greek: Βασιλικὸν Δῶρον, English: Royal Gift) is a political treatise written by King James VI & I to his first son Henry, Duke of Rothesay. After Henry's death he gave it to his second son Charles, later King Charles I. The Basilikon Doron gives guidelines to be an efficient monarch. Split into three sections on kingly conduct as a religious worshiper, a political figure and daily routines. To study and pray intensively, uphold laws in the name of equality, take an active role in governing the kingdom, don't be a lecherous floozy and respond to others with clarity. Many of these tenets have been passed on through the monarchy as the expected etiquette for leaders of high grace.

The book stores the memories and knowledge of the reader while also transferring already stored information to the reader. Therefore the contents of the book would increase every time a different person reads it.

The book stores the memories and knowledge of the previous reader while transferring already stored information to the current. Therefore the contents of the book would increase every time a different person reads it. Opinions are often interwoven into the experiences, making it difficult at times to distinguish preferences from facts. Usually the ideas that seem in conflict with another are opposing stances each reader had.

Bassoon from the Premiere of The Rite of Spring: The Rite of Spring is an orchestral work composed by Igor Stravinsky. When first performed at the Théâtre des Champs-Élysées on 29 May 1913, the avant-garde nature of the music and choreography caused a sensation and a near-riot in the audience. Although designed as a work for the

stage, with specific passages accompanying characters and action, the music achieved equal if not greater recognition as a concert piece.

When played, increases noise sensitivity, provoking people who have heard the bassoon to fly into a rage the next time they hear something loud.

Bat-Signal: The Bat-Signal played an essential role in the Batman mythos. Planted on the roof of the Gotham City police station by the Commissioner, Jim Gordon, the signal would light up and summon the Batman to learn about whatever crime Commissioner Gordon required help solving. With almost every incarnation of Batman, the Bat-Signal has accompanied the title character.

This fan made replica unveiled at a comicon convention is imbued with the fandom's love of the batman franchise and the symbology the bat signal in particular represents.

This spot light lights up when a crime is committed within the city it is placed in, shining the bat signal up into the air. Those who see the bat signal in the sky will know what crime is being committed but it cannot reveal where the crime is.

Bavarian Breaking Wheel Machine: The breaking wheel is a torture device thought to have been developed in 6th century Gaul, which generally encompasses the victim's limbs being crushed by a wheel. This particular breaking wheel machine was developed in 18th century Bavaria, Germany, and as used to execute Matthias Klostermayr, a German outlaw who operated in Bavaria under the name Bavarian Hiasl. It involves the victim being bound to a wooden saltire, where the executioners proceeded to crush the victim's limbs with a wheel.

Coming into close proximity with the wooden saltire will cause the ropes to ensnare the victim and bind them to the cross. When they are fully trapped, the wheel begins to move of it's own free will, and proceeds to crush the victim's limbs, much like how the executioner's would do it. When the victim is dead, the machine lets them go and shifts them off the saltire. It is nigh impossible to escape once ensnared, although there are accounts of one very lucky Warehouse agent who managed to get free.

Baychimo Ship's Wheel: The SS Baychimo was a cargo steamer that traveled through the Northwest Passage when it became trapped in ice and was abandoned by her crew. She became a ghost ship and sightings persisted from 1931 until her last sighting in 1969.

When placed against a surface in a building, boat, or aircraft it causes the affected structure to become a "phantom" of itself by disappearing and reappearing in other areas. During usage, people trapped inside said building or vehicle cannot enter or exit while it is intangible.

It is unknown how it got off the boat or why it does not affect the Warehouse.

'Beach Blanket Bingo' Bingo Stamper: In 1839, Charles Goodyear invented the method of creating vulcanized rubber. This led way to the invention of a handy little device in the field of contraception, created by piecing together then fusing strips of rubber on a phallic mold. One of these molds, however, was stolen by a daring employee and returned the following day, where the mold continued to be the form for the rubber. These rubbers absorbed the sexual energy that the mold had, and conveniently were all packaged in the same container. This container was never actually shipped out.

The same package's contents were eventually recycled when the company was going through inventory. The lustful energy seemingly consolidated with this process (and after being...unsatisfied...whilst in storage didn't hurt either), and the rubber was eventually purposed into a bingo stamp. The bingo stamp was a promotional item from the classic Beach Party movie 'Beach Blanket Bingo' starring Frankie Avalon and Annette Funicello, which only added to its energy alignment.

Whenever the stamp is pressed down on the skin of another person, that person experiences hyper sexuality onto whoever used the stamp.

However, the surge of hormones can fry the aroused brain, slowly driving them insane until death, and is only neutralized by stamping the person again with liquid antiandrogen.

The Beach Boys' Surfboard: The Beach Boys are an American rock band that was formed in 1961. They are most famous for their many songs about summertime, surfing, and the beach in general. One of their most famous songs is entitled Surfin' USA, which is what spawned this Artifact.

By standing on the surfboard, it will actually generate its own waves for the user to surf on. However, the surfboard will only work if it is used in the continental United States, Alaska, or Hawaii. The waves get more powerful the closer the user is to the ocean.

Beatrix Potter's Scarf: Beatrix Potter was a children's author whose books usually involved animals, most famously Peter Rabbit. Her parents were artistic and interested in nature, which she inherited from them. She was a diverse student and later became a mycologist, studying fungi. She continued to write into her old age, and purchased surrounding farms to preserve the landscape. And no matter what, she always kept pets - mice, hedgehogs, rabbits, frogs, even sheep.

Wearer experiences vivid hallucinations revolving around animals. They will witness real creatures of all sizes and domesticity act playfully with the user, engaging in fruitful banter. Other times, they are only interacting with empty space. Noted to make pet owners begin behaving like their animals. Best to keep away from crocodile and rhino lovers.

Ludwig van Beethoven's Ear Horn: Ludwig van Beethoven (17 December 1770 – 26 March 1827) was a German composer and pianist. A crucial figure in the transition between the Classical and Romantic eras in Western art music, he remains one of the most famous and influential of all composers. His best known compositions include 9 symphonies, 5 concertos for piano, 32 piano sonatas, and 16 string quartets. He also composed other chamber music, choral works (including the celebrated Missa Solemnis), and songs. He is known to have lost his hearing at the age of 26, though he continued to compose and perform.

This horn has the interesting ability of boosting one's hearing to intense levels, allowing the one using it to hear and differentiate sounds for extreme distances at the cost of leaving the user deaf for double the amount of time they used the horn.

Bela Lugosi's Cape: Bela Lugosi (1882-1956) was a Hungarian-American actor best known for his role as Count Dracula in the original 1931 film of the same name.

The cape, when disturbed, releases a cloud of eerie mist from its fold to create a spooky atmosphere. This effect causes a significant portion of the fog that hangs around the Samhain Sector. At certain intervals it releases two or three small vampire bats that fly around for a few seconds before vanishing in a cloud of smoke. Though the effects are passive, they can be used to create a significantly creepy atmosphere.

When agent Pete Lattimer wore it during the Halloween of 2012, it was discovered that the wearer can control the amount of mist and the release of the bats with enough focus.

Belle Boyd's Dress: Isabella Maria Boyd (1844 - 1900), also known as Cleopatra of Secession and Siren of the Shenandoah, was a Confederate spy in the American Civil War. Operating from her father's hotel, she provided valuable information to Confederate General Stonewall Jackson in 1862. The first time she got information about the enemy troops was completely on accident; however, once she learned her father's hotel was where the soldiers would come for rest, she was able to speak to the men and get them to tell her all sorts of secrets. Once the war was lost for the Confederacy, she was arrested a few times; however, they had no proof of coercion on her part.

When worn it hypnotizes the wearer to spill their own secrets but also grants their voice the same hypnotic quality that compels those who hear their voice to do the same.

Belle Gunness' Wheelbarrow [DV]: Belle Gunness was a serial killer who killed most of her lovers, husbands and children to collect life insurance and other valuable goods or to eliminate possible witnesses. At six feet and weighing over 200 pounds, she is reported to have killed between 25 and 40 people over several decades. She was never arrested or convicted, and the farmhouse which she used to lure single, wealthy men. Gunness' farmhouse burned down on 28 April 1908, killing four people, including three children

and one decapitated woman. While the woman was initially believed to be Belle, it was later proven to be incorrect. Her body was never found, though her distinctive dental work was found in the ashes. Unconfirmed sightings of her continued right up until the 1930s. This wheelbarrow was used to cover up the bodies of victims with dirt and bury them.

Once belonging to the famed serial killer, this Wheelbarrow is thought to be either attracted to 'accidents' or able to create them, accidents that lead to a fatal and surprise death. It isn't surprising to see it trying to roll across the Dark Vault's floor, even though a specially designed car boot that has it's own supply of neutralizer is firmly attached to it's wheel. It doesn't particularly like men, either.

Agents have noted seeing a body appear in the Wheelbarrow while it is in their peripheral vision. This body is never present when directly observed.

Bender Family Hammer and Knife: The Bender family was a family of serial killers who would have the victims lured into a B&B, and seat them in a chair above a trap door leading to the cellar. The women would distract the guest, while the men would sneak behind the victim and strike their head with a hammer. A knife was then used by the women to slit the victim's throat to ensure death. The amount of people they killed is unknown, although it is thought to be at least a dozen travelers.

The hammer allows the holder to blend in with their surroundings, much like an octopus. The holder will also become violently territorial and hostile towards intruders, the term being used very loosely. The knife instills the holder(s) with murderous greed. Also affects the user's family to assist with the murders.

Benedict Arnold's Sword: Benedict Arnold was a general and war hero during the American Revolution for colonial soldiers. However, in September 1780 Arnold attempted to betray the fort at West Point to British soldiers. However, the attack was repelled and West Point remained in colonial hands. The hurt of Arnold's betrayal for nothing but money fueled the purpose of this artifact.

People slashed by this blade will emit several British pounds from their wounds however the one to unsheath the blade will be compelled to kill anyone nearby using the blade.

Benedict Arnold's Wig: Benedict Arnold was an American general during the Revolutionary War who infamously turned traitor and tried to hand over control of military fort West Point to the British. Arnold distinguished himself for his valor on the battlefield by taking charge of capturing Fort Ticonderoga, even though Green Mountain Boy Ethan Allen usually receives greater recognition. He led a contingent of men through difficult passage to overtake Quebec and although he did, Arnold shattered his leg and acquired many enemies for his command. He was later promoted to Major General but lacked the accompanying seniority given to other officers of the rank, even though he commanded the Americans in the Battle of Saratoga (and shattered his leg again).

Withdrawing to Philadelphia, Arnold set about profiting from the war to compensate for his massive personal debts from funding the Continental Army. It was in this city he met love interest Peggy Shippen, who introduced him to British spymaster John André. Convinced by his long held beliefs of unsuitable military and economic compensation, Arnold negotiated to surrender West Point to the British for financial security and a rank befitting of his accomplishments. However, the plot was discovered and Arnold narrowly capture, fighting until the war formally ended.

When worn the wig disperses credit for the user's achievements onto others present, regardless of how vital their participation was. Although filling others with pride and gladness, the user suffers from extreme discontent and self-loathing. It also redirects others misfortune onto wearer, causing them to suffer financial losses, sudden injuries and reversals in status within a flash.

Benedict of Aniane's Rosary: Benedict of Aniane was a Benedictine monk and monastic reformer, who left a large imprint on the religious practice of the Carolingian Empire. He effectively became the leading abbot for the empire and instated stricter vows of commitment to return the monks to more pious lives.

When worn the user will produce a foul body odor to fend off attackers if assaulted or under threat. The smell has proven to cause intense nausea and weakness in those who breathe it in. It also will cause temporary loss of visual acuity when exposed to the eye. The user, although immune to the sickness, will grow hateful of the odor as it lingers on the person for several hours.

Benjamin Guggenheim's Deck Chair: Benjamin Guggenheim was a first-class passenger aboard the RMS Titanic. Upon getting his mistress, her maid, and potentially several other women and children aboard lifeboats after the ship began to sink, he and his valet returned to their cabin to dress in evening wear and venture to the foyer of the Grand Staircase, where they were seen calmly sitting in deck chairs while drinking brandy and smoking cigars. His final words to the maid, in German, were

"We will soon see each other again! It's just a repair. Tomorrow the Titanic will go on again."

This particular chair was one of a few that were not engraved with a star on the headrest, as was typical of the other deck chairs on certain ships.

When one sits in the chair, they will feel calm and prideful even in the face of extreme disaster.

Benjamin Waterhouse Hawkins' Gloves: Benjamin Waterhouse Hawkins was a sculptor and natural history artist whose most famous creations were the 33 life-sized clay model dinosaurs he crafted for the Great Exhibition of 1851. Hawkins was also commissioned to make models for Central Park in New York, but local politics ended the project and the models were buried. His models were accurate for the time, including every detail of the latest scientific knowledge.

Worn while he sculpted for the Crystal Palace Park, wearing the gloves allows the user to pull a tangible model from an object or person. This model can then be used as a base for applying clay or prosthetics and will vanish when the gloves are removed. However as the user uses their hands will turn into clay.

Bernard Bosanquet's Cricket Ball: Bernard James Tindal Bosanquet (13 October 1877 – 12 October 1936) was an English cricketer best known for inventing the googly, a delivery designed to deceive the batsman.

When thrown, the ball quickly propels itself through the air in a wild fashion homing to the next person. The ball will usually break bones or cause internal damage to the victim(s). Catching the ball is the only way to deactivate the artifact, which is extremely difficult due to it's elusive nature.

Bertrand Russell's Teapot: Bertrand Russell was a strong atheist who tried to convince people's belief in religion was silly. It was infused with his annoyance towards religious fanatics. His teapot came from one of his arguments against the worship of religion:

"Many orthodox people speak as though it were the business of skeptics to disprove received dogmas rather than of dogmatists to prove them. This is, of course, a mistake. If I were to suggest that between the Earth and Mars there is a china teapot revolving about the sun in an elliptical orbit, nobody would be able to disprove my assertion provided I were careful to add that the teapot is too small to be revealed even by our most powerful telescopes. But if I were to go on to say that, since my assertion cannot be disproved, it is intolerable presumption on the part of human reason to doubt it, I should rightly be thought to be talking nonsense."

It can boil any liquid in it, causing the liquid to carry an energy-toxin that can infect any water or liquid it touches. This causes extremely vivid delusions of voices and visions of god, angels, and heaven. It does not affect strong atheists or disbelievers.

Hearing godlike and angelic voices can affect people very differently. Some forge a new fire to benefit their lives and become motivated to do good in the world. Others claim to be saviors or messiahs, while several can turn very insane. A few even turn fully cynical, questioning the voices swirling in their head about the disparity between their supposed almighty powers and the user's abundance of misery.

Bessus' Crucifix: Bessus was a prominent Persian Satrap (governor) of Bactria, located in Central Asia. When Alexander the Great conquered Persia, Bessus gathered a group of uncaptured satraps and kidnapped current ruler Darius III. The conspirators panicked at the sight of the advancing Macedonians, killed Darius and declared Bessus King of the Persians. Bessus was then sacrificed to the Macedonians when they approached their homeland.

Bessus claimed he deposed an ineffective leader for the kingdom's sake, but Alexander was not satisfied with the answer. Alexander had Bessus' earlobes and nose cut off, as according to Persian custom against rebellion. Further sources debate whether Bessus suffered from crucifixion, decapitation or being torn apart; according to Warehouse records, Bessus actually experienced all three before his demise.

Damaged from various Warehouse collapses, this cross somehow managed to survive and retain its torturous abilities. Requires the proximity of a leader who achieved their success through popular support rather than their own self-determination. Old, decayed vines will sprout from the arms and feet, wrapping the user to the cross. As the person struggles, their restraints will uncomfortably tighten while they feel their entire body trying to rip itself apart.

"Best of the 80s" Jukebox: While the exact origins is unknown, When used properly, the jukebox can play any song from the 1980s, regardless of their country of origin, artist, or even if the artist or song is officially released (i.e. a personal composition). When heard, the song will urge those who hear it to dance with the wild abandon of its era. However, if it is attempted to be activated without proper payment, the jukebox will emit a high screech that causes pain in the ears and eyes of those who hear it.

Bettie Page's Leather Corset: Bettie Page, appropriately nicknamed "The Queen of Pin-ups", was an American model who gained great popularity for her poses for Playboy magazine that included themes of BDSM, S&M, and bondage.

When worn, this corset increases the wearer's sex drive, and induces the desire of BDSM, S&M, and bondage. However, prolonged use will lead to growing schizophrenia.

Bian Que's Tea Kettle: Bian Que was the earliest known Chinese doctor, whose feats of healing were legendary. He reputedly was gifted with a packet of medicine which allowed him to see into the body with x-ray like accuracy. Many stories exist of him performing impossible healings, many of which he used his ability to see through the skin to diagnose the spreads of sickness.

Breathing in the steam from the kettle allows the user the ability to see sickness and disease in others. Drinking tea brewed from the kettle will make the illness and worsen and reduce the user's likelihood of survival.

Bill Bailey's Skimmer Hat: Bill Bailey was an African-American tap dancer best known for being the first recorded person to do the Moonwalk (though at the time he called it the "Backslide").

When worn it allows the user to greatly reduce the friction of their feet or any footwear they may be wearing allowing them to glide along the ground with surprising fluidity.

Bill Haast's First Aid Kit: Bill Haast was always interested in snakes, ever since he was a youngling Boy Scouts. His first snakebites happened at 11 years old from a rattlesnake and later copperhead. Although he applied the current treatment of slashing the infected area and covering with medication, he still suffered from swollen arms. A first foray into snake handling. By his 20s, Haast became adept at handling his slithering friends, joining traveling shows and speakeasies while mastering his craft.

After serving as a flight engineer, Haast opened The Serpenterium to showcase all his acquired snakes. The spot became home to over 500 snakes, where Haast would grab snakes freehand and professionally extract their venom in awe of his audiences. Given the continual bites, Haast slowly began inundating his body with gradual amounts of venom for greater immunity. Few bites fazed him, and his blood was even collected multiple times for processing antivenom. Surviving a herculean 173 snakebites, 20 of the fatal type, Haast was given the World Record, much to his distaste.

Inside the small handheld kit contains a razor, cotton, bandages and antiseptic. Combining the available pieces and touching the skin transfers a fast-acting snake antivenom into the user's circulatory system. It cannot repair damaged muscle, only stop the outwards spread and lethality of the poison. When administered, bite marks, swelling and similar wounds will appear around the application site.

Bill Hicks' Contact Lens: Bill Hicks was a stand up comedian and satirist whose material encompassed dark comedy involving religion, politics, consumerism and drug

use. Hicks maintained an on-again off-again relationship with drug use, incorporating his chain-smoking into later acts. He presented his skits in an angered and uncaring way, while maintaining a casual rapport with the audience, acting like a conversing friend. Many of his jokes were jabs at the fallacies of society and reveled in counterculture. Hicks often discussed conspiracy theories in his acts, and would sometimes end acts with a mock assassination, gunshot bang included.

Several times, his segments have been heavily edited or removed from programming due to censorship, specifically on David Letterman shows. He was also friends with longtime comedian Denis Leary until they had a falling out, where Hicks accused Leary of stealing his work and delivery style and publishing it in a book. In some of his earlier performances, he opened concerts for the rock band Tool. One time he asked thousands of audience members to help him search for his dropped contact lens, which they did.

When an individual drops, hides, or conceals this contact lens and asks another individual to help them find it then, if they decide to help, those who help search will be subjected to strange and surreal visions that they can barely comprehend but are pleased by. A good shake or bump is all it takes to bring them out, although returning is just as easy. The activator will have any of their pent up anger, disbelief, and scorn manifest into physical injuries, such as those associated with long-healed gunshot wounds.

Bill Murray's Golf Club: William James Murray (born September 21, 1950) is an American actor and comedian, known for his deadpan delivery in roles ranging from studio comedies to independent dramas. He has frequently collaborated with directors Ivan Reitman, Harold Ramis, Wes Anderson, Sofia Coppola, and Jim Jarmusch. He has earned numerous accolades including a BAFTA Award, two Emmy Awards, a Golden Globe Award, and two Independent Spirit Awards, as well as a nomination for an Academy Award. In 2016, Murray was awarded the Mark Twain Prize for American Humor.

When an individual holds this club it will imbue them with incredible dramatic timing while also greatly increasing the affected individual's ability to work with others, commonly manifesting as powerful mood swings.

Billy Joel's Harmonica: William Martin "Billy" Joel is a musician, singer and songwriter. He is currently the sixth best-selling recording artist in the United States. He is known for his style of playing involving piano, harmonica, accordion and sometimes a Capella. His hit song 'Piano Man' has become his most recognized and during his concerts it is frequently played as a closing song. Its melancholy piano and harmonica combination and the bitter-sweet lyrics have become popular with audiences of all ages.

When a puff of air enters the harmonica, it will begin to play the tune to 'Piano Man' on it's own. The tune has a relaxing melancholy effect on listeners, and is effective at distracting them from whatever task they are doing at the time. Once the song has been played in full, it will not activate again until there is a break in the wind, making it a 'one song per gust' policy.

Billy Mitchell's Air Force Goggles: Billy Mitchell was a United States Army general who is regarded as the father of the United States Air Force. After his enlistment in World War I, he had commanded all American air detachments and advocated increased reliance on air power. He believed them to be vital to future wars and tested their efficiency against slower moving battleships. This insistence on air power led to conflict with both the army and navy. The result was his permanent demotion from brigadier general to colonel, court martial for insubordination and finally resignation from the military. He received many honors after his death, including the only military aircraft to be named after someone, the North American B-25 Mitchell.

When worn and using any type of glider or plane, it will instantly provide lift. Provides too much lift after several uses and can lead to crashes.

Billy the Kid's Boots: Born Henry McCarthy and called William H. Bonney, most people just know him simply as Billy the Kid. Orphaned at an early age, the infamous outlaw began his criminal career as a lawful farmhand who killed a blacksmith during a scuffle. Thus, started his pattern of getting violently involved in scrapes and subsequently fleeing the local marshals. At least eight deaths are directly attributed to his handiwork, ranging from drunkards to lawmen.

Renowned for his precision shooting in any situation, the Kid tried avenging his friend John Tunstall after he was murdered by competing Lincoln County ranchers. Bonney

agreed several times to testify for an amnesty agreement, but always ditched his wardens whenever an opportunity appeared. During one escape, he killed two sheriff's deputies and brought himself to the full attention of the law. Several months of hiding culminated in his shooting by Sheriff Pat Garrett, who previously captured Bonney.

Due to his legendary status as a 21-year-old, straight-shooting cattle rustler who riled both criminals and officials, Billy the Kid has been immortalized as an American icon. Some experts even argue Billy escaped his supposed death, living on long after the frontier closed.

When worn the user will sense an ominous wave of concern when they approach perilous situations. Every vibe is attuned to a specific threat nearby that has a high likelihood of harming the person within the next several days. Actively interacting with the problem can quell the user's worries if they successfully eliminate the danger, or worsen their fears if they accelerated events.

Ever the one to challenge opponents when deemed necessary, Billy's boots take the same approach. The user will never back down from a threat before deciding to handle it first, even if they know their decision is highly risky. Running only becomes an option after they horrifically bungle their chances.

Black Hole of Calcutta Monument: The Black Hole of Calcutta was a small dungeon in the old Fort William in Calcutta, India, where troops of the Nawab of Bengal, Siraj ud-Daulah, held British prisoners of war after the capture of the fort on 20 June 1756.

One of the prisoners, John Zephaniah Holwell, claimed that following the fall of the fort, British and Anglo-Indian soldiers and civilians were held overnight in conditions so cramped that many died from suffocation, heat exhaustion and crushing. He claimed that 123 prisoners died out of 146 held. However, the precise number of deaths, and the accuracy of Holwell's claims, have been the subject of controversy.

Holwell had erected a tablet on the site of the 'Black Hole' to commemorate the victims but, at some point before 1822 (the precise date is uncertain), it disappeared.

When approached by any sentient entity, the monument will rise into the air and produce a kind of phantom replica of the original dungeon. After that, it will pull any living

creatures into itself, and will continue to do so until it has either cleared the area, or more approach it. Once it has finished, the room will begin to become smaller until those inside either die of heat exhaustion, suffocation, or crushing.

Black Jake's Faro Table: Black Jake originally owned this gambling table for faro, a card game somewhat related to poker. Jake supposedly lost \$70,000 in one evening and shot himself in the head; this pattern of heavy losses and suicide of the owner would continue, claiming two more lives.

If an individual playing at this table loses a game and can't pay the money owed, the table compels them to commit suicide at the table.

Black Ribbon from the 2013 London Marathon: The 2013 London Marathon began with a 30-second moment of silence in honor of the victims of the Boston Marathon bombings. Many runners also wore black ribbons on the encouragement of race organizers.

When worn, it grants the wearer the stamina and focus of those present at the marathon, allowing near infinite stamina and focus however the moment the ribbon is removed the wearer will experience all the exhaustion (both mental and physical) they accrued to that point.

Blackthorn Shillelagh: Bagged and tagged in Wicklow, Ireland in 1982, this particular shillelagh was passed from father to son since before the 1800's. Used as a fighting tool, the bulb at the top was at an unknown point filled with lead in order to strike harder. The aggression of generations filled the shillelagh and made it a powerful weapon.

Grasping the shillelagh and striking any surface with the bulb will deal enormous amounts of damage. The longer you hold on to the shillelagh, the more you are filled with anger and fury. To counteract it, the user must be knocked out.

Blaise de Vigenere's Inkwell: Blaise de Vigenere (1523 - 1596) was a French diplomat, cryptographer, translator and alchemist. The method of encryption known as the

"Vigenere cipher" was originally attributed to Vigenere however he created a stronger autokey cipher in 1586, the original was created by Giovan Battista Bellaso. Vigenere's cipher uses a reciprocal table of ten alphabets and instead of being based on the first letter of a word in the letter he used a letter agreed upon before communication.

Ink used from this artifact will change the words written into an encrypted message. One must use the Vigenere cipher to read the message.

The Bleeding Hand: August Strindberg (1849 - 1912) was a Swedish playwright, novelist, poet, essayist and painter. Drawing on his own life experiences he wrote over sixty plays and over thirty novels. Rare in his time he explored a wide range of dramatic methods and purposes from naturalistic tragedy, monodrama and historic plays. He is credited as the father of modern Swedish literature especially with the creation of his novel The Red Room.

In 1902 Strindberg decided to take another risk crafting a play about a widow haunted by a specter who would assault her in the night leaving bloody handprints everywhere. It delves into the slippery slope of insanity questioning on if there really was a ghost or if it was in her head the whole time, going as far as having the actress cut her own palms to mark the walls. Strindberg's attempts to get the four-act play financed failed and he decided to come back to it at a later date. However the draft of the Bleeding Hand didn't go anywhere and was eventually lost.

When someone makes direct skin contact with the draft or any paper within it the paper will Drain blood from the one who made contact. Leaves the victim totally devoid of vital fluids if not neutralized.

Bloody "Bee" Playing Cards: These were a pack of casino cards that are covered in flecks of blood. They were being used in a game that went south and people were killed in. The cards had vanished from the scene of the crime.

Each card has the ability that, when touched, they cause the person to suffer the wounds that were caused during the shoot out, and the more cards that are touched the effect amplifies. Luckily the case that carries the cards nullifies the effects when the cards are placed inside.

Blueprint for the Leaning Tower of Pisa: When construction on the Tower of Pisa began in 1173, all seemed to be going well. It wasn't until 1178, when the second floor was built, when problems arose. Due to the foundations of the tower being laid on unstable topsoil, the entire base on the tower leaned to one side.

The project was abandoned for around one hundred years until 1272, when the tower was finished in such a way to compensate for the tilt.

When placed on or near the foundations of a building, moving or tilting the blueprints will cause the ground underneath to destabilize and shift. This can cause severe damage to buildings as their foundations warp and crumble.

Until recently it was stored in a crate near some masonry from the Tower's base until it was moved and inadvertently activated. The incident was contained and the artifact moved to a more secure location.

Blueprint for the Taj Mahal: The Taj Mahal, an ivory-white marble mausoleum adorned for Shah Jahan's favorite wife Mumtaz Mahal. In accordance to the Islamic traditions abided by the Mughal ruler, the tomb follows Persian form with grand arches and chamfers surrounding the burial chamber. Its famous marble dome and flanking minarets pay tribute to the design of mosques, while the exterior is covered in calligraphy, Qu'ran scripture and tile tessellations. Even the gardens and reflecting pool are arranged to represent the four mythical rivers leading to Paradise.

No expense was spared in construction, a two-decade long journey. (In today's money, the bill amounted to 53 billion rupees or 827 million dollars). Jade, turquoise, sapphire and every other conceivable precious stone in western Asia soon decorated the façade. Even rumors swirled around that Emperor Jahan wanted a matching memorial in black across the river to be with his beloved eternally. What truth can be confirmed is the monument's beauty, as it was voted one of the new 7 wonders of the world.

Being given the original construction plans will cause beautiful patterns to radiate outwards from the subject. Some will appear as glittering stone while others will

resemble delicate writing and even trimmed shrubbery. Intangible and equally distributed, the subject will resemble a peacock circled by a magnificent display.

All viewers will be awestruck and compelled to come close for further appreciation. But approaching the user too closely will cause the onlooker to slowly become transparent, flickering like a setting sun. When they finally disappear, then the pattern itself has fully absorbed the user to become more vibrant and detailed.

To clarify when given to someone they basically become a mural venerating the one who received the blueprint and will absorb people who get too close to the affected subject. This mural will always be dazzlingly beautiful and intricate.

Boat of Horus: Horus, also known as Heru or Hor in Ancient Egyptian, is one of the most significant ancient Egyptian deities who served many functions, most notably as god of kingship, healing, protection, the sun and the sky.

Horus and Set challenged each other to a boat race, where they each raced in a boat made of stone. Horus and Set agreed, and the race started. But Horus had an edge: his boat was made of wood painted to resemble stone, rather than true stone. Set's boat, being made of heavy stone, sank, but Horus' did not. Horus then won the race, and Set stepped down and officially gave Horus the throne of Egypt.

When someone sits inside this stone boat it alters the density of itself and those inside to allow the boat to float on any object, including air. Floating on air may cause uncontrollable ascent into the sky.

Bob Braham's Lifejacket: John Randall Daniel "Bob" Braham (1920-1974) was an English Royal Air Force night fighter pilot who participated in the defense of the British Isles in WWII. The most decorated man in the RAF Fighter Command, Braham claimed a total of 29 official enemy aircraft defeats, 19 of which were at night.

Originally a pilot during the Battle of Britain in 1940, Braham continued flying defense along the coastline during the Blitz. On May 9, 1941, Braham identified and shot down a German He 111 plane by spotting eclipsed stars in the night sky. As souvenirs, Braham

and his long-time radar operator Bill Gregory received the two German life jackets within the plane. Braham so preferred this life jacket he wore it until he was shot down in 1944.

While flying over Funen, Denmark, an altercation with two German Fw 190 pilots caused him to crash land, and he was immediately captured and imprisoned in Stalag Luft III for the remainder of the war until Allied forces captured the prison. When Braham returned home, his family had difficulty accepting his aggressive temper. Braham himself was disillusioned by the continuation of wartime poverty, being hounded by the public, and the gradual cutbacks of aviation programs.

Imbued with Braham's uncanny ability to understand enemy aircraft, when worn, this artifact lets the user see the instrumentation panels of any nearby aircraft. It will give the user enough background information to understand the location, velocity vector and the critical systems. They can even glance at the co-pilot or towards the ground to gauge the co-pilot's experience level and relative position. The wearer will become prone to fits of anger if they feel disturbed or pestered.

Bob Falfa's Black '55 Chevy: This is the Black '55 Chevy that was driven in American Graffiti.

If one were to sit in the car, they will feel the nostalgia of the early 60's, though if they stay in the car for a long period of time then the nostalgia will slowly feel like it's real. If they allow the effects to take over, they will begin to dress like the character from the movie and act like the time is back in that era. If the artifact is not neutralized, the effects are permanent.

Bob Hope's Handkerchief: Bob Hope (born Leslie Townes Hope; May 29, 1903 – July 27, 2003), was an English-American comedian, vaudevillian, actor, singer, dancer, author, and athlete. With a career that spanned over 60 years, Hope starred in over 70 films and short movies. In many of his comedian shows, he had a handkerchief in his pocket which became imbued with his ability to make anything he said funny.

The Handkerchief causes anyone in possession of it to be funny in everything they say, even if they are not trying. However, the handkerchief may cause the user to commit extramarital affairs, although the downside does not always show up.

Bob Marley's Hairpick: Robert Nesta "Bob" Marley, was a Jamaican reggae singer, songwriter, musician, and guitarist who achieved international fame and acclaim. Starting out in 1963 with the group the Wailers, he forged a distinctive songwriting and vocal style that would later resonate with audiences worldwide.

When combed through a person's hair, the pick rearranges the natural chemical balance in the brain and arranges it to act very mellow and dull. As the pick is used more, the effects become more powerful until the person becomes either catatonic or in some cases, clinically brain dead.

Bob Ross' Palette & Easel: Robert Norman "Bob" Ross (October 29, 1942 – July 4, 1995) was an American painter, art instructor, and television host. He was best known as the creator and host of the Joy of Painting, a television program that aired on PBS in the United States, Canada, and Europe.

When the two are placed near each other, they will create a "bubble" that calms anyone in it, including animals. Those calmed will be compelled to paint everything they saw after leaving the "bubble".

Bobby Blackburn's Crocodile Teeth Dentures: Bobby Blackburn was a South African man that wore dentures made of crocodile teeth. Little else is known about him.

When worn, the user can transform into a reptilian creature. They develop scales, claws, pointy teeth, become cold blooded, and can swim underwater better. Overuse can make the effect permanent.

Bodhidharma's Cloak: This cloak is said to have been owned by Bodhidharma, the original founder of the Zen sect of Buddhism. He is said to have meditated so long that his arms and legs atrophied.

This red cloak allows the user to heal and levitate oneself using meditation techniques. However, gradual use of the cloak will cause the user's arms and legs to shrink until they are of no use to them anymore.

Bodhidharma's Slippers: Bodhidharma was a semi-legendary Buddhist monk who lived during the 5th or 6th century CE. He is traditionally credited as the transmitter of Chan Buddhism to China, and is regarded as its first Chinese patriarch. According to a 17th-century apocryphal story found in a manual called Yijin Jing, he began the physical training of the monks of Shaolin Monastery that led to the creation of Shaolin kungfu. He is known as Dámó in China and as Daruma in Japan. His name means "dharma of awakening (bodhi)" in Sanskrit.

Three years after Bodhidharma's death, Ambassador Song Yun of northern Wei is said to have seen him walking while holding a shoe at the Pamir Mountains. Song asked Bodhidharma where he was going, to which Bodhidharma replied, "I am going home". When asked why he was holding his shoe, Bodhidharma answered, "You will know when you reach Shaolin monastery. Don't mention that you saw me or you will meet with disaster". After arriving at the palace, Song told the emperor that he met Bodhidharma on the way. The emperor said Bodhidharma was already dead and buried and had Song arrested for lying. At Shaolin Monastery, the monks informed them that Bodhidharma was dead and had been buried in a hill behind the temple. The grave was exhumed and was found to contain a single shoe. The monks then said, "Master has gone back home" and prostrated three times: "For nine years, he had remained and nobody knew him; Carrying a shoe in hand he went home quietly, without ceremony."

Can simulate the resurrection of a dead person by putting a slipper in their hand and then putting the other slipper into their grave. If the person has no grave, digging a hole and placing a marker with their name on it works the same.

Mentioning that the person is alive cancels the effect and revert the corpse back to how it originally looks. Resurrected people are more a playback of what they once were instead of a conscious person, akin to a husk that can mimic the memories of how the person used to be.

Body Snatcher Cemetery Gun: In the 1800s, many new business ventures were booming: locomotives, ice, kerosene. And bodies. Seriously.

Aspiring doctors and surgeons needed more than diagrams, they needed cadavers to practice on. Only criminals' bodies were allowed for dissection, creating a market.

"Resurrectionists" would dig up the deceased (ironically, the fresher the better) through a hole in the coffin, leave all the possessions then sell in the dead of night to hospitals and lecture halls. Although many victims were minorities or the poor, most families upon hearing this horror took countermeasures. Some graves were covered with heavy stones, while others were caged off from the ground. Many cemeteries hired watchmen and even a few laid weapons to let the deceased sleep in peace.

As a protective entity, this firearm will patrol the surrounding area of any funerary or memorial structure. On sensing wanton disrespect like vandalism, the flint will fire and the person will be shot from the ground. Many hardened dirt and pebble projectiles will embed into their flesh until they stop being a nuisance.

Borgia Family Cup: The House of Borgia was a family that became very powerful during the Renaissance. They dealt with many political and religious affairs in the 15th and 16th centuries. Two of them, Alfons de Borja and Rodrigo Borgia, became popes Callixtus III and Alexander VI, respectively. During Alexander's rule, the family came under suspicion of adultery, theft, bribery and murder by arsenic. Their strides for power created enemies from the Houses Medici and Sforza and also Dominican Friar Girolamo Savonarola.

The cup poisons anyone who drinks out of it. The cup caused the inadvertent death of Rodrigo Borgia and is the basis for multiple crime stories. It is noted to be relatively calm when nearby Lucrezia Borgia's Comb, but will unleash a hellstorm when near Girolamo Savonarola's Crucifix or the Jeweled Scabbard of Sforza.

Boston Pope Night Carts: Guy Fawkes Day, more commonly referred to as Pope Night in the American colonies, celebrated the foiling of a 1605 plot to blow up Parliament and the king in Britain. Young men and older boys constructed a wagon that displayed moving effigies of the Pope, the Stuart Pretender, various devils, and political enemies—basically a parade float. The youths dressed up in various ways: as devils, in tall pointed caps, some as women. They paraded through town to collect money from various homeowners and finished the night with an informal outdoor banquet and a bonfire of all but the most valuable pieces of their floats.

In Boston, however, there was a big difference, as the city was large enough to form two large groups of young men and teenagers (over 4,000 young men according to the 1765 census). As a result, a rivalry and violence occurred. There was always an inevitable battle between supporters of the crown and leaders of independence movements. As a result of one clash, a young Bostonian boy suffered fatal injuries in 1764.

A history of Pope Night in Boston can be read [here](#).

When separated, demon-like figures manifest and torture people in the surrounding areas. The figures try to find a person to reconnect the carts with each other, during which they will gain a brief surge in power and then deactivate.

Brahan Seer's Adder Stone: Brahan Seer from the clan MacKenzie was a prophet in the 17th century. He made his predictions with his adder stone, a glassy like stone with a hole in the middle. Among his predictions was the eventual fall of the clan, a description of their mute and deaf leader and a flood, all correct.

Another prediction was world chaos by the time five bridges were built over River Ness. Five bridges were completed in August 1939; the following month, Germany invaded Poland. Seer also mentioned fire, flood and disaster by the completion of the ninth bridge over Ness. It was built in 1987 and in 1988 the Piper Alpha oil platform exploded.

The stone lets the user see what will happen in a location's future. The user must look at the sun through the hole in the stone to activate. They then hold it up to their eye and scan the area, seeing events that will unfold. The user will not know when these events will take place, but the stone will never show events within the immediate future.

Braun Couple's Flying Knives: Married masters of the impalement arts, Sylvester and Barbra Braun took their skills from the circus to learn knife throwing. With Barbara as the fearless stuntwoman and Sylvester the adept handler, they delighted with their hair-raising antics.

When thrown the knives will fly in an unpredictable, varied, and random routes but will always find their mark unless hitting the target is no longer feasibly possible though the limits of that can be rather wide given the odd chains of events these knives can cause to impact their target.

Breogan's Mirror: Breogan was a Celtic king in Spain who wanted to see his entire kingdom, so he rebuilt the Tower of Hercules to view all in his realm. He later happened upon a mirror, washed ashore by the tides, that let him view Ireland through its lens. He sent his son, Ith, on an expedition to the island and was only seen again when his body washed up onshore. Ith's death angered him so much that he called upon 36 chieftains to invade and take over Ireland.

Grants the ability of second sight, a form of extrasensory perception. When viewed through with a light illuminating it, the mirror will show any location the user desires, making it one of the first scrying mirrors. It seems to allow sounds to transmit when shone in the sunlight and can act as a physical gateway between the two points on special astronomical days, such as the equinox and solstice.

If overused or used with immoral intent, the mirror will fill the user's throat and lungs with seawater, drowning them on dry land.

Briar Rose's Spindle Fuse: The fuse that caused Briar Rose's slumber during the events that inspired The Brothers Grimm original tale.

Makes any person whose finger has been pricked fall into a deep sleep that can only be cured by a kiss by someone who genuinely loves the one affected. During this sleep briars, roses, and other thorny plants will grow around the victim and spread exponentially over the surrounding area, forming a dangerous and difficult to navigate barrier of vegetation around the victim that grows larger with time.

Bricks from the Collyer Brothers's Home [DV]: A set of five bricks that was from Homer and Langely Collyer's home, originally part of the foundation. The Collyer brothers Homer and Langley were compulsive hoarders and had whatever space that wasn't occupied with objects in their Manhattan home booby-trapped to prevent thieves. They were well known by locals at the time for the eccentricity.

Homer and Langley died under unusual and tragic circumstances. Before his death, Homer had become blind and mostly paralyzed, staying in his room and relying on his brother for care. One day, as Langley was coming to deliver food to his brother, he tripped one of the houses traps and was crushed to death. Homer, unable to fend for himself, died of starvation soon after.

When any of the bricks are held, all movable objects are drawn to the holder at rapid speeds from up to a mile away. The gravitational pull, however, instantly crushes anyone near the bricks. There is expected to be more bricks that have remained un-snagged, as only five from the foundations of the Collyers home have been recovered.

Agents have noted that when nearby, they sometimes hear a sickeneing crushing sound and a foul smell is detected.

Bridge Plank from Tsingy de Bemaraha: Tsingy de Bemaraha Strict Nature Reserve is a nature reserve located near the western coast of Madagascar in Melaky Region. The area was listed as a UNESCO World Heritage Site in 1990 due to the unique geography, preserved mangrove forests, and wild bird and lemur populations. It is characterised by needle-shaped limestone formations, above cliffs over the Manambolo river. The incredibly sharp limestone formations can cut through equipment and flesh easily, which makes traversing them extremely difficult.

When the plank is placed on the ground (not including the floor of multi-story buildings), razor sharp limestone spikes will burst from the ground, breaking through any flooring and shredding/piercing anything in it's path. The formation and direction of these spikes are random each time, and sizes are known to vary from knee-height to more than 8-feet tall.

Buckskin Frank Leslie's Rifle: Buckskin Franklyn Leslie (1842 - 1920) held a multitude of jobs including, U.S. Army scout, gambler, rancher, miner, gunfighter and con-man. He was known and named for his fringed buckskin jacket. His later years were much of a mystery but he was said to be married at least three times, killing the last two. In both cases he had been drunk and jealous of his wife for flirting with other men and shot her. Leslie was sentenced to life in prison however he managed to con an aid to Governor Benjamin J. Franklin of Arizona convincing her to get him a full and unconditional pardon. Upon his release he married Mrs. Belle Stowe and seven years later divorced her by shooting her with his rifle. Towards the end of his life he married one last time to Nora Cast, luckily for Cast Leslie vanished, leaving his rifle behind. There are no public records of what happened to him.

Leslie's constant anger and jealousy was imbued into the rifle. Just having the rifle in one's possession will cause a married man to eventually kill his wife, often with the rifle itself.

Buddy Holly's Sunglasses [DV]: Charles Hardin Holley (September 7, 1936 – February 3, 1959), known professionally as Buddy Holly, was a Texas singer-songwriter and a pioneer of rock and roll. Although his success lasted only a year and a half before his death in an airplane crash, Holly is described by critic Bruce Eder as "the single most influential creative force in early rock and roll." His works and innovations inspired and influenced contemporary and later musicians, notably The Beatles, Elvis Costello, The Rolling Stones, Don McLean, Bob Dylan, Steve Winwood, and Eric Clapton, and exerted a profound influence on popular music. Holly was among the first group of inductees to the Rock and Roll Hall of Fame in 1986. In 2004, Rolling Stone ranked Holly #13 among "The 100 Greatest Artists of All Time".

When worn inspiration for sound editing shoots up incredibly. Creates hit songs with radically different techniques or remasters forgotten ballads into new musical triumphs. Vocal control, sound effects, incidental noise and track synthesis all become easy to manipulate. New content comes to their mind out of nowhere, impressing listeners every time.

Frostbite followed by hypothermic shock occurs a short while after they become a recognized name. Will inflict a slower version on all collaborators and repeat listeners. Immediately results in full-body trauma when worn during snowstorms or en route to concerts.

Agents have noted that when this artifact is approached, sounds of an airplane crash and screams can be heard coming from the Glasses.

Buddha's Bodhi Tree: Gautama Buddha was a sage who lived on the Indian subcontinent whose teachings evolved into the religion of Buddhism. Buddha, meaning the “enlightened one”, was a title of the time he gained. The son of wealthy king, he had not been exposed to suffering and sickness in his childhood. When he found out, he rejected his father’s wealth to live the life of an ascetic, detached from worldly pleasures. It is told that after meditating under a Bodhi tree during a period of starvation, he achieved Enlightenment. Buddha recorded the Four Noble Truths to remove suffering, and the mastery of them could lead to Nirvana.

The tree under which Buddha achieved enlightenment. Sitting under the tree heightens your spirituality and clears your mind, allowing you to think better. The downside is that prolonged use of the tree causes you to never want to leave, even as you are reduced to skin and bones.

Buddy Rich's Drums: Buddy Rich has been called "the world's greatest drummer". He was known for his limitless energy, flawless technique, powerful ego, and short temper. He claimed to never practice, and received no formal training. He was known for having a notoriously short temper, though he would quickly cool off.

Absorbs anger from the area. The negative energy is then turned into kinetic energy. The drums will play themselves in Rich's signature frantic technique until the energy has been used up.

Bullfighter Estoque: While it is thought to be the sword that Fransisco Romero used to slay the first bull in the now-traditional manner of bull fighting, a current lack of evidence has yet to prove this.

Anyway, the sword seems to have picked up the bravery and nobleness of the various Matadors who have used it, as well the power of the bulls that it had slain.

When the sword is unsheathed it gives the user the strength of a bull as well as the flair and expensive taste of the greatest of bullfighters granting the wielder a dramatic flair for fighting and a powerful charisma. However, the longer an individual uses it the greater their bloodlust and desire to injure others grows.

Bull Summoning China Cabinet: When an individual who owns the cabinet it will begin drawing in any bulls to attack the individual who owned the cabinet and, in the absence of any nearby bulls, will summon a phantom bull which, while incapable of interacting with living things, will charge and continue to try and attack the owner and destroy most anything that acts as an obstruction to it's attempts.

Bunny Man's Axe: In 1904 an asylum prison in Clifton, Virginia was shut down by successful petition of the growing population of the residents in the surrounding counties. During the transfer of the inmates to a new facility one of the fifteen transports crashed.

Most of the people onboard were killed, ten escaped and the ensuing search party located all by one. During this time locals began to find hundreds of cleanly skinned and half eaten carcasses of rabbits hanging in the trees in the surrounding areas.

Another search located the remains of a drifter in the same position as the rabbits however hung in an underpass. These circumstances led the public to call the missing inmate "The Bunny Man" and where the drifter was found, "Bunny Man Bridge"

After a month of freedom the police located the Bunny Man identifying him as Douglas J. Grifon. However during their attempt to apprehend him at the overpass he darted onto the train tracks and was killed by an oncoming train.

Police on scene say that they heard laughter following the train as it passed.

For years after the Bunny Man's death the carcasses of dead rabbits appeared hanging from the bridge and surrounding areas. Since Grifon was originally arrested for killing his family on Halloween people often report a figure standing under the Bridge or watching passerby's from on it.

When this axe is carried into an area with lights it will cause the lights to go out, once it leaves the area the lights turn back on.

Burt Shavitz's Bee Smoker: Mr. Shavitz was the co-founder, along with Roxanne Quimby, of the Burt's Bees product line and the original supplier of the beeswax used in the line's first product, candles.

Anyone who inhales the smoke from the smoker falls into a deep sleep, and upon waking become largely at peace with the world around them and will have a newfound appreciation for all things natural. If one is repeatedly knocked out, however, the sleeping period lasts longer until they may never wake up at all.

Buster Crash Test Dummy: Buster came off of the Discovery Channel show Mythbusters, where hosts Adam Savage and Jamie Hyneman test myths, rumors and stories to see if the believed results are supported by scientific evidence. Many of the myths featured involved their crash test dummy, Buster, who is a human analogue for blunt force trauma and body damage. Introduced in the first full season of episodes in 2004, Buster has endured car wrecks, burns, falls and an assortment of other tests; he has been rebuilt several times.

Buster will animate and do simple tasks that involve motor skills when said to do so. He has large amounts of surface damage from his escapades but is still structurally strong.

He easily breaks under impact events but quickly starts to reassemble and mend himself when his parts are brought back together. Also, due to his forced service as the human analogue to sometimes idiotic, dangerous and impossible events, he has developed a tendency to suffer “incidents” while completing a task.

Butter Churn from Lancaster County: Lancaster County is a county in Pennsylvania, known for having a large Amish population.

Without requiring any ingredients, the churn can produce delicious butter. Whoever used the churn/eats the butter will give up all modern technology.

Byzantine Iron Rod: For the Byzantines, the Emperor is a reflection of divine authority. Because God was perfect, his reflection on earth must be perfect as well. Therefore, the Byzantine Emperor must have an unblemished body, especially the face. Any scarring or disfigurement would disqualify someone from taking the throne. The Emperors would mutilate his political rivals to prevent them from taking the throne, most often by cutting the nose. But Emperor Justinian II Rhinotmetos (the Slit-nosed) managed to become the Emperor despite his disfigurement. After Justinian II, political rivals were blinded or castrated instead of the more merciful nose cutting.

An example of this is when Emperor Basil II won against the Bulgarians at Kleidon. He arranged the captured Bulgarians into groups of one hundred and blinded 99 of them while leaving one with one eye to lead them home. It is said that when Tsar Samuel of Bulgaria saw his blind soldiers he died of a heart attack. The most common method to blind people was to use a red hot iron, pour vinegar on said iron and putting the iron next to the persons eyes. The vinegar vapor would then corrode the corneas.

This particular iron was used for generations by the Byzantine Emperors. Due to the iron being used so often it became an artifact.

This rod has the same abilities with one end remaining eternally red hot and emitting vinegar vapors which induce permanent blindness in anyone exposed to them longer than 30 seconds.

400 CP

Babe Ruth's 714th Baseball: George Herman "Babe" Ruth (February 6, 1895 – August 16, 1948) was an American professional baseball player whose career in Major League Baseball (MLB) spanned 22 seasons, from 1914 through 1935. Nicknamed "the Bambino" and "the Sultan of Swat", he began his MLB career as a star left-handed pitcher for the Boston Red Sox, but achieved his greatest fame as a slugging outfielder for the New York Yankees. Ruth is regarded as one of the greatest sports heroes in American culture and is considered by many to be the greatest baseball player of all time. In 1936, Ruth was elected into the Baseball Hall of Fame as one of its "first five" inaugural members.

In the milieu of Major League Baseball the number 714 has been a benchmark for home run sluggers ever since Babe Ruth clubbed his last one in a game against the Pirates at Pittsburgh's Forbes Field. Ruth, playing for the Boston Braves, would hit three homers that day in May 1935. His final blast, which was also his last hit before he quit the game for good, sailed out of the ballpark, bounced onto the street, and ultimately would come to rest in the Baseball Hall of Fame in Cooperstown, New York. His tally of 714 would obliterate the 138 career homers logged by the former record holder, Roger Connor.

When touched during a task, the user excels beyond what they usually would do. However, this artifact only works 714 times per user. Trying to use the artifact anymore then that leads to immense failure to all endeavors. With each use, it leaves the user buzzed afterwards.

BACCCU Horn: The Big Apple Circus Clown Care Unit (BACCCU) was started by New Yorker Michael Christenson in 1986 as a way of boosting the morale of patients. This started, but by no means invented the idea of, Clown Care units worldwide. Through various comedy and magic acts, it has been found that many patients, old and young, are uplifted by the atmosphere, and a positive psychological effect may even help aid recovery. It was though this act of good will that the artifact was born

When the horn is directed at an individual and honked, any infections, poisons, or other ailments (including cancer and even broken bones) are absorbed into the horn, leaving the individual healthy and in full physical condition. However the horn must be emptied after each consecutive use, and may only do so by infecting another organism.

It can hold only one disease or ailment at a time, so a person suffering from multiple problems may find only the most pressing one dealt with in this manner. Further, it seems each person can only be cured once unless the horn is used to give them another illness. Following the curing of the given disease, the horn will work on them again. It can not, however, remove an ailment that it has given to a person.

Badge of the 6th Northern Light Infantry: On 7 April 2012, an avalanche hit a Pakistani military base in Gayari Sector, near the Siachen Glacier region, trapping 140 soldiers and civilian contractors under deep snow. Soldiers from the 6th Northern Light Infantry were trapped and buried at 13,000 feet and were unable to be located in time by rescue forces.

When worn and surrounded by at least 134 other people, the crowd will be rendered nearly immobile and suffer from extreme hypothermia. The wearer is not immune to this effect and it can be fatal.

Balclutha: Built in 1886 by Charles Connell and Company in Glasgow, Scotland for Robert McMillan. Her namesake is said to be the eponymous town of Balclutha, New Zealand however it also refers to her first homeport. Originally it was designed as a general trader, Balclutha rounded Cape Horn seventeen times in thirteen years. During these trips she would carry wine, case oil and coal from Europe and the East Coast of the United States. Chile for nitrate, Australia and New Zealand for wool, Burma for rice, San Francisco for grain and the Pacific Northwest for timber. In 1911 Balclutha was chartered to China to pick up rice to bring back to the states. Upon arriving the captain was offered a different export, refugees. Agreeing Balclutha managed to rescue hundreds of refugees to Australia, under the guise of bringing fishermen and rice to the new location. The last run of this kind ended in 1930 when it returned home to Scotland.

Anyone viewing the ship sees it sail with a skeleton crew despite the amount of people aboard. Max number of people seen is fifteen, including the captain.

Balcony of Capulet's House: 'Romeo and Juliet' Is possibly the most famous play by William Shakespeare. It tells the story of Romeo Montague and Juliet Capulet who are in love; but the Montagues and the Capulets are feuding families. Romeo and Juliet are married secretly by Friar Lawrence. When Romeo accidentally kills Tybalt, a Capulet, he is banished from the City of Verona. Juliet's Parents (oblivious of the marriage) wish that she marries Paris, a relative of the Prince of Verona, under the threat of disowning her. Juliet seeks the help of Friar Lawrence, who gave a special potion that makes Juliet appear to be dead. He would send a letter to Romeo informing him of the plan, but the letter never arrives. As Paris mourns over Juliet's 'dead body' in the crypt. Romeo arrives believing that Juliet is dead and kills Paris in a duel. After buying a poison from an apothecary, he commits suicide and drinks the vial. Juliet awakes from her 'death' and seeing Romeo dead, takes Romeo's dagger. and kills herself. At morning the Capulets, Montagues and the Prince of Verona arrives at the scene of the tragedy. Commenting that by their death, they stopped the family feud in Verona.

When an individual standing upon the balcony makes eye contact or talks with an individual of the opposite gender they two will fall instantly and deeply in love. This love is powerful enough to compel suicide if one or the other is believed to have died due to the remaining partner being unable to handle life without their partner in it. In addition this will also compel the families of the two individuals to become highly against the match up to the point of fighting in public with the effects escalating so long as the artifact remains active.

Banastre Tarleton's Plumed Helmet: Sir Banastre Tarleton, 1st Baronet, (21 August 1754 – 15 January 1833) was a British general and politician. He is best known as the lieutenant colonel leading the British Legion at the end of the American Revolution. During most of his service in North America, he led the British Legion, a provincial unit organized in New York in 1778.

At the Battle of Waxhaws on 29 May 1780, Tarleton's forces shot upon surrendering Virginia colonials, killing, capturing or wounding hundreds of soldiers. Reports state Tarleton's horse was shot from under him, and his regiment attacked the Continentals out of vengeance. Patriots subsequently coined the term "Tarleton's quarter" to refer to the practice of giving no quarter during battles, though he had not ordered his men to attack the surrendering Patriots. He also attempted in February 1781 to capture the Virginia legislature and Governor Thomas Jefferson, who escaped beforehand. In July 1781 a skirmish, Francisco's Fight, took place between Peter Francisco and several of Tarleton's Raiders.

Tarleton introduced to the British Legion, and wore himself, a leather helmet with antique style applications and a fur plume (woolen for lower ranks) protruding far into the upper front side. It is depicted in Sir Joshua Reynolds' portrait of Tarleton above and was named after the officer. The helmet was used by British horse artillery troops until the end of the Napoleonic Wars as well as by light dragoon regiments from about 1796 to 1812.

The cap's feathery end sways as if blown by an invisible breeze, pointing in the direction of an enemy. Will move back and forth stronger the more powerful the target is. Becomes rigid when detecting an opponent they've already tussled with.

When worn by an individual in the military, the cap blocks off any exits for the rivals to force them into direct conflict. It causes obstacles to separate their immediate surroundings from help, such as locking rooms or collapsing the ground into seclusion. Also entices allies to flee from helping by generating feelings of cowardice, anxiety or indifference. This affects both your own forces and your enemy. The effects will continue until one side is crippled or forced to withdraw to survive.

Banksy's Drinking Glass: Banksy is an anonymous England-based graffiti artist, political activist and film director of unverified identity. The unknown artist uses dark humor executed in a distinctive stenciling technique. Banksy's work of political and social commentary have been featured on streets, walls, and bridges of cities throughout the world. Though the leader of a street artist group who work out of the Bristol underground scene no one knows who the leader is. The reason Banksy's name and identity remains unknown is because graffiti is a crime, plus his locations require illegal acts. For example Banksy broke into the London Zoo creating messages over the penguin and elephant enclosures.

Whoever drinks from it is removed from other people's memories, thus keeping the mantle of Banksy forever anonymous. This does not remove physical records.

Ba Statuette: According to the Ancient Egyptians, the human soul was composed of a multitude of parts. The Ba, or bꜣ, is the personality of the soul, and was believed to continue existing as a physical entity after the death of the original body. This entity would look over their former body, visit beloved places of their former life, and meet gods.

The Ba was also believed to be a courier of the Ka, another aspect of the soul, which needed the sustenance of offerings to the dead to sustain itself in the afterlife. The mobility of the Ba was instrumental in this exchange.

While making contact with the statuette, this artifact visualizes the "purity" of a person's soul as a spectrum of light emitting from the user, ranging in brilliance by the "purity" of the individual. Largely only diagnostic, the artifact could theoretically also be used to manipulate the soul and heal a broken spirit. However, knowledge of their own soul to that extent may drive the user insane.

The Bean Family's Chains: This artifact has a terrifying, if potentially questionable, past. In the early 1300s, legend has it that a man by the name of Sawney Bean started a family in a sea cave by Galloway, surviving by stealing from and then murdering passerby, and in turn pickling their victims' flesh for consumption. The family itself grew to be quite large through incest, with around 46 children and grandchildren. Their crimes

continued for twenty five years until one of their possible thousand victims escaped and alerted the local town and the Crown of the events.

The Beans were eventually captured and taken to Edinburgh in chains and eventually executed. It is said that the severity of their crimes was so great that their execution was intended to be far harsher than normal - the hands of the men were cut off so they would bleed out, and the women were forced to watch this and then be burned alive. At least, that is the legend. There is actually much doubt as to whether the Bean's existed at all, since the story itself is said to have derived from the late eighteenth century.

The chains, however, are definitely real, so let the evidence speak for itself. These chains were used to imprison the Bean family during their capture, incarceration, and execution, and absorbed their situations. Any group of people who are shackled to this chain become better bonded and loyal to each other, but also become homicidal toward anyone who is not within the group even after being released from the shackles. They will try to emulate the Bean family, killing and consuming any person in their path. To reverse the effects, all those whom the artifact influenced must again be shackled to the chains, and the entire chain and all of the people neutralized. A second bath may be required.

Beatrix Kiddo's Hatori Hanzo Katana: In Quentin Tarantino's take on the kung-fu genre, the audience follows former assassin Beatrix Kiddo as she gets revenge on the people who put her into a four-year coma and stole her child from her. To arm herself, she goes to former sword maker Hanzo Hattori who breaks his vow to never smith again to make her one last katana. According to Hattori: "If you to ever cross god, god would be cut."

The sword gained most of it's power from the film's chapter 'House Of Blue Leaves' and the showdown against the Crazy 88 which was known for the copious amount of blood spraying.

When the user cuts something with this katana it fuels the holder with a vengeful rage but also becomes terrifyingly sharp and each cut on a living thing causes massive exsanguination from any wound inflicted, often leading to enemies bleeding out long before the wounds inflicted actually kill them.

Beau Brummell's Cravat: Beau Brummell was important to creating the dandy dress style. He established the mode of dress for men that rejected overly ornate fashions for one of understated, but perfectly fitted and tailored bespoke garments. This look was based on dark coats, full-length trousers rather than knee breeches and stockings, and above all immaculate shirt linen and an elaborately knotted cravat. Beau Brummell is credited with introducing, and establishing as fashion, the modern men's suit, worn with a necktie. He claimed he took five hours a day to dress, and recommended that boots be polished with champagne.

Wearing causes the user's facial features to dramatically change. They will appear completely different from their prior self, although their underlying skeletal structure remains relatively similar. Any physical conditions they possess will remain during every change. The alterations will remain until the user wears the cravat again, allowing them to have a new identity for years. The user will care greatly for their physical beauty and crave the latest trending clothing designs available.

Bedlam Cot: Came from decades of abuse and mental illness of the inhabitants of notorious hospital turned asylum, Bedlam.

Anyone who is unlucky enough to fall asleep on it will become mentally unstable. They can experience anything from simple hallucinations and depression to serious dissociation from reality. It glows dull colors when a person sleeps on it, as a visual signal of it altering a person's mental state for worse. The cot can be neutralized by staying awake on it for as long as they were asleep. It does not have any effect on animals or people who have been lobotomized.

Bell from Carmo Convent: The Convent of Our Lady of Mount Carmel that was destroyed during the 1755 Lisbon Earthquake. Estimated to measure between an 8.5-9 magnitude, the quake along with the following fires and tsunami caused anywhere from 10,000 to 100,000 deaths in Lisbon alone. The damage effectively crippled Portugal's colonial aspirations while they began rebuilding internally. Although many of the structures that partially survived were removed for reconstruction, the Convent's ruins remain standing as a reminder of the devastation.

The bell will release a destructive wave that causes the ground to rip itself apart in upheaval. The force causing the destruction will appear to originate from above surface rather than below the earth. It seems the more densely packed an area, the more severe the damage.

Belt Buckle from 9/11: On September 11, 2001 terrorists from al-Qaida flew planes into the World Trade Center Towers in New York City and the Pentagon in Washington, D.C. The people trapped on the floors above where the planes struck each tower could not get down, and some people chose to jump from the burning towers rather than burn to death. One man who jumped due to the fear of the building collapsing imbued his belt buckle with artifact properties.

When the Belt Buckle is worn, it remains inactive until specific circumstances are met. First, the wearer must be in a high place. Second, they must be feeling threatened by something that they believe might kill them. At that time, the Buckle activates, making the person throw themselves off the high place where they are at in order to save themselves from the possible death. Unfortunately, if the person has irrational fears and they believe it will kill them, as long as they are in a high place, the person will jump off.

Belvoir Witches' Corsned: Witch trials were all the rage in Europe during the 16th and 17th centuries, consuming thousands of victims framed as cunning evildoers over herbalists or minorities. In one instance, the family of Joan, Margaret and Phillipa Flowers were accused of bewitching a noble family overseeing Belvoir castle. As fired servants, they were the most likely candidates. Mother Joan wished to undergo the corsned test. Swallowing an ounce sized loaf of barley bread would supposedly cause convulsions if guilty due to the blessing placed on it. She choked on the first bite. Philippa on trial later claimed they conversed with familiars for help. Both daughters are rumored to have escaped the guards shortly after.

Eating causes the consumer to begin wildly choking whenever they make false claims. Even a meager crumb will cause wild flailing. Only speaking the truth, or at least some portion, will ease their trachea. Increases suspicion others place upon wielder, whether unjust or well-founded.

As you are paying CP for this the loaf will regenerate over time, renewing so long as the entire thing isn't swallowed at once.

Benito de Soto's Black Joke: Benito de Soto (1805 – 1830) was a Galilean pirate and captain of the Burla Negra (Black Joke). Soto was the most notorious of the last generation of pirates to plunder shipping in the Atlantic. He proved to be one of the most bloodthirsty pirates of any age, murdering entire crews who fell into his hands without mercy before sinking their ships.

The most infamous episode in Soto's career was when the Black Joke happened upon the Morning Star in route from Ceylon to England. After killing some of the passengers and crew with cannon fire, Soto murdered the captain and took possession of the ship. Many of the captured crew were killed, while women passengers were raped before Soto's men locked them in the hold with the rest of the survivors.

When Soto discovered there were survivors locked away and not murdered he killed several of his own men before turning and trying to find the Morning Star to sink. However the survivors managed to break free and keep the ship from sinking being rescued the next day. Turning and sailing for Corunna, where he discovered the Morning Star was going to drop some passengers off. Instead of finding the Morning Star they found a small brig where Soto had the entire crew minus one murdered. Ordering the last man to sail the Black Joke into Corunna. Upon arrival Soto blew the man's brains out.

The blood of everyone Soto murdered was absorbed into the ship and when it was sunk after striking some hidden reef, forcing Soto to land, it actually rose from the waters and sailed off into the night.

The anger and blood imbued into the ship allows it to sail itself, those who try to board turn insane and go into a murderous rage attempting to kill anyone around them. This effect has no known method of being reversed.

Benjamin Disraeli's Wreath: Benjamin Disraeli was a statesman and novelist who was British Prime Minister twice. His policies helped create and bolster the Conservative Party, supporting a Tory controlled government and imperialism over all else. When

mentor Robert Peel became PM, Disraeli opposed him for overlooking his work and publicly argued against all his policies. He formed more adversaries within the Liberal and other short-lived political parties. In 1868 when Derby retired from politics, Disraeli became prime minister. “Yes,” he said in reply to a friend’s congratulations, “I have climbed to the top of a greasy pole.” He maintained a close friendship with Queen Victoria, who in 1876 created him Earl of Beaconsfield.

Attempts to remain formal during debates between the two major parties quickly dissolved, as Disraeli turned his attention to the crumbling Ottoman Empire. One of Britain’s long-held enemies, Russia, appeared ready to seize these newly appearing territories. His work to gain the Suez Canal and obtain peace in the Balkans were all successful attempts to gain greater control over the region. Controversial wars in Afghanistan and South Africa, along with growing dissent from farmers and strength in the Liberal party led to the downfall of the Conservatives.

Imbued with Lord Beaconsfield's rejection of the gift, anyone who touches the wreath will become highly pragmatic. They will work towards the practical goals over theoretical fantasies and become extremely blunt in arguing against their opponents. Some will follow the user for their straightforwardness and honesty, others will decry their insincere rudeness. The user is also unable to say no for the next twenty-four hours, leading to some future obligations they can’t easily back their way out of.

Benjamin Franklin's Lightning Rod: Benjamin Franklin (January 17, 1706 [O.S. January 6, 1705] – April 17, 1790) was an American polymath who was active as a writer, scientist, inventor, statesman, diplomat, printer, publisher, and political philosopher. Among the leading intellectuals of his time, Franklin was one of the Founding Fathers of the United States, a drafter and signer of the Declaration of Independence, and the first postmaster general.

As a scientist, he was a major figure in the American Enlightenment and the history of physics for his studies of electricity, and for charting and naming the Gulf Stream current. As an inventor, he is known for the lightning rod, bifocals, and the Franklin stove, among others. He founded many civic organizations, including the Library Company, Philadelphia's first fire department, and the University of Pennsylvania. Franklin earned the title of "The First American" for his early and indefatigable campaigning for colonial unity, and as an author and spokesman in London for several colonies. As the first U.S.

ambassador to France, he exemplified the emerging American nation. Franklin was foundational in defining the American ethos as a marriage of the practical values of thrift, hard work, education, community spirit, self-governing institutions, and opposition to authoritarianism both political and religious, with the scientific and tolerant values of the Enlightenment. In the words of historian Henry Steele Commager, "In Franklin could be merged the virtues of Puritanism without its defects, the illumination of the Enlightenment without its heat." Franklin has been called "the most accomplished American of his age and the most influential in inventing the type of society America would become."

Franklin's electrical experiments led to his invention of the lightning rod. He said that conductors with a sharp rather than a smooth point could discharge silently and at a far greater distance. He surmised that this could help protect buildings from lightning by attaching "upright Rods of Iron, made sharp as a Needle and gilt to prevent Rusting, and from the Foot of those Rods a Wire down the outside of the Building into the Ground; ... Would not these pointed Rods probably draw the Electrical Fire silently out of a Cloud before it came nigh enough to strike, and thereby secure us from that most sudden and terrible Mischief!" Following a series of experiments on Franklin's own house, lightning rods were installed on the Academy of Philadelphia (later the University of Pennsylvania) and the Pennsylvania State House (later Independence Hall) in 1752.

Basically it draws electrical potential from the atmosphere to power objects this Lightning Rod is attached to.

Benkei's Weapons Pouch: This over-the-shoulder bag was used by the famous warrior monk Benkei as he guarded the Gojo Bridge to Kyoto, disarming every passing swordsman and collecting 999 swords. He was defeated in his 1000th duel by Minamoto no Yoshitsune and served under him. A giant of a man, he was defending a gate when the rival soldiers were so scared to face him up close and fired volleys of arrows at him. The soldiers noticed that he remained standing even after their direct fire. Upon closer inspection, they realized the arrows had actually killed him but propped him in an upright position, making him appear alive and unharmed.

His willpower and loyalty to his given task were instilled into the pouch. This pouch can store 999 items of any shape or size in a pocket dimension only accessible through the

pouch. If a 1000th item is placed in the bag, everything put in thus far will simply spill out.

Benny Goodman's Clarinet: Benny Goodman was an American jazz and swing musician, clarinetist and bandleader known as the "King of Swing". Goodman grew up poor during his childhood. during a time he had 10 dollars, he had purchased the Clarinet from a local pawn shop. It is currently unclear who previously owned the clarinet however. In the mid-1930s, Goodman led one of the most popular musical groups in America, culminating in a monumental performance at Carnegie Hall on January 16, 1938. His efforts brought jazz to a larger audience and helped kick off the swing age of music. Goodman's orchestras helped start the careers of many artists and included many black musicians in prominent roles when segregation was still the unspoken law. Other performers regarded Goodman as egotistical and willing to humiliate rather than nurture struggling talent.

Playing creates an atmosphere that quells discord between listeners. Any hatred they possess for each other will be temporarily hindered, where they instead enjoy each other's company. However, with more personal hatred, the involved parties may only have their animosity for each other deepen, which will cancel out the occurring acceptance field.

Benvenuto Cellini's Salt Cellar and Silver Spoon: Benvenuto Cellini was a flutist, but first and foremost a goldsmith. He crafted with gold and silver artwork, especially statues, in Rome, France and Florence. In Rome, he had ties through his work to the Papacy and the Vatican, which landed him in hot water several times.

The salt cellar was made for Francis I of France. It has a male and female figure, representing the sea and earth, respectively. On May 11, 2003, it was stolen from the Kunsthistorisches Museum, which was covered by scaffolding at that time due to reconstruction works. The museum had offered a reward of € 1,000,000 for its recovery. It was found on January 21, 2006 buried in a lead box in a forest.

When salt from the cellar is sprinkled upon organic matter with the paired silver spoon, it turns it into salt. Useful for small targets, but rather ineffective against larger objects.

Beowulf's Sword: Beowulf is the main character of the same named Old English epic. Written by an unknown author before the 1100s, it is set in ancient Scandinavia. Beowulf, warrior of the Geats, helps the Danish king Hrothgar defeat the monstrous Grendel attacking the Danes. After Grendel is slayed, Beowulf must face the wrath of Grendel's mother and wins again, returning home with Hrothgar's gifts. Fifty years pass where Beowulf is king of Geatland. His last challenge is to face a dragon; although he kills it, he is mortally wounded. In each battle, he insists on fighting in single combat. This is to protect his fellow warriors but mostly to add to his status of being a legendary warrior.

The sword will start to hum and vibrate when held by a compatible user. They must possess some justifiable pride and already have a notable reputation. Their strength will increase to inhuman rates and they can grow to a gigantic size when needed. Their fighting and leadership skills will also be greatly enhanced. However, it does create large monsters intent on destroying people. The user will win each fight, but each successive one will become more of a struggle and require help. By the third encounter, the user's pride will be so inflated, they will make the fatal mistake of believing they can win by themselves, resulting in their death.

Bert Acosta's Aviator Goggles and Cap: Bert Acosta was an aviator who set an endurance record of 51 hours, 11 minutes, and 25 seconds in the air with fellow pilot Clarence Chamberlin. He made one of the first transatlantic flights right after Lindbergh. He was known to perform extreme stunts such as flying next to buildings and bridges, receiving many fines and suspensions in the process. His daring pilot work continued in the late 1930s, joining the Spanish Civil War. Part of the mercenary Yankee Squadron, he flew alongside the Spanish Republican Air Force in bombing runs against the Franco regime.

The user can fly above the ground for a maximum time of 51 hours, 11 minutes, and 25 seconds without stopping. Their body can reach the speeds of an airplane, although they require protective gear to prevent muscular and nervous system impairment associated with high speed takeoffs. Although not normally graceful, they use the orientation of their limbs and torso to change direction and altitude. With time, the user will be compelled to perform more extreme stunts.

Best Friend Bracelets: Platonic love is described as love that contains no passion or sexual intent. It is often associated with parents, siblings, and friends.

Induces feelings of platonic love and friendship when worn by two people. Those that wear the bracelets will be incapable of having feelings of passion for the wearer of the other bracelet.

Betrothal Jade Butterfly: The Butterfly Lovers is a Chinese legend centered around the tragic romance between Liang Shanbo and Zhu Yingtai, set in the Eastern Jin dynasty (266–420 AD).

Zhu Yingtai is the only daughter of the wealthy Zhu family. Although women are traditionally discouraged from scholarly pursuits, Zhu convinces her father to attend classes in disguise as a man. During her journey to Hangzhou, she meets scholar Liang Shanbo. They feel a strong affinity for each other at their first meeting and take an oath of fraternity. They study together for the next three years in school and Zhu gradually falls in love with Liang. Although Liang equals Zhu in their studies, he fails to notice the feminine characteristics exhibited by his classmate.

One day, Zhu receives a letter from her father, asking her to return home as soon as possible. In her heart, she has already confessed her love for Liang and is determined to be with him for all eternity. Before her departure, she reveals her true identity to the headmaster's wife and asks her to pass a jade pendant to Liang as a betrothal gift.

Liang accompanies his "sworn brother" for 18 miles to see her off. During the journey, Zhu hints to Liang that she is actually a woman. For example, she compares them to a pair of mandarin ducks (a symbol of lovers in Chinese culture), but Liang does not suspect his companion is a woman. Zhu finally comes up with an idea and tells Liang that she will act as a matchmaker for him and Zhu's "sister". Before they part, Zhu reminds Liang to visit her residence later so he can propose to marry her "sister".

Months later, when Liang visits Zhu, he discovers that she is actually a woman. They are devoted to another and make a vow to the effect of "till death do us part". The joy of their reunion is short-lived as Zhu's parents have already arranged for her to marry a wealthy merchant, Ma Wencai. Liang is heartbroken when he hears the news and his health

gradually deteriorates until he becomes critically ill. He dies in office later as a county magistrate.

On the day of Zhu's marriage, strong winds prevent the wedding procession from escorting the bride beyond Liang's grave, which lies along the journey. Zhu leaves the procession to pay her respects at Liang's grave. She descends in bitter despair and begs for the grave to open. Suddenly, the grave opens with a clap of thunder. Without further hesitation, Zhu throws herself into the grave to join Liang. Their spirits emerge in the form of a pair of butterflies and fly away together, never to be separated again.

When someone touched by someone longing for love it flies away and leads people to a future partner. They don't necessarily have to be the chosen one that perfectly fulfills the user, but someone they would appreciate and love full heartedly. Will never lead to a person that is fundamentally opposed to the lover's personality. Strikes user with illness that wastes away the body if they are separated by force outside their own volition. Permanent long-term parting will often cause one to pass from the accumulated heartache.

Betsy Ross' Sewing Needle: Betsy Ross, born Elizabeth Phoebe Griscome, is most famously known as the woman who sewed the original American flag.

When someone uses this needle to sew something, their current emotions at the time of the sewing will become imbued into the object. Whenever the sewn object is viewed, the viewer will experience the same emotions.

Betty Crocker's First Cookbook: Betty Crocker has been a household name since the 1920's. A division of General Mills, the name Betty Crocker was created by Marjorie Husted. It began as a radio cooking show, then the first actual cookbook by General Mills was published in 1942.

When read, the book bestows upon the user instant knowledge of hundreds of recipes. The reader will be able to list the ingredients and steps from memory. Unfortunately, it doesn't grant skill in cooking or baking. For maximum results, it is suggested to use the book with Julia Child's Apron and Auguste Escoffier's Tasting Spoons. Oddly enough,

the apron and the tasting spoons cancel out each others' negative side-effect. It has been suggested that the book may be a mitigating factor.

Betty White's Pearl Earrings: Betty Marion White is an American actress, comedian, presenter, singer, author and television personality. In 2013 she was presented a Guinness World Record for the longest television career for a female entertainer, a career lasting 64 years and counting. She has recieved lifetime achievement awards from the Aerican Comedy Awards, the Screen Actors Guild and the British Academy of Flim and Television Arts. Despite her age she has remained energetic and full of life well into her nineties and shows little signs of stopping.

The reason for her youthful vigour was discovered in 1980, when the Artifact Detection System picked up artifact traces on a pair of pearl-studded earrings in her possession. Artie and James confronted her about the nature of her jewelry and, due to the mostly passive effects, allowed her to keep them. The earrings were arranged to be transported to the Warehouse upon Betty's death.

The earrings, when worn, provide the wearer with a youthful energy than allows them to maintain good health and physical stability. The only downside is that for the effects to work, the wearer must be in the public eye. The pearls draw their power from attention, the more peple focused on the wearer, the more energy the earrings provide. Because of this, they would be rather useless for anyone but a well known public figure.

The earrings work even with pre-recorded events, activating at random intervals due to people watching re-runs of Betty White films and television shows. Because of the connection to Betty White and the fact no-one else has ever worn them, it is unknown if anyone else could actually make use of the effects or not.

Bian Que's Acupuncture Needles: Bian Que was one of the earliest Chinese doctors whose medical abilities were mythical. Supposedly, he met an old man who stayed at the hostel Que worked at for many years. In gratitude, the old man gave him a packet of medicine that had to be boiled in water. Que gained an x-ray like ability to see into the human body, along with an excellence in pulse measuring and acupuncture.

Many legends circle him, from seeing the spread of disease inside an emperor's body to using anesthesia for a double heart transplant. However, the needles came an event where he realized that a prince had not actually died, but had entered into a coma-like state. Que stuck one needle in the prince's head and he regained consciousness and recovered in twenty days from Que's prescribed herbal treatments.

When poked into the skin, it turns the skin and flesh transparent, allowing people to see into the body and notice obstructions without surgical means. Injuries such as swelling, bleeding and bruising show up as a dark blue, while more serious ones such as broken bones show up dull green. Diseases show up as red, showing all parts of the body it has spread to; the origin of the disease is usually a brown color. Colors that pulsate with threads of gold and black are serious and needed to be tended to first.

When taken out, any problems or anomalies with the skin are healed, including burns, scars and even tattoos. The skin cells will quickly regenerate to replace any cells that were destroyed and then revert back to normal. However, the user will feel like their skin is being tugged tightly, which is reported to be momentary, but very painful.

Bifocals of Hormonal Youth: Old bifocals of unknown origin, though it is believed that a teenager created this artifact. Wearing the Bifocals increases the wearer's sex drive. They also make it easier for the wearer to seduce the opposite gender.

Bill Anderson's Apron: Though it was to be H.K. Anderson who started the famous pretzel and snack food company, it was his father Bill who started the creation of these pretzels in Lancaster, Pennsylvania.

As he would twist and turn the dough, the wearer of his apron can twist, stretch, and skew any thing that they focus on, to impossible shapes and sizes. However, breaking concentration stops the elasticity of the contorted objects, and they are stuck in the position last left in if possible. If it is structurally impossible for them to exist in such positions, natural deconstruction of the joints occurs. Works just as well on humans as on inanimate objects, unfortunately.

Bill Clinton's Saxophone: This is the saxophone owned and played by President Bill Clinton when he was in the White House. He was fond of playing it in his spare time, and the sound of it was very pleasing to his secretary. The music led to his scandal and resulted in the creation of this artifact.

Playing the saxophone attracts all secretaries who hear the sound to the player. They end up falling in love with the player, whether they are married or not. The player may end up committing adultery if he or she continues to play it for long periods of time, willing or not; it seems that the artifact is willing to possess the player using it if it wishes. Neutralizing the Saxophone reverses the effects on both people.

Bill France Sr.'s Key Bowl: William Henry Getty France (1909-1992), otherwise known as Bill France Sr. and Big Bill, was an American race car driver and racing promoter, known for his creation of the American stock-car racing organization NASCAR, as well as the construction of the Daytona International Speedway and the Talladega Superspeedway.

Prior to the rules and regulations France created with NASCAR, drivers were often victimized by racing promoters, who would leave town before the end of the race and take the profits of the race with them. Under France's direction, industry professionals came together to not only ensure that the sport assured drivers of their due earnings, but also solidified other important details, such as insurance coverage and rules of entry.

France served as CEO of NASCAR until 1972, when he passed on the mantle to his son, Bill France Jr.

The ceramic vase that France used to keep his car keys in, this artifact was imbued with France's love of racing during his racing days and his eventual regulation of the sport. When a car key is placed within the confines of the vase, the owner of the vase can control that car as if they themselves were driving it any time they wish. Extreme damage to the car, however, can cause reciprocal damage to the user.

Bill Gates' High School Reunion Invitation: Bill Gates was the inventor of the internet and the founder of Microsoft, the company that created the personal computer.

When in the possession of someone who was unpopular in high school it will make the user seem important or glamorous to onlookers. It will instill others with a sense of respect or awe. Those that peaked in high school will become subjects of scorn or ridicule instead.

In any case, the user will feel self-conscious, awkward, and unsure of oneself, just like a teenager.

Billy Joel's Piano: Billy Joel is a musician notable for many pop-rock albums and singles over a nearly 40-year career. Perhaps his most famous album was *The Stranger*, which is his best selling non-compilation album and was certified diamond, meaning at least 10,000,000 sales. This Bösendorfer piano was used in the recording of the album and the concerts that followed, and presumably became an artifact in part due to the monstrous success of *The Stranger*.

The artifact is technically activated by playing it, although it affects people that hear music from the piano, except the pianist themselves. Due to the variety of messages that songs on *The Stranger* stated, this artifact was imbued with the ability to affect different groups of people differently. Men are encouraged to embrace their talents and do what they love instead doing a job for material gain, as "Movin' Out (Anthony's Song)" states. Women are encouraged to accept and love who they are and not to change for anyone, as "Just the Way You Are" and "She's Always a Woman" state. Children are encouraged to live life to the fullest and stop rushing into becoming an adult, as "Vienna" states. Children refers to people aged 16 or under.

It also has a relationship with Billy Joel's Harmonica, joining in with Piano Man on piano whenever the harmonica is activated. It's regular effects do not seem to be prevalent when playing with the harmonica.

Billy the Puppet's Tricycle: Billy the puppet is the creepy stage face that the Jigsaw Killer uses to communicate with his victims in the *SAW* film franchise. He is famous for explaining myriad deathtraps and riding a small tricycle.

Combined with a doll (any doll placed on top of this artifact warps into "Billy" from the *saw* franchise), this artifact can warp reality and create pocket dimensions of torture for

its victims. Such areas are unremarkable from the outside, but inside may have size and mechanical capabilities far beyond what would be architecturally possible.

Traps created are always identical to those from the SAW series of films to start with, though if the victim survives the artifact uses the opportunity to learn and create more original traps based on the psyche of the prisoners. There seems to be no true escape from the death maze apart from separating the doll from the tricycle, as it seems to function as a conduit for the artifact.

Victims seem to be chosen at random while they are alone.

Black Bart's Sextant: Bartholomew Roberts, better known as Black Bart, was a Welsh pirate who raided ships off the American and West African coasts. He was the most successful pirate during their Golden Age, capturing capturing over 470 ships, the most of any. He became a pirate when the ship he was on, Princess, was taken over by pirates and was forced to work for them. The pirate ship's captain, Howell Davis, was impressed by his navigation skills and would talk to him in Welsh, gaining Roberts trust.

When Davis was killed, Bart was elected as captain, even though he didn't want to be part of the ship. They avenged Davis, looting the locals and then setting course for Brazil. For nine weeks, no ships passed by, until a fleet of Portuguese ships with treasures for the king himself. He then created a pirate code which all his men were to swear to on the Bible. From there, he set onwards to Canada, the Caribbean and the West Coast. He was eventually killed by grapeshot while being sieged by a British ship. His body was wrapped in a sail, buried at sea and had never been relocated. His death is what many signify as the end of the Golden Age of Piracy.

When touched, it lets the user become instantaneously likable to anyone they come across. Any negative emotions that person is having about the user immediately dissipates.

User themselves becomes unable to swim. People either panic, forget how to paddle or become physically uncoordinated. If they are an avid aquatic, they become denser than the surrounding water and slowly sink.

"Black Oragon" Figurehead Fragment: The flagship of corsair Oruç Reis, known as the Black Oragon, was the ship he captained during his long and prolific career pirating the Mediterranean. Made the governor of Algiers and allied with many nobles, he had a more or less free reign to plunder the ship off the Christians that controlled much of Italy.

He was liked by many and helped many Muslim refugees escape persecution when the Catholic religion began expanding to Spain. These acts earned him the name Baba Oruç (Baba meaning Father). Contemporary sources name him Redbeard, or Barbarossa. He shared this title with his elder brother Hayreddin Barbarossa.

Blown from the figurehead of his ship, this fragment of carved wood acts as a homing beacon that steers ships toward locations containing bounty. 'Bounty' seems to refer to anything of value owned by someone not aligned with the captain. It doesn't need to be installed on a ship to function, merely being present while at sea seems sufficient.

It has a side effect of emboldening and increasing the morale of the crew, encouraging them to co-operate with captain's orders and take to battle with enthusiasm.

Counter-productively, it also disables any manual input from the captain, leaving him at the whim of the artifact's treasure-seeking guidance.

Blade's Katana: "The Daywalker" Blade has one goal in life – destruction of the vampire menace. After a vampire killed his mother during childbirth, Eric Brooks matured into a hybrid with all their strengths and none of their weaknesses, besides from bloodlust.

Depicted by Wesley Snipes in an ultraviolent trilogy, this Blade fought personal tormentors and entire clans alike, even working with his enemies when greater threats arose. With his few reliable allies, Blade entered battle with throwing knives, stakes and a trusty katana in hand.

Stabbing or slicing another person with this katana will swap random physical features and skills between the two. Anything from breathing capacity and burn scarring to combat training and medical knowledge become mixed around haphazardly. The wielder will also experience one or more attributes held by vampires, such as increased strength and sensitivity to sunlight.

Bleeding Battle Spears: Exact Origins Unknown. Made sometime during the reign of Amastris, Persian princess, and Tyrant-ruler of the city of Heraclea but are not Persian in origin.

Target has the ability to bleed out faster when pierced. Grief and overwhelming guilt will fall those who kill with the spears, leading to switching sides in battle or death from starvation.

Blendtec Blender: Started by Tom Dickson in 1975, Blendtec still sells blenders to this day. In a viral marketing campaign, Dickson demonstrated the quality of the blenders. Searching for answers to “Will it blend?”, he has blended anything he could get his hands on, from food and sports equipment to popular icons and the latest electronics.

This blender shreds anything inside it into a fine powder. Any duplicates of that object being shredded nearby the blender will also be destroyed in the same manner. As of yet the only limitation on what it can destroy is what can fit into the blender.

Blood Saturated Rwandan Towel: The Rwandan genocide, known officially as the genocide against the Tutsi, was a genocidal mass slaughter of Tutsi in Rwanda by members of the Hutu majority government. Over the one hundred day period of time an estimated 500,000 – 1,000,000 Rwandan citizens were killed. That's as much as 70% of the Tutsi and 20% of Rwanda's total population. In several smaller towns and villages the rivers ran red with the blood of so many people slaughtered.

For the most part soldiers used handheld machetes to kill any Tutsi living in the area, although some army units used rifles. Hutu gangs searched out victims hiding in churches and school buildings, massacring them, no place was sacred. When gangs couldn't reach the outside villages the government sponsored radio incited ordinary citizens to kill their neighbors if they were Tutsi, those who refused to kill were in turn murdered on the spot.

“Either you took part in the massacres or you were massacred yourself” - Gerard Prunier, author of the 1999 book *The Rwanda Crisis: History of a Genocide*.

When placed in water turns all sources that connect to it into blood. If placed in a river will follow the river to the source turning all water to blood. The effect does not spread to water with high salt content such as brackish or ocean water.

Cannot be cleaned by normal or artificial means. If an artifact is used blood is drained from the cleaner, to replenish.

Blueberry Hill: It is currently uncertain how this hill was truly formed into an artifact. However, it is known to have inspired the song “Blueberry Hill”, the most famous version sung by Fats Domino, “I found my thrill on Blueberry Hill”.

A entire (though smallish) hill located in the Warehouse, anyone who climbs to the top will find what they most desire, be it an object, person or even an abstract concept like a view or sound. This only lasts while on the hill, and things cannot be taken from it. The desired object must have some sentimental value to the person, and simple greed will yield no result.

Blues Brothers' Hats: The Blues Brothers started out as a comedy sketch on Saturday Night Live starring John Belushi and Dan Aykroyd as Joliet Jake and Elwood Blues. The actors eventually evolved the sketch into an actual record and the comedy movie was born. It guest starred famous R&B, soul and blues singers James Brown, Cab Calloway, Aretha Franklin, Ray Charles and John Lee Hooker. The film was expensive with all the script changes, car crash scenes and Belushi’s drug use, making it one of the most expensive comedies made.

Make the wearer(s) extremely gifted at playing music, but may cause people who hear them to spontaneously break out into choreographed song-and-dance routines. If the wearers of both hats are close together, their musical capabilities are enhanced further, along with the chance of more people dancing.

These hats are Companion Artifacts, item sets whose powers are affected by their proximity to each other. Specifically, they would fall under the sub-category of Sister Artifacts (items in these sets will have their powers amplified or subdued with close proximity to each other, depending on the context).

It is noted to release waves of energy and happiness when near Ray Charles Sunglasses or Cab Calloway's Zoot Suit.

Bola Spider Bolas: Gauchos traditionally used these weapons, which are essentially weighted balls at the end of ropes, to tangle and ensnare their victims - usually runaway cows. However, one particularly cocky (and jerky) gaucho decided to try it on his band's Native member. Outraged at this display of arrogance, the Native American cast a spell on the bolas. The next time the weapon was thrown, the arrogant gaucho was terrified to find that the balls on the bolas, as if manifesting the spider named after the weapon, stuck on the first solid thing they came into contact to, and seemed to lengthen and extend in order to create an entire sticky web around the object. Touching the web made the web extend onto whatever touched it, until, in this case, the entire team of gauchos were 'under wraps', so to speak, save the Native American who cast the spell and purposefully avoided the bolas.

When thrown, the first thing they touch is quickly covered in a sticky spider-web material. However anything that touches it afterwards is then also covered in webbing. The only way to disperse the webs is through bird droppings, though mixing the feces with neutralizer makes the process go faster.

The Bonnot Gang's Limousine: The Bonnot Gang (La Bande à Bonnot) was a French criminal anarchist group that operated in France and from 1911 to 1912. Made of individuals who identified with the emerging illegalist ideals, the gang utilized cutting-edge technology (including automobiles and repeating rifles) not yet available to the French police.

Originally referred to by the press as simply "The Auto Bandits", the gang was dubbed "The Bonnot Gang" after Jules Bonnot gave an interview at the office of *Le Petit Parisien*, a popular daily paper. Bonnot's perceived prominence within the group was later reinforced by his high-profile death during a shootout with French police in Choisy-le-Roi.

This artifact has been noted to jam up the efficiency of any law enforcement or administrative body, such as the Warehouse. When in chase, the limo can cause weaponry to disappear or malfunction and following squad cars to break down or get lost. To a

lesser extent, it can cause further confusion by creating road obstacles, blocking communications and even making the vehicle itself appear like a licensed government vehicle. However, these effects appear unpredictably and with no known time limit. The original user will try, and usually succeed, in forming some type of gang intent on stealing money and causing mayhem in the streets.

Boris Karloff's Frankenstein Costume: Criminals, mad scientists and an assortment of other rogues were portrayed by Boris Karloff in his first 80 movies. His next role as Frankenstein's Monster cemented his status as a horror legend.

Released in 1931, the green goliath soon became the definitive depiction: towering height, deathly pallor, enlarged cranium, sewed-up skin, lurching walk, metal bolts and craving for admiration... or vengeance. Not too shabby, considering Karloff was never credited in the original cast call beyond a question mark.

Karloff continued playing his famous character for many movies and branched out to other, less makeup intensive roles (like the Mummy). Most people may not realize they actually recognize Karloff's deep vocals as the Grinch and narrator from the beloved Christmas special.

Wearing any piece of the original costume increases strength levels to superhuman proportion. The user will feel like they have the combined energy and muscular strength of several people and grow in size to accommodate the abnormal changes. However, they retain all their original intelligence, speed, and articulation.

Users will often end up badly scarred or traumatized in freak accidents, making movement and communication a struggle. Every physical condition and emotional outburst the wearer has will be harshly interpreted by anybody, no matter the context.

All onlookers will feel disturbed by the wearer's presence and continually intimidate them into leaving, sometimes forcibly. The concentrated stress is known to cause subjects to either flee in dejection or fight with intense fury.

Bottomless Canteen: Agents Nielsen and McPherson apprehended a perpetrator from abusing its powers to flood out entire towns and dive for valuables left behind by fleeing citizens (or drowning ones, he wasn't picky).

Pours out a limitless supply of the last liquid added to it. The user is thought to become more greedy with use; however, it is not concretely known if this is a side effect of the artifact or the personality of the previous handler that has clung to the artifact.

Bradshaw Dreamtime Rock Painting: Australian rock painting, cut off from the rest of the world, flourished uninterrupted for thousands of years. Many entailed the bizarre fauna found among the deserts and the spiritual rituals of Dreamtime.

To many Aboriginal tribes, the process of Dreaming exists separate from conventional time. It allows practitioners to connect with a shared heritage formed at creation, experiencing the knowledge of all their ancestors and descendants. Dreaming is a communal effort, which requires the permission of elders before one can begin adding to the tribe's collective story.

Located in the northernmost region, the Bradshaw Figures were first recorded in the 1890s. A passing farmer recorded from memory, and later photos, rock art unique from others across the continent. They had more vivid colors, distinctive figures shown in motion and artistic hints towards gender.

Allows the bearer to access memories of ancestors and deceased family members, gaining generations of insight. To activate, the user must possess a totem, either a personal possession or object commonly associated with them in life and focus on communicating with that individual.

Although unable to converse with the dead or change any of their actions, the wielder can inhabit the other's body. For short periods of time, they will experience every thought, impulse and sensation the user once had. However, it can become tempting to witness a great life without end. Users can become trapped to bounce around their ancestors existence, devoid of any autonomy over their own body.

Bram Stoker's Crucifix: Originally belonged to Bram Stoker, author of Dracula. The amount of energy he used to write Dracula became one with his crucifix and gave it its power.

When worn it turns the wearer into an entity similar to the vampire from the Bram Stoker Dracula novel, granting them the ability to hypnotize people who you make eye contact with and spread the condition in a manner similar to Dracula did in the novels.

Notably the prime subject turned by this artifact is immune to holy water, garlic, crosses, and stakes to the heart but does remain vulnerable to sunlight which causes intense pain and can cause burn scars to appear but is not, in and of itself, fatal. Only the removal and neutralization of the artifact can reverse the artifact's effects.

Bran the Blessed's Cauldron: Bran the Blessed was a giant and king in Celtic mythology, appearing in the myth collection of the Mabinogion. The Irish king Matholwch sought a marriage alliance with Bran's sister Branwen, which he approved and gave them a magic cauldron that could resurrect the dead. Content, the couple returned to Ireland and had a son Gwern, but Matholwch would abuse Branwen, tried to trick Bran into a trap and burned Gwern out of spite. Bran raised forces from Britain and fought against Matholwch's troops. Noticing his former cauldron was being used to revive the enemy's fallen, Bran hid among the dead to destroy the cauldron from the inside, sacrificing himself.

Bran's head was removed from his failing body, as it was widely believed that the soul resided in the head. He was returned to Britain with the few survivors until he rested in silence at the White Hill. The present day location of the Tower of London, it is believed he would protect Britain from foreign invasion.

Contact with the body of a recently deceased person will create a living duplicate of the user, with the equivalent health and knowledge prior to their demise, with a few adjustments. Illnesses and permanent injuries will be weaker but the subject will still feel the same psychological effects as before. Contact with the living however will essentially

extend their longevity, but not in the desired way. Whenever a fatal accident or natural demise occurs, the subject's being will be collected into the head without the need of any other life support. Although able to stay alive barring heavy blunt force, their existence feels increasingly miserable until they fall completely silent and unresponsive.

Britanic Davit: This Davit, or lifeboat crane was blown off the Britanic after she was destroyed by a mine. Originally designed as a cruise ship for the White Star Line, she was converted into a hospital ship at the outbreak of the First World War. Designed for safety in response to the sinking of sister ship Titanic, the thicker hulls and large number of lifeboats saved most of the occupants when it sank.

Saddened by the loss of people aboard herself and her sister the Titanic, this davit developed a desire to make sure such a tragedy never occurs again. Therefore, in the moment of a disaster, it activates all emergency protocols (in the case of the Warehouse, it sends an emergency alert to the computer in the main office) and convinces everyone to drop what they're doing and begin evacuation.

Bronze Dragon Token: Exact origins are unknown, but is from Chinese origins. Instills wisdom into the wearer of the token, allowing them to solve difficult philosophical questions. Afterwards, the user gains dragon like tendencies and bodily transformation, which includes growing scales, breathing fire and eventually minor flight but also mental aspects such as extreme pride, arrogance, greed, and more.

Bunbuku Chagama Kettle: Bunbuku Chagama is a Japanese folktale involving a raccoon dog, or tanuki, and its attempts to use its shapeshifting powers to thank a helpful old man who released it from a trap. The tanuki returns to the poor man, transforms into a teakettle and requests to be sold. Bought by a monk, the tanuki becomes hurt when put over too hot a flame. It accidentally sprouts legs from the pain and runs away back to the old man. As another plan, the tanuki decides the old man should set up a sideshow; that way, the man is brought out of poverty while the tanuki receives a friend and place to live.

Only affects those who perform kindly acts or are currently trying to pay back someone in appreciation. The user can transform into any object or animal they can clearly imagine and which will help them accomplish their goals. Being placed under physical stress or emotional anxiety and changing form can cause the user to be caught in some midway form between object and animal until they calm down.

Burke and Hare Murder Dolls: The Burke and Hare murders were a series of sixteen killings committed over a period of about ten months in 1828 in Edinburgh, Scotland. They were undertaken by William Burke and William Hare, who sold the corpses to Robert Knox for dissection at his anatomy lectures. Edinburgh was a leading European center of anatomical study in the early 19th century, in a time when the demand for cadavers led to a shortfall in legal supply. Scottish law required that corpses used for medical research should only come from those who had died in prison, suicide victims, or from foundlings and orphans. The shortage of corpses led to an increase in body snatching by what were known as "resurrection men". Measures to ensure graves were left undisturbed exacerbated the shortage.

When a lodger in Hare's house died, he turned to his friend Burke for advice and they decided to sell the body to Knox. They received what was, for them, the generous sum of £7 10s. A little over two months later, he and Burke murdered a sick lodger and sold the body to Knox. The men continued their murder spree, probably with the knowledge of their wives. Hare would intoxicate and choke the victim while Burke would straddle their chest to prevent any air or noise. Burke and Hare's actions were uncovered after other lodgers discovered their last victim, Margaret Docherty, and contacted the police.

Although the police suspected Burke and Hare of other murders, there was no actionable evidence. An offer was put to Hare granting immunity from prosecution if he turned king's evidence. He provided the details of Docherty's murder and confessed to all sixteen deaths; formal charges were made against Burke and his wife for three murders. At the subsequent trial Burke was found guilty of one murder and the case against his wife was found not proven. Burke was hanged shortly afterwards; his corpse was dissected and his skeleton displayed at the Anatomical Museum of Edinburgh Medical School where, as at 2022, it remains.

A set of four-inch long dolls lying in miniature coffins were discovered in a park years after the scandal. They appear to be funerary carvings made by a cobbler to represent each of the victims. It is unknown which of the pair created them and some were released to the National Museum of Scotland.

Kills a chosen victim (chosen by the owner of this artifact) sometime after they have received temporary lodging on property owned by the artifact owner and imbibed some liquor offered either by the owner or on their behest.

The guest usually has their breath silently choked out from them, unable to make noise as they flail about in distress. Any remains present in the vicinity remain pristine without any decay until moved elsewhere.

Each activation will cause more to suspect shady practices and unsound demeanor. This effect is multiplicative over time until investigations are levied over the concerns, or the user is slowly choked cold themselves which occurs if a victim is not taken at least once a month.

Butch Cassidy's Revolver: Notorious for being the leader of the "Wild Bunch Gang" and their various robberies all across the old west, his personal and favorite revolver became imbued with the power to become one with the shooter's bullet.

This revolver has the ability to allow the shooter to control the direction of the bullet, in some cases it's shown to slow down time for the user for a direct hit. But it also causes the brain to shut down temporarily and may even cause strokes. It is recommend that if anyone is effected by the artifact to get plenty of rest and fluids over the course of 8 hours.

600 CP

Babe Ruth's Baseball Bat: “The Sultan of Swat”, Babe Ruth played for the New York Yankees from 1914 to 1935. Ruth established many MLB batting (and some pitching) records, including career home runs (714), runs batted in (RBIs) (2,213), bases on balls (2,062), slugging percentage (.690), and on-base plus slugging (OPS) (1.164); the latter two still stand today. His high scoring rate helped the Yankees win many championships during his tenure, boosted the sport’s popularity and his own image. In his off time, the public gathered to read the stories of his reckless lifestyle and poor background tempered with his charity work and athletic success. Today, he is regarded as one of the best athletes to play baseball and one of the most famous of any sport.

When this bat is swung into an object it alters the density to send the object that it struck flying for the equivalent length of a home run. Surface area and weight appear to have little effect, as the bat seems to only provide more force when striking unusually shaped objects.

Baiju Bawra's Oil Lamp: Baijnath Mishra, better known as Baiju Bawra ("Baiju the Crazy"), was a court musician from medieval India. Nearly all the information on Baiju Bawra comes from legends and lacks historical authenticity. According to the most popular legends, he lived in the Mughal period during the 15th and 16th centuries. In one legend, he returns from a visit to find his whole family missing. While on a seemingly crazed search for them, fellow composer Tansen and his teacher put together a musical contest so Baiju could regain his composure. He reportedly sung songs capable of hypnotizing deer, melting stone and lighting oil lamps.

When an individual holds this lamp it produces an endless amount of heat and light, enough to sustain several people in total darkness and does not harm any individual with said light and heat, working to keep them warm and the area lit. A polished singing talent will allow it to fulfill even more functions. However, the user’s family is noted to temporarily disappear while in use.

Baji Rao I's Pata Sword: Baji Rao I served the Maratha Empire as a general at the tender age of 20. During a lifetime of service, Rao never lost a single battle. Total warfare was their strategy. Living off the land, disrupting supply lines and then surprising enemies with cavalry charges.

Treaties with neighboring Mughal districts allowed the Maratha to collect chauth, legalized protection money. Rao wanted to assert dominance, so he campaigned against all the other territories. He assisted local Nizams and chieftains overthrow Mughal strength in the Deccan and Malwa regions. When they resisted, Rao destroyed them in battle and forced them to surrender. Each time, the kingdom received massive amounts of territory and revenue from their newest subjects.

Waving the blade in the air alters the landscape directly around the user, as far as the horizon allows. They can crunch up mounds into mountains, summon sinkholes and make treacherous terrain passable. The strength of the effects depends upon how much money they can attain from taxes. High-ranking officials and measly government workers can both get the sword to operate, but at different levels of control.

Balthasar Gérard's Pig Bladder: Balthasar Gérard was the assassin of the Dutch independence leader, William I of Orange (William the Silent). He killed William I by shooting him twice with a pistol, and was afterwards tried, convicted, and executed. Roman Catholic king Philip II offered a reward of 25,000 crowns to whoever killed the Dutch leader. During his escape, he had a pig's bladder tied to his waist to keep him afloat as he swam the moat, but he tripped and was caught by a servant and halberdier.

It had somehow fallen briefly into possession of John Bellingham, who successfully killed British Prime Minister Spencer Perceval.

When worn around the waist, the user can successfully assassinate any leader; the user must commit the act themselves. However, they will be caught soon after the attempt and will likely be brutally harmed.

Barbwire from Auschwitz: Auschwitz was perhaps the most terrible and infamous of all the Nazi concentration camps and has been imbued with the suffering within.

Getting cut by Barbwire creates the same effect of being gassed and starved in a concentration camp often leading to fatal complications as a result. To be specific your bodily nutrients drains rapidly down to the bones and your lungs fill with hydrogen Cyanide.

Baron Humbert von Gikkingen and Louise Statues: Baron Humbert von Gikkingen (usually just called "The Baron") is a character who first appeared as a minor character in Whisper of the Heart before getting a larger role in The Cat Returns, both films made by Studio Ghibli. The Baron is a statue who was created to look as realistic by his creator as possible. Louise was created to be his bride, made by the same creator.

In Whisper of the Heart, he is one of a pair of statues created along with his bride, Louise, in a far-off country (likely Germany). Her statue went missing during the war and, despite searching by The Baron's owner, was never found. He became a character in the main character's book within the movie.

In The Cat Returns, he gains a more prominent role. The main character in that movie, a girl named Haru, finds herself in trouble after helping a cat who was about to be run over. That cat turns out to be a prince of the Cat Kingdom, and as thanks, the cats give Haru gifts of catnip and mice, and she is offered the Prince's hand in marriage. Her mixed reply is mistaken as a yes, and she ends up seeking The Baron for help. The Baron, at the start of the movie, says "If you find yourself troubled by something mysterious or a problem that's hard to solve, there's a place you can go where you always find help. You just need to look for it."

The statues were created long before their being used by Studio Ghibli for the movie Whisper of the Heart. It is believed they were created before the Second World War in 1930s Germany by an unknown artist. While the exact nature of their creation is unclear, it is believed that the same artist who created them also made them into the artifact's that

they are. They eventually made their way to Japan, where they became used by Studio Ghibli as the inspiration for two of their movies.

The artifacts have two different ways of activation, though the effects are the almost the same regardless of which method is used. The first method of activation is to separate the artifacts from each other's presence. They will face towards the direction of the other when they are farther than a foot apart and will pull the holder towards the partner until they are brought together again. Upon being brought together, the pair will pull the user in the direction of what they desire most. What is desired by the heart and the mind might not be the same thing, and it will always be led by the heart.

The second method offers a little more assistance than the first. If the user is in close proximity to the statues and is in need of help to solve a problem, the statues will become animate and can move off their base, helping the person solve the problem bothering them. The statues will offer advice and encouragement, but the person has to solve the problem on their own in the end. The statues will teleport back to their bases within one minute of the person solving their problem.

After use, the affected person will gain cat-like features for 48 hours. If the person who separates the statues also brings them back together, they will not help that person to what they desire most.

Baron Samedi's Top Hat: There are several myths about the Baron in Haitian Loa lore. He is the patron of graves and cemeteries and the father of the the Guede family of Loa. He is often depicted with a top hat and cane with a friendly smile. He is also responsible for the resurrection of the dead, leading to his association with voodoo.

The exact origins of the artifact are unknown, but it was last seen with the Haitian slave Dutty Boukman, who used it to re-animate his fellows to lead a rebellion against their masters. The hat was not seen since and it is unknown if it was created by his desire for revenge or was in fact a relic of the Guede king.

The hat seems to require two points of contact to properly work. The wearer must approach the intended "zombie" before they die and make contact with them. Agents at the time noted this as being when Dutty would place his hand on the shoulder of his

fellow slaves, as if for support. Following this, the wearer must then make contact after death. The exact requirements aren't known, but on at least one occasion Boukman was heard to say "Akeyi tounen", Haitian for "Welcome back". The corpse then rose from the shallow grave it was in. In the re-animated state, the victims are very suggestible and seem to obey almost any direct command.

It would appear that the initial contact makes some kind of ethereal link to the hat itself, and a second touch is almost like a jump start to the body. This is supported by the observation that the "zombies" are still technically alive and can be 're-killed'. Also corpses with significant damage cannot be re-animated.

Barstool from the Cedar Tavern: The Cedar Tavern (or Cedar Street Tavern) was a bar and restaurant in Greenwich Village, New York City. It was famous as a former hangout of many prominent Abstract Expressionist painters and beat writers. The establishment was located at 24 University Place in its heyday, but closed in April 1963 and reopened three blocks north in 1964 in a more upscale pub style.

When someone sits on the stool, any art created by them will become incredibly valuable, no matter what it looks like. Overuse can cause drunkenness.

Bartholomew Roberts' Marine Sandglass and Chip Log: One of the most successful captains to mount attacks during the Golden Age of Piracy, Welsh pirate Bartholomew Roberts raided for a period of only three years. In that time, he terrorized the Americas and West African coast by plundering over 400 separate vessels during his career.

He began as a stalwart navigator of trickster Howell Davis, until a ransom backfired and killed Davis. The remaining crew broke off into Lords and Commons, which elected Roberts to fulfill the role of new captain. Although Roberts initially protested to staying aboard longer, he committed himself and proved his worthy by staying loyal to his crew. They managed to overtake treasure ships until Roberts left a crewmember in charge of the Rover. When the expedition party returned, the ship had been stolen away. The remaining members agreed to institute a pirate code of honor and conditions to ensure proper treatment for all members. Roles such as captain and quartermaster had clearly

defined demands and limitations, while every member of the crew would receive portions of the bounty equal to their status and have a vote in all governing matters. All violations had a specified punishment, such as marooning or death.

After creating the creed, Roberts plundered ships across the Caribbean, Canadian coastline and West Africa. However, he met his downfall when his ship encountered the HMS Swallow, tasked with hunting pirates. They accidentally crossed paths and the Swallow fired upon Roberts' crew, who were too drunk to be effective. Struck down by a load of grapeshot, his death was an utter shock to the naval world.

When the captain touches the hourglass and the crew touches the Chip Log at the same time it creates a symbiotic dependency between the prime user and the adopted crew, gaining strength from each other. Physical ailments and emotional duress can be transferred between to lessen the severity. Extended use can allow the participants to share thoughts through mental connection to provide additional support in tense situations. However, drunken misconduct and other negative behavior reflect onto the others, causing them to make costly mistakes and convince the remaining members to behave abnormally.

Baseball that killed Ray Chapman: In 1920 in the Indians-Yankee's Baseball match, Ray Chapman was struck in the head by a pitch by Yankee player Carl Mays. It was reported that the ball in question was scuffed, damaged and stained, making it difficult to see in the darkened stadium. The sound of the ball hitting Chapman's head was said to be so loud, Mays thought it had connected with the bat and he began to run for first base. Chapman died 12 hours later of internal damage and he remains the only major league player to have died by being hit by a pitch.

As a result of its brutal creation, the blackened and damaged ball has an incredibly destructive ability. Regardless of the speed it is pitched, it always connects with meteoric force capable of shattering walls and leaving craters a meter wide. Due to this, it is placed in a sealed glass display box.

Bass Reeves' Marshal Badge: Bass Reeves (July 1838 – 12 January 1910) was one of the first African Americans (possibly the first) to receive a commission as a Deputy U.S. Marshal west of the Mississippi River.

Reeves worked for thirty-two years as a Federal peace officer in the Indian Territory. He was one of Judge Parker's most valued deputies. Reeves brought in some of the most dangerous criminals of the time, but was never wounded, despite having his hat and belt shot off on separate occasions. Once he had to arrest his own son for murder.

In addition to being a marksman with a rifle and pistol, Reeves, during his long career, developed superior detective skills. When he retired in 1907, Reeves claimed to have arrested over 3,000 felons. He is said to have had to shoot and kill fourteen outlaws to defend his own life.

When worn it allows the user to follow a criminals movement by an invisible trail. Warehouse Researchers have currently theorized it either picks up remnant body heat, shed skin cells, or odor markings and somehow converts it into the visible spectrum.

Also increases the probability of survival in the user's favor and handling with firearms. Causes long-term [nephritis](#) in wearers.

Battle of Fishguard Hurdy Gurdy: Meant to spread the liberty kindled by Revolutionary France, Fishguard was supposed to be a proud moment for the new regime. Instead, it failed in nearly every possible manner. Now all it's known for is being the last (failed) invasion of Britain.

The plan was simple: send an army to campaign through cities. Unfortunately, all the professional soldiers were busy fighting under Napoleon and left Colonel Tate with 1400 reject conscripts and work-release convicts. Only one of three armies actually reached Fishguard, at which point most either deserted or got drunk off imported wine. The native Welsh were uninterested, while the native Brits prepared for battle. Seeing no good outcomes, the French unconditionally surrendered and later traded home in prisoner exchanges.

Playing within cities and other settlements will cause all logistics to vanish in smoke. It worsens the scale of accidents and mistakes, causing them to affect more people over a faster rate. Incidents occur too often to handle appropriately, usually causing a complete and utter halt to activity.

Beauty And The Beast's Rose [DV]: Unknown of who the Rose belonged to, but Warehouse Officials believe that power of the Walt Disney movie, "Beauty And The Beast" created the Artifact.

The Rose is a beautiful and dangerous artifact to certain people. When held, one will always inadvertently end up pricking a finger on one of the thorns. When this happens, an almost instant change in appearance occurs, making the victim deformed and beast-like. In this stage, the rose is considered 'active'. Every day the affected is in this state, one of the 19 petals will drop from the Rose. When the last petal falls, the Rose will drain the life out of the victim completely, leaving them dead, but otherwise unharmed and reverted back to their previous form. The Rose then blooms anew, with one more petal than last time.

The only way to end the cycle prematurely, thus saving the life of the target, is if they are kissed by their 'true love'. Not being a Disney movie, however, true love is difficult to define to a singular point. In one case, it was the kiss of a wife that broke the 'curse', another time it was a teenage romance. Yet another time, it was the love of a mother that ended the effect. The only constant seemed to be that both parties believed that there was true love present.

Agents have noted that when this artifact is approached, sounds of a woman crying can be heard and the Rose appears to shudder slightly as if touched.

Bell from Dojo-Ji: According to legend, there was once a daughter of a landlord named Kiyohime. Her family was wealthy enough to entertain and lodge priests and monks who frequented the road of her village. One day, a handsome priest named Anchin came to stay at their house. Kiyohime and Anchin fell in love, but Anchin true to his vows managed to overcome his feeling and flees. Kiyohime was furious at his change of heart and pursued him angrily.

Anchin managed to convince a boatman to transport him across the Hidaka river and told the boatman not to give his services to Kiyohime. Anchin managed to find sanctuary in the monastery of Dojo-ji and the abbot of Dojo-ji hid him under the temple bell. Fueled with rage, Kiyohime jumped into the river and swam across, whilst her rage transformed her into a dragon. As the monstrous Kiyohime reached the shore, she picked up the scent of Anchin and found him under the temple bell. The Dragon then coiled around the bell a few times, banged it loudly with its tail and finally set fire to the bell with Anchin inside, killing him. The dragon then dived into the Hidaka and was never seen again.

The Bell only affects women and the effect is stronger on women who have a broken heart. If said women loses her control on her own emotions she may transform permanently into a dragon. The bell is also observed to give heat and it is much hotter inside the bell. and it will generate more heat should any woman comes in its presence.

Ben Kuhl's Letter: Ben Kuhl was a stagecoach robber who was convicted guilty on circumstantial evidence. A bloody palm print was found on a letter, which was used to try Kuhl. This was the first time fingerprints were admitted into court cases as evidence and set a precedent for later cases.

When a handprint is placed on it, it creates a piece of paper that contains all relevant information about a person. Name, history, associates and skills all appear on the newly created sheet. However, it needs the target person to directly and willingly touch it, which can be hard to obtain.

Benito Mussolini's Brass Knuckles: Benito Amilcare Andrea Mussolini was an Italian politician, journalist, and leader of the National Fascist Party, ruling the country as Prime Minister from 1922 until his ousting in 1943. He ruled constitutionally until 1925, when he dropped all pretense of democracy and set up a legal dictatorship. Known as Il Duce ("the leader"), Mussolini was one of the key figures in the creation of fascism.

These brass knuckles were used by Benito Mussolini during interrogations.

Wearing the knuckles allows the user to read the mind of people. But, for as long the user reads minds, the knuckles will cause the sensation of being beaten by the knuckles for the time used.

Benjamin Franklin Keith's Theater Seat: This felted theater seat was once owned by the American vaudeville theater owner who was highly influential in the evolution of variety theater into vaudeville.

His seat became imbued with the various vaudeville shows he saw and developed the ability to create props and produce shows out of nowhere. When a person sits inside of the chair, the surrounding area turns into a stage, complete with various props and costumes for the characters. People surrounding the area are subjected to partake in the act, forcefully. The show will not end until the activator sits up out of the chair, which is almost impossible, due to the show's addictive likeability.

Benjamin Franklin's Glass Armonica: While living in England as a Pennsylvanian diplomat in the 1750s, Franklin stopped by Cambridge University to take in a concert by Edmund Delaval, a professional wine glass player. Delaval arranged a collection of wine glasses on a table, "tuned" them by filling each with a different quantity of water and then played them by carefully rubbing their rims in succession. As the audience soaked up the smooth, ethereal sound of the glasses, Franklin couldn't help but notice room for improvement.

Two years of experimentation later, Franklin debuted his glass armonica, a collection of different-sized glass bowls arranged on a rotating shaft. By spinning the shaft with a foot pedal and running wetted fingers over the rotating bowls, Franklin found he could coax out chords and melodies that Delaval could only dream of.

The new instrument was soon making the rounds of parlors and concert halls across Europe and America. Mozart and Beethoven penned music for the new instrument, and Franz Mesmer, a pioneer in hypnosis, used the instrument to guide his patients into deeper trances. In the 19th century, however, the popularity of the instrument died out as a rumor spread that the ghostly sounds it produced could provoke insanity in the listener.

This particular Armonica, made by Franklin and used by Mesmer, has the ability to resonate around a whole room. The sound has a relaxing and hypnotic effect on listeners. Overexposure can cause madness, along with physical maladies such as pneumonia, lead poisoning and melancholia.

Benjamin Hornigold's Tri-Corner Hat: Benjamin Hornigold was an English pirate active from 1715 to 1718. His second-in-command was Edward Teach, today best remembered as Blackbeard. He was careful to not attack any British ships, maintaining his status as privateer so he wouldn't be seen as a traitor and executed. However, his crew voted to attack any vessel, which Hornigold vetoed. He was replaced as captain and Teach sailed to the Caribbean by himself.

Hornigold's own destination was the Bahamas. There, he was pardoned as a pirate and became a pirate-hunter for the governor. He spent the next 18 months chasing after former allies, including Stede Bonnet, Jack Rackham and even his old chum Blackbeard. His ship eventually banked itself onto a reef, wrecking it and killing Hornigold.

The hat allows the wearer to persuade anyone they talk to do whatever they want. This can be anything, even if it goes against their moral compass. However, it does not change a person's body language,; an expert in the field may not be swayed by it.

Benny Binion's \$10,000 Bill: Originally a Dallas gangster, Benny Binion took his cowboy lifestyle to running a casino empire (and away from the police). As a Vegas newcomer, he saw stagnation in the industry and believed he could do better.

In Sin City, the Horseshoe kept the patrons coming. They adored the professional atmosphere instead of the seedy haunts lining the rest of the strip. Free food, drinks and limo rides for all players, polished facilities and the highest bet limits of the time were too enticing to pass. He even drummed up spectators by flaunting a million dollars in \$10,00 bills behind a horseshoe display.

Trying to balance out his many trials, payouts and other illicit crimes with some decent press, Binion hatched an idea. After assembling a match between pro gamblers Nick Moss and Nick "The Greek" Dandolos, Binion started a poker tournament for all the high-rollers to compete for a cash prize. Years later, the World Series of Poker has now become an event where thousands compete for the chance to be champion.

Proudly displaying it for all to gawk in amazement will trigger the effects. The owner, now regarding themselves as the "host", will do everything in their power to ensure only

the finest experience for their “guests”. Staple supplies become high quality in every regard, turning the broken down coffee machine into a gourmet espresso station and uncomfortable wooden furniture into crushed velvet masterpieces. The user will also be subconsciously aware of any recurring complaints and will try to fix them immediately.

All this glamour however is only reserved for friends and honored patrons. Troublemakers and competitors will instead find their savings slowly draining away, while they try to avoid the sudden uptake in random crimes and violence directed towards them.

Betty MacDonald's Pouch: The pouch that is considered the artifact came with a special edition of Mrs. Piggle - Wiggle's Farm. In the book Mrs. Piggle-Wiggle received a chest full of magical cures left to her by her deceased husband who had been a pirate. Because a chest was too heavy to carry around so Mrs. Piggle-Wiggle used magic to shrink the cures down and kept them in a pouch. In the book the cures range from mundane, a cure for naughty children who won't pick up after themselves to the fantastic, interrupting cure which makes someone mute when they try to interrupt. Since Mrs. Piggle-Wiggle's Farm was the first book to mention these cures the special edition came with the pouch.

Instead of holding actual cures inside, the pouch starts out completely empty. When separated from the book and held in a sick person's hand the illness appears as a colored smoke (Cancer comes out as violet smoke) and goes into the pouch where a green bean is formed. The bean looks like an innocent lima bean. If eaten within an hour the one who ate it has his/her internal organs to turn ash. If the hour passes without the bean being consumed the original sick person becomes terminal.

Bill Cipher Statue: The statue's exact origins are unknown, though the Gravity Falls fandom's determination to locate it had a hand in causing its power to activate.

To activate this artifact, one must shake the statue's hand and say "I'd like to make a deal." A hallucination of Bill himself will manifest and negotiations will begin. Bill's terms will always typically be based around being let into the wisher's mind. Upon stating his side, this will be the last chance to turn him down.

The statue can grant any wish, though the wish will be twisted as a consequence (example: A wish for immortality will result in eternal life but not eternal youth. A wish for money will result in the money being useless. A wish for fame will be turned into infamy).

Whether or not the deal is accepted, the wisher's mind will become more susceptible to mental persuasion and possession. They will also begin having nightmares.

Binding Norse Key: Found at a dig in Jelling, Denmark in 1955, the key was contained in a bag with four Nordic runes described on the bag: "Possession", "Joy", "Horse", "Gift"

From the runic description on the bag found with the key, it is assumed that the key was once apart of a stable lock for horses and the horse was a battle horse or a prized horse that was most likely killed with its owner. Thus, the key was imbued with its binding attributes, but this is only a theory.

Binds a person to an object allowing them to control that sole object. Damage shown to the object can effect the person bonded and vice-versa. Also allows a person to age slower, matching the aging of whatever object it has.

Black Canary's Fishnet Leggings: "Black Canary" is the name of two fictional characters, DC Comics superheroines created by writer Robert Kanigher and artist Carmine Infantino. The first Black Canary debuted in Flash Comics #86 (August 1947). The first Black Canary was the alter-ego of Dinah Drake, who took part in Golden Age adventures and married Gotham City detective Larry Lance. Among the first generation of superheroes, she was a member of the Justice Society of America, the first superhero team to appear in comic books.

Her daughter, Dinah Laurel Lance, is the second Black Canary, who has appeared in modern stories and joined the Justice League. She first appeared in Justice League of America #219 (October 1983). This Black Canary is noted for her martial arts skills and her "Canary Cry" – a high powered, sonic scream with the ability to shatter objects and incapacitate villains.

Black Canary is ranked as the 71st greatest comic book character of all time by Wizard. IGN also placed Black Canary as the 81st greatest comic book hero of all time. She was ranked 26th in Comics Buyer's Guide's "100 Sexiest Women in Comics" list.

When worn the wearer's scream can shatter glass, stun people in the nearby area as well as induce sleep, and can disrupt other sounds and sound-based powers/technology. Makes wearer flexible and a master of martial-arts. If living creatures are too close to the wearer, they can die if they do not cover their ears. Also induces love-like symptoms towards whoever wields Green Arrow's Emerald Bow and Arrows.

Blade Runner Clapboard: Blade Runner was produced in 1982 by Ridley Scott and starred Harrison Ford as former Blade Runner Rick Deckard. Reluctant, Deckard agrees to take on one last mission, tasked with finding six escaped Replicants, led by Roy Batty. His job was to hunt down and “retire” rogue Replicants, lifelike androids that have escaped the off-world colonies and returned to earth. The film concludes with the death of all the Replicants, marked by Batty’s ending monologue “All those moments will be lost in time, like tears in rain”.

Filmed as an homage to the noir film genre, the movie was met negatively at first. However, its exposure over time has led to its recognition as a masterpiece and one of the best science fiction films ever created. Its rise to cult film status has been greatly due to its directing, cinematography and use of philosophical themes, such as humanity and longevity.

When slammed shut, will summon a downpour that will slowly turn everything in the area to rain. The drizzle from the rain will melt items from the top down into rain until it touches the ground, acting like an incredibly fast erosion. This only applies to objects.

Blaise Pascal's Calculator: Blaise Pascal was a child prodigy who began scientific and mathematical discoveries from an early age. While a teenager, he created one of the first mechanical calculators. His body of work included the study on fluids and pressure, geometry and probability and later on several religious essays. Pascal had poor health, especially after his 18th year, and his death came just two months after his 39th birthday.

When used the calculator exponentially increases the user's intelligence by allowing the brain to focus more of its energy on equations and theories instead of maintaining the body. They will be able to perform beyond their peers but will suffer from their worsening health over time.

Boudica's Helmet: Boudica was an Iceni queen in ancient Britannia, and a very vengeful one at that (for good reason, however) . The Romans, who once removed the threat of neighboring tribes, now intruded upon their lands. They stationed legionnaires outposts, banned all non-hunting weapons and scoffed at Boudica's right to rule by annexing their territory, flogging Boudica and raping her daughters.

In response, Boudica collaborated with former enemy tribes to raise an army. They burned the colonial cities Camulodunum, Londinium and Verulamium to rubble, which are still marked today with a layer of ash. In their conquests, they killed approximately 70,000 people, including Romans, enemy tribesmen and an entire legion. When the Romans sent reinforcements, the rebellion fell apart and Boudica died in infamy until her rediscovery centuries later.

The user can project hot, smoldering ash and charcoal on anything when in a state of intense rage or pain. Any target will be quickly engulfed until only a pile of cinders and dying embers remain. When more people support the user's acts, they each gain a diluted version of the effects, burning through anything they touch.

Users should note the helmet acts as a method and amplifier to one's own aggression. Prodding them further will result in more destructive, large scale chaos but also endanger the user themselves. Their desire to oppress all enemies for past crimes can reach critical and recognize the user as tinder, setting them alight.

When inactive, it releases lots of steam and flickers in brightness like an uncontrolled fire.

Bound and Stuffed Doll [DV]: This doll's origins, while unclear, is believed to have originated the Urban Legend of One-Man Hide and Seek. The Urban Legend, in short, involves trapping a spirit into a doll and playing hide and seek with it in the middle of the night. It also lists a warning not to play for more than two hours, lest the spirit be too powerful to control.

Whatever the origin of the doll, the effects are much more cruel than the urban legend is. Whenever a victim looks into the eyes of this malicious doll, it fills the victim with immense fear of the doll and causes them to flee to a safe place. However, the doll at this point self-animates, and begins searching for the victim. The doll is able to track the fear of the victim with precision, but sometimes seems to take great joy in toying with the victim by pretending it isn't sure where they are. When the doll finally finds its victim, it sucks out their soul (or so it is suspected). The effect is permanent and will not reverse after neutralization.

Bow of Eros: In Greek mythology, Eros, whos Roman counterpart was Cupid, was a god of love and lust, had arrows that could both make a person fall in love and cause overwhelming hate. Some accounts see him as a primordial god, while others see him as a son of Aphrodite.

Needing no ammunition, arrows appear for this bow as it is drawn. When a fired arrow hits a human, it causes them to fall deeply in love with the first other human they see. The effects can be countered by causing the second party to express outspoken hatred for the first, of by hitting the victim with another arrow.

Brick from the Great Wall of China [DV]: The Great Wall of China is a stone, brick, soil and wooden wall in northern China built by various Chinese dynasties to defend against Mongol attackers and various warlike tribes. Construction began in the 7th century BC, but most of what remains today is from the Ming Dynasty (1368 - 1644).

Some estimates put the number of workers who lost their lives during construction from thousands to a million.

When dropped between two opposing forces, it recreates a large stone wall. To do so, it takes the lives of anyone nearby, except the users and their opponents. The size and strength of the wall is directly dependent on the age and health of the lives taken.

Agents have noted that when observed, the clay in the brick seems to writhe as if something were trying to escape.

Bronze Locust: Locusts are the swarming phase of the short-horned grasshoppers of the family Acrididae. Some species can breed rapidly under suitable conditions and subsequently become gregarious and migratory. As adults they form swarms which can travel great distances, rapidly stripping fields and greatly damaging crops. The largest swarms can cover hundreds of square miles and contain billions of locusts. A single locus can eat its own weight, about two grams, in plants every day. That means on million locusts can eat about one ton of food each day, the largest of swarms have been documented consuming over 100,00 tons each day

When someone blows on this small bronze locust figurine it creates a mass of locust that will eat the world's supply of grain if allowed to. Their hunger is insatiable and will keep eating without rest. Can be neutralized normally or by blowing on it again.

Bronze Scrap from the Zeppelinfeld: The Zeppelinfeld (in English: Zeppelin Field) is located east of the Great Road. It consists of a large grandstand (Zeppelinhaupttribüne) with a width of 360 metres (390 yards) and a smaller stand. It was one of Albert Speer's first works for the Nazi party and was based upon the Pergamon Altar. Its square piers are inspired by the work of Franco-American architect Paul Philippe Cret.

The grandstand is famous as the building that had the swastika blown from atop it in 1945, after Germany's fall in World War II. The name "Zeppelinfeld" or "Zeppelinwiese"

refers to the fact that in August 1909 Ferdinand Graf von Zeppelin landed with one of his airships (LZ6) in this location.

The event was imbued into one of the scrap pieces of what was left of the swastika, passed around by a soldier who collected the piece as a souvenir, to his fellow soldiers, cursing at it and "giving it to Hitler" by destroying the swastika.

When held either by someone who hates fascism deeply or by an individual who follows fascist ideals this artifact violently destroys fascist symbols and/or fascist people with those ideals (potentially including the individual who activated it). Usually through explosions, which may leave areas of devastation in crowded areas.

Bruce Lee's Punching Bag: Bruce Lee was a Hong Kong and American actor, martial artist, philosopher, filmmaker, and founder of the martial art Jeet Kune Do. Originally born in San Francisco, his family moved to Hong Kong until his late teens, where his father introduced him to the world of acting. However, he was known for getting into brawls with local gangs and criminals, forcing his parents to enroll him in martial arts training courses. The legendary Wing Chun master Yip Man taught Lee, making him one of a handful of pupils that were personally trained by Yip. He later moved back to America and competed in martial arts competitions, creating the famous "one inch punch" that other martial artists were not prepared for. Lee still got into fights, as he challenged fighter Wong Jack Man to a private duel over the Chinese community's preference to not teach non-Asians.

It was during this same period Lee started to enter the field of film. One of his first roles was as manservant Kato on "The Green Hornet", although he was unsatisfied playing menial roles. He returned to Hong Kong studios and began producing martial arts films the way he wanted, showcasing the skill of his signature fighting style, jeet kune do. An offshoot of Wing Chun, the style was renowned for having no particular rules and focusing on all around fitness to promote better fighting.

Causes the subjects' muscle mass to alter density, becoming pliable and lithe to almost rock solid consistency. Allows for fearsome strikes with no windup, impenetrable skin and unnatural agility. Causes the user to lose their temper easily and become irritated by small inconveniences and the people who cause them, usually resulting in fights, perhaps

due to absorbing Bruce Lee's own frustrations that he vented upon the bags rather than other people.

Buckminster Fuller's Geodesic Dome Model: Buckminster Fuller was an architect, futurist, inventor and author. He was known for coining terms like 'synergetics' and 'Spaceship Earth'. He is most well remembered today as bringing to public and popularizing the geodesic dome. Later, carbon structures were discovered that they called fullerenes because they looked very similar to a geodesic dome. This is a model of one of his geodesic domes and was in a California attic before it came to light of agents.

The model is activated when it is rolled into, thrown into, or nearby some large energy source. It will create one or more 'bubbles' that envelopes the energy source in a geodesic barrier from the outside. It will stay up for a period of two hours and will reactivate if there is still remaining energy. It not only contains the source but also drains it until it is powerless, reactivating as needed so long as it remains nearby.

Buster Keaton's Pork Pie Hat: Joseph Frank "Buster" Keaton (October 4, 1895 – February 1, 1966) was an American actor, comedian, and director. He is best known for his silent film work, in which his trademark was physical comedy accompanied by a stoic, deadpan expression that earned him the nickname "The Great Stone Face". Critic Roger Ebert wrote of Keaton's "extraordinary period from 1920 to 1929" when he "worked without interruption" as having made him "the greatest actor-director in the history of the movies".

In 1996, Entertainment Weekly recognized Keaton as the seventh-greatest film director, writing that "More than Chaplin, Keaton understood movies: He knew they consisted of a four-sided frame in which resided a malleable reality off which his persona could bounce.

A vaudeville child star, Keaton grew up to be a tinkerer, an athlete, a visual mathematician; his films offer belly laughs of mind-boggling physical invention and a spacey determination that nears philosophical grandeur." In 1999, the American Film Institute ranked him as the 21st-greatest male star of classic Hollywood cinema.

When wearing the hat and placed in life threatening situations, little accidents around the wearer causes chain reactions that helps the wearer survive anything that could harm them.

(Example: Getting attacked by someone with a knife, a accident will occur that causes a board to knock loose, knocking the knife out their hand and sliding into a sewer grate, that causes the knife to fall in.)

Induces a stoic personality that wears off after 40 minutes.

Snagging the hat when worn can be very difficult and dangerous, the only way effective is to douse the hat with neutralizer effectively nulling the artifact long enough to grab. As the hat protects against harmful attacks and as the neutralizer fluid is inert and harmless, it does not see it as a threat to the user.

Changelog

V.01: Base using the [Warehouse 13 Artifact Registry](#) fan database

V.02: