Artifact Supplement
“A” Section

V.01 by Keykappa

Artifacts, strange and poorly understood, possessing just enough odd energy in its matter to move *other* matter… Often into trouble. Artifacts are powerful but often come with side effects to their use. As it is often said “There is always a price to using an artifact”.

Luckily, some of them have very minor side effects to the point of not being detectible… Or perhaps those ones lack side effects it can be hard to tell sometimes.

In addition artifacts marked with a [DV] are Dark Vault items and require the purchase of the Dark Vault warehouse attachment to be safely contained without side effects.

100 CP

007's Gadgets: A set of gadgets with various effects that only activate when the user is in desperate need but when they do act they activate flawlessly. Most of the gadgets are fan made and gained their powers due to the fervent love of the series. Their abilities and contents are as follows.

- Little Nellie (A single person helicopter) comes in four suitcases and will assemble and disassemble itself as needed
- The jetpack will activate and direct itself away from danger
- The exploding attache case will never detonate in a way that will harm the user.
- Rocket cigarette always fires at target, no matter the orientation
- Dagger shoes: one is serrated, the other covered in poison
- Pocket snap trap crushes unwelcome fingers
- Wristwatch collection of various models and functions:
    - Garotte
    - Geiger counter
    - (Failed) magnet and saw
    - Telex
    - Explosive (2)
    - Communicator
    - Radio tracker
    - Silent alarm
    - Limpet mine detonator
    - Laser cutter (2)
    - Grappler
- An arm cast which breaks whatever it hits
- Polarizing sunglasses that clears glass to crystal clarity
- Checkbook which shows the most recently written items
- Swiveling sofa which swallows the occupant

1st Dalai Lama's Singing Bowl: Composed of a simple copper bowl and a wooden baton to play it with. This artifact puts listeners in a trance when the user rubs the baton in a clockwise motion. If left in the trance for long periods of time, listeners will enter a comatose state. To stop the effect, hit the bowl's rim with the baton. The one who put them into a trance must be the one to release them and neutralizing the bowl has no effect on those in a trance.

9th Parachute Chasseur Regiment Pin: A regimental pin that, when worn, grants the user the following ability. When the wearer jumps off of a high area, the artifact activates. A parachute "forms" above the user, which slows their fall. After landing, the user will speak French to the exclusion of other languages, even if they have no knowledge of the language, and move slowly as if dragging the parachute behind them for several hours.

50 Shades of Grey Wine: These two wines were created by "50 Shades of Grey" author E. L. James after the release of the film adaptation of her first book. When one or more people drink from either bottle, they will feel a sudden increase in sexual desires, mostly aimed toward BDSM activities. Whoever drinks the White Silk wine will become submissive, and whoever drinks Red Satin will become dominant. As you are paying CP for this these bottles will be replaced, if emptied, once a month.

The 76 Trombones: Playing one of the Trombones will cause the rest to play on their own, floating in the air in parade formation behind the player. After the first verse, and entire marching band of instruments will begin playing the song, though the instruments themselves will never seem to be present. Anyone who sees the procession will be compelled to march until the song has been played seventy-six times, or until seventy-six miles have been marched.

90 Mile Beach Lantern: A lantern used by settlers from New zealand, specifically the group responsible for naming a 90 kilometer beach “90 Mile Beach” due to an error in judgment involving the slower movement of horses over sand. Light shone through the lamp causes those who see it to confuse units of measurements. There seems to be no real pattern to the changes, only that miles to kilometers seems to be a constant. The effect wears off after 90 miles have been traveled from the source of light.

1800's Safety Coffin Bell: Whoever rings the small copper bell will experience intense claustrophobia, as if they were trapped in a wooden box several feet underground. They will suffer from panic attacks and insist that they can feel the walls closing in. Even after

the bell is neutralized, the person may still have fears of being buried alive and may still show symptoms of claustrophobia for several weeks following.

1956 Beaverton Horse Show Trophy: This brass trophy, when touched, makes the user a master equestrian with an almost innate ability to understand and control horses they ride. However after 24 hours any horse the user goes near will go into a berserk rage and attempt to kill the affected user. This effect can only be ended by neutralizing the artifact.

1960s Hammock: The origin of this artifact is unknown, but it absorbed the relaxation of its last owner. The hammock causes rest and relaxation when laid upon. However, the user might get too relaxed and stay in the hammock if they rest for too long. Those who become too relaxed will cease to respond to anyone or anything, including physical harm or damage.

A Christmas Story Leg Lamp: A copy of the leg lamp from the movie A Christmas Story. This is, in fact, that very same prop. The lamp starts family feuds whenever it is plugged in, making whoever plugs it in become obsessed with it and their surrounding close ones bitter over it.

Abraham's Sapphire: Abraham (Hebrew: אַבְרָהָם), originally Abram, is the first of the three biblical patriarchs of Israel whose story is told in chapters 11 through 25 of the Book of Genesis.

After the death and burial of his wife, Sarah, in the grave that he purchased in Hebron, Abraham arranged for the marriage of Isaac to a woman from his own people. Abraham later married a woman called Keturah and had six more sons, before he died at the recorded age of 175 and was buried by his sons, Isaac and Ishmael. (Genesis 25:1–10)

This sapphire was worn around his neck and rose to the sun when he died.

Will slowly wobble when near a mortally wounded organism. Once resuscitation becomes infeasible or the creature dies, the sapphire will levitate in the air. Floats directly above the subject for a few minutes to hours as a memorial to the deceased.

Abraham Lincoln's Stovepipe Hat: Abraham Lincoln was the 16th president of the United States and is revered as one of the greatest American Presidents of all time. During his term he petitioned for the abolition of slavery and has become an icon of the anti-slavery movement. He was assassinated by John Wilkes Booth in 1865 during a theater performance of Our American Cousin. He is one of four presidents to be carved into the side of Mount Rushmore.

When worn, the hat fills the user with the desire to see all African-American people 'freed from the service of their masters', though the definitions of slave and master are rather loosely defined. The wearer will make attempts to step between a black and white person under the excuse of liberating them, regardless of the actual amount of 'liberation' needed.

It would seem the hat is either unaware of changes in slavery and racial discrimination laws or is simply unable to change it's nature.

Abraham Suydam's Golden Pocket Watch: In December, 1840, banker Abraham Suydam, prominent citizen of New Brunswick, New Jersey, went to the home of carpenter Peter Robinson to collect a debt and was never seen alive again. Within 24 hours, news of the banker's mysterious disappearance had spread through the city, generating what newspapers described as "a terrible excitement" among the populace. Before long, suspicion fell on Robinson, who was seen in possession of Suydam's gold pocket watch.

Searching Robinson's house, police discovered the victim's decomposing corpse beneath the newly laid flooring in the basement. Ultimately, Robinson confessed that he had bludgeoned the banker unconscious, buried him alive in the dirt floor of the cellar, then purchased a wagonload of boards and laid a new wood floor over the grave.

When touched, it recreates the effects of being buried alive, including claustrophobia, suffocation, the sensation of being under pressure and elevated heart beat.

Adam Sandler's Idea Pad: Adam Sandler is an American comedic actor known for his time on Saturday Night Live, his rising career in the 1980s, and his string of terrible movies from the 1990s to the 2010s.

After the user holds the notepad and says anything in a silly voice, the pad will coerce the user into coming up with terrible ideas for movies. The movie pitches will be unwatchable, with awful plots, unoriginal casting, and tedious comedic timing. The user will be unable to stop, regardless if anyone wants him/her to go on, or even if asked to stop.

Adolf Slaby's Snuff Box: Adolf Slaby (1849 - 1913) was a German electronics pioneer and the first Professor of electro-technology at the Technical University of Berlin. It was experimenting with wireless telegraphy across the English Channel that he started working towards the development of essential kinetic and technical concepts. His tireless work created a twenty one kilometer radio link and eventually a sixty kilometer link specifically for military authorities.

Opening the box creates a powerful electric charge that is released through the surface of the box and into the body of the holder. The longer the box is held the greater the electrical charge.

Adolphe Dugleres' Menu: Adolphe Dugleres (1805 - 1884) was a French chef who cooked a banquet for King William I of Prussia. Present at the feast was King William I, Tsar Alexander II of Russia, his son and Prince Otto von Bismarck. Working all night, Dugleres brought forth a menu listing sixteen courses and eight wines which took eight hours to serve.

Out of all of the patrons, the most gluttonous one was Tsar Alexander II, who almost destroyed the banquet hall out of anger when foie gras wasn't served. Acting quickly, Dugleres informed him that since it wasn't custom in French cuisine to eat foie gras in June, it wasn't available. Oddly enough the Tsar went from completely enraged to serenely calm in moments, and in that moment it was thought that his menu absorbed the rage and gluttony.

When held the holder will be overcome with a feeling to continuously eat any food they can. They don't do this out of extreme hunger but more as an instinct, as if a larger part of their being depended on the psychological comfort and familiarity of food. Eventually the user overindulges and dies from heart attack, high blood pressure or other digestive problems.

Ahmad Shah Durrani's Pesh-Kabz: Ahmad Shāh Durrānī (1722 – 16 October 1772), also known as Ahmad Khān Abdālī, was the founder of the Durrani Empire and is regarded to be the founder of the modern state of Afghanistan.

On his way back from one of his battles, he attacked the Golden Temple in Amritsar and filled its sacred pool with the blood of slaughtered cows which is believed to be the origin point of this artifact.

When this artifact or its sheath come into contact with freshwater, that water will transmute into bovine blood at a rate of 100 Gallons a minute.

Al Smith's 1928 Campaign Badges: Alfred Emanuel "Al" Smith (December 30, 1873 – October 4, 1944) was an American statesman who was elected Governor of New York four times and was the Democratic U.S. presidential candidate in 1928. He was the foremost urban leader of the efficiency-oriented Progressive Movement and was noted for achieving a wide range of reforms as governor in the 1920s. As a committed "wet" (anti-Prohibition) candidate, Smith attracted not only drinkers but also voters angered by the corruption and lawlessness brought about by prohibition. However, he was feared among Protestants, including German Lutherans and Southern Baptists, who believed that the Catholic Church and the Pope would dictate his policies. Most importantly, this was a time of national prosperity under a Republican Presidency, and Smith lost in a landslide to Republican Herbert Hoover.

When worn, the pin fills the user with the desire to consume alcohol, especially if said consumption is illegal or otherwise frowned upon in any way to the user. However, wearing the badge will also cause the user to be disliked by Protestants.

Alan Hale Jr.'s Skipper Hat: Originally worn by the actor Alan Hale Jr. whom played Jonas Grumby AKA "The Skipper" in the 1960s sitcom "Gilligan's Island" which was about seven castaways marooned on a island whom try to adapt and get rescued off the island. The show ran for three seasons and gained a cult following years after plus a place in pop culture.

The captain's hat, which Hale wore every episode, was imbued with his character's longing to become rescued from the island.

When worn, the hat sends out a SOS signal in an omni-directional wave that can reach any radio equipment within a 30 mile radius and beyond. However, the wearer will become susceptible to slapstick and hi-jinks.

Suicide Bomber's Alarm Clock [DV]: The trigger device’s original origin is unknown. Suicide attacks have been around since explosives were first turned into weapons. The term of suicide terrorism was defined by Ami Pedahzur as violent actions perpetrated by people who are aware that the odds that they will return alive are close to zero. It's also described as a reckless charge into battle removing the close and simply making it zero, no chance of survival. That the perpetrator's ensured death is a precondition for the success of his mission. The official term of suicide bombing dates back to the 1940s when a New York Times article used the term to describe German tactics in WWII. Further research into the clock itself confirms that it is the type most commonly used by the Al-Qaeda's most basic of vests.

This artifact, if the alarm on it is set, will teleport into a random Jewish Synagogue or Christian Church somewhere in the world. When the alarm goes off the clock will explode, reassemble itself, and then go dormant. The explosion is extremely powerful and capable of destroying multiple buildings nearby it’s target due to the resulting shockwave.

Albert Speer's Ruler: Berthold Konrad Hermann Albert Speer (/ʃpɛər/; German: [ˈʃpeːɐ̯] i; 19 March 1905 – 1 September 1981) was a German architect who served as the Minister of Armaments and War Production in Nazi Germany during most of World War II. A close ally of Adolf Hitler, he was convicted at the Nuremberg trial and sentenced to 20 years in prison. An architect by training, Speer joined the Nazi Party in 1931. His architectural skills made him increasingly prominent within the Party, and he became a member of Hitler's inner circle. Hitler commissioned him to design and construct structures including the Reich Chancellery and the Nazi party rally grounds in Nuremberg. In 1937, Hitler appointed Speer as General Building Inspector for Berlin. In this capacity he was responsible for the Central Department for Resettlement that evicted Jewish tenants from their homes in Berlin. In February 1942, Speer was appointed as Reich Minister of Armaments and War Production. Using misleading statistics, he promoted himself as having performed an armaments miracle that was widely credited with keeping Germany in the war. In 1944, Speer established a task force to increase production of fighter aircraft. It became instrumental in exploiting slave labor for the benefit of the German war effort.

Laying on the flat surface of a building will transform it into a militaristic, authoritative and oppressive design. Does not transform the people inside the building which can result in injuries or deaths as the building shifts around them.

Alexander Calder's First Mobile: Alexander Calder (August 22, 1898 – November 11, 1976) was an American sculptor known as the originator of the mobile, a type of moving sculpture made with delicately balanced or suspended shapes that move in response to touch or air currents.

When spun, all unsecured nearby objects will rotate at high speeds for a brief period of time. This will cause some objects to ricochet wildly around their center of mass and

break apart. People will feel extreme dizziness, disorientation, vertigo, and mild nausea after use.

Alexander Fleming's Beaker: This beaker was once used, tested with and owned by the scientist who was famously credited with discovering penicillin.

When someone pours any liquid into the beaker it will be converted into penicillin.

Alexander Graham Bell's Telephone Wire: Alexander Graham Bell was an eminent scientist, inventor, engineer and innovator who is credited with inventing the first practical telephone.

This telephone wire was used during the first live transmission of human sound through a wire and was imbued by the wonder and ideas this innovation entailed.

When installed in the processing of any form of telephone the wire allows two people to create a psychic link in their minds allowing telepathic communication over large distances.

When the link is created, it drowns out all outside sound that the users may experience when talking.

Alexander of Greece's Pocket Watch: Alexander was born at Tatoi Palace on 1 August 1893 (20 July in the Julian calendar), the second son of Crown Prince Constantine of Greece and his wife Princess Sophia of Prussia. He was related to royalty throughout Europe. His father was the eldest son and heir apparent of King George I of Greece by his wife Grand Duchess Olga Constantinovna of Russia; his mother was the daughter of Emperor Frederick III of Germany and his wife Victoria, Princess Royal of the United Kingdom. Important to note is that Alexander was killed by a monkey bite that became infected.

When a person comes close to the watch, it will start ticking louder and louder until the person hears it. If the ticking of the watch is heard, aggressive monkeys will come out of nowhere and severely attack anyone in the area. After a minute, the monkeys evaporate into dust and vanish. The gears of the watch are jammed for safe storage.

Alexandre Étienne Choron's Menu: Alexandre Étienne Choron was a French chef who invented Choron sauce, a sauce béarnaise enriched with tomato concentrate before reduction. His other act of notoriety was serving dishes made of exotic animals for the bourgeois during the 1870 Siege of Paris. As food supplies shrank, he started serving up the animals from a local zoo in his dishes, and they were delicious. His Christmas feast alone included stuffed head of donkey, elephant consommé, roasted camel, kangaroo stew, bear shanks roasted in pepper sauce, wolf in deer sauce, cat with rat, antelope in truffle sauce and even meat from two elephants.

When held and read this menu produces an intense hunger that normal food cannot satisfy and can lead to the affected individual gorging themselves and still feeling as if they are starving. The only way to deactivate the artifacts effects is to feed the affected individual a gourmet meal made from unusual or exotic animals and plants.

Alexis St. Martin's Musket Powder: Alexis Bidagan St. Martin was a Canadian voyageur who aided Army physician William Beaumont on his experiments on human digestion. Martin was accidentally shot by a musket, which formed a hole in his side. Beaumont treated the wound and afterwards made Martin sign a contract to work as his household

servant and experiment. Beaumont would lower food through the hole in Martin's side into his stomach, pulling the food out to check how much food was digested in a certain amount of time.

When touched it causes the affected individual to form a gastric fistula in the user's stomach.

Alfred Adler’s Coat Rack: Austrian doctor and psychotherapist Alfred Adler was the founder of the school of individual psychology. Originally an ophthalmologist, he switched to general practice and had many circus performers and freaks as his first patients, taking note of their unusual physical differences but mental wholeness. Adler disagreed with eminent psychologist Sigmund Freud, theorizing the social element was also important in understanding the mind.

His most famous advancement is pioneering research into inferiority conditions, where subjects would unconsciously transmit feelings of insecurity and weakness into false superiority, or back to a state of lost purpose. Without definite goals that can never be subjectively checked, people were liable to never achieve a satisfying end result. He maintained this balance of superiority-inferiority existed in many specific psychological instances, such as spirituality, substance addiction and even birth order, where the middle child had the best chance of avoiding exclusion, pampering and social frailty.

Wearing articles from the hangers makes the user adopt a different intensity of approach towards life. They will many times feel self-loathing and worthless, as if they have failed in their duties. Others will feel their spirits lifted to the point of egocentrism and obsession, resulting in mania. Very few settle into a temperament that balances both the submissive and unyielding portions of the psyche. Swapping clothing between multiple people causes the wearers to emulate the original owner in willpower.

Alfréd Hajós' Measuring Tape: Alfréd Hajós was a Hungarian swimmer and architect who became the first modern Olympic swimming champion. No other swimmer ever won such a high fraction of all Olympic events at a single Games. During his swims, he reported feeling extremely cold even though he lathered himself in a layer of grease for insulation.

This tape, when involved with the construction of any structure, the resulting structure will fill with water that will reduce the heat retention ability of anything the water comes into contact with.

Al Hirschfeld's Chair and Lamp: Al Hirschfeld was an American caricaturist best known for his black and white portraits of celebrities and Broadway stars. He also drew many politicians, television actors and musicians. Hirschfield would hide Nina, his daughter's name, in every work he could after her birth. The overwhelming support for his hidden motif gave him reason to continue the gag. Many saw Hirschfeld's works just to count the Ninas.

When the light from the lamp is shined on someone sitting in the chair The individual will be turned into a caricature of themselves. They can look like either a simple drawing or a life-like, yet exaggerated version of themselves. When in this state, the user will see the name Nina hidden everywhere they look.

Alvin C. Graves' Tie: Alvin C. Graves was an atomic physicist who directed the nuclear weapons testing for the United States, leading most of the Nevada Test Site experiments as well as the Marshall Island tests. Probably one of the most famous nuclear tests, Castle Bravo, was performed on Bikini Atoll, only 120 kilometers from Rongelap Atoll's northern shore. Inhabitants of Rongelap were obviously exposed to the nuclear radiation, which caused leukemia, cancer, and more. Attempts to clean up the blast site are still questionably successful.

The tie transmits nuclear radiation, which causes effects similar to what happened at Rongelap Atoll, notably headaches and loss of pigmentation in the skin. Wearing the tie will also cause the user to become temporarily sterile and permanently blind. This radiation does not stop when not worn but wearing it drastically increases how much radiation is released.

Alvin Straight’s Riding Lawn Mower: Alvin Straight was living in Laurens, Iowa when he traveled 240 miles on his 1966 John Deere riding lawn mower to Blue River, Wisconsin to visit his 80-year-old brother Henry who had recently suffered a stroke. At a top speed of 5 miles per hour, the journey took six weeks. Mr. Straight could not see well enough to get a driver license so he decided his only option was the mower. Setting off in early July, he towed a trailer loaded with gasoline, camping gear, clothes and food, and arrived at his brother's house in mid-August. Henry Straight recovered and moved back to Iowa to be closer to his family.

When rode on, it will steer itself towards the nearest family member, or friend if not applicable, recovering from a sickness or injury. However, the journey may take weeks and months, as the top speed is only 5 miles per hour. It will follow the main roads to the destination and requires no gasoline to run. As you are paying CP for this the lawnmower will ignore any issues in terrain or weather and will drive atop water as well.

Alyattes of Lydia's Electrum Coins: Alyattes, king of Lydia (619-550 BC) was considered to be the founder of the Lydian empire. For several years into his rule Alyattes continued a war against Miletus begun by his father however he started to really see the damage the war was doing on the land herself. Asking for a sign from his god it was during the Battle of Halys where he fought against Cyaxares, king of Media, a solar eclipse took place. Believing this was the sign he asked for Alyattes declared a peace treaty with Cyaxares. Over time Alyattes standardized the weight of coins, using an anvil die technique and stamped with the Lion's head, the symbol of the Mermnade. Eventually there was other

forges who attempted to make their own type of coin however Alyattes would send his men to shut them down declaring only the king's coins the right ones.

When these coins are removed from their pouch it will convert any currency in close proximity into Lydian coins. This devalues the collective coins as a whole due to the value of the coins stemming from their limited number and historical value.

Amazon Fish Tank: The Amazon river flows through South America and is considered one of the most biologically diverse ecosystems in the world. The origin of the artifact is unknown, but it was found in the possession of an ecologist who had been studying the area.

The tank has a passive, but fascinating effect. Though the outside of the tank is solid glass, the inside seems to be a sort of spatial wormhole that leads directly into the Amazon river, as if a slice of space was cut out and placed in the tank. Anything that swims or floats into the space, which has been located and hidden in the Amazon to prevent security breaches, appears in the tank as if nothing were amiss. This can range from fish swimming past to the belly of a caiman that just skimmed across the surface. The connection is two-way, and anything dropped in the tank appears in the relevant location in the river. The lid of the tank is tightly sealed to prevent anything escaping and it is placed on a secure shelf.

Ambrose Burnside's Jacket: Ambrose Everett Burnside (May 23, 1824 – September 13, 1881) was an American soldier, railroad executive, inventor, industrialist, and politician from Rhode Island, serving as governor and a U.S. Senator. As a Union Army general in the American Civil War, he conducted successful campaigns in North Carolina and East Tennessee but was defeated in the disastrous Battle of Fredericksburg and Battle of the Crater. His distinctive style of facial hair became known as sideburns, derived from his last name.

This military jacket was worn by the aforementioned Union general and politician. Wearing the jacket causes the user's hair to rapidly grow. Taking off the jacket will stop the hair from growing. The hair can't be cut, but has to be removed by either burning or freezing.

Amelia Earhart's Lockheed Vega 5B: Amelia Earhart was the first female aviator to fly solo across the Atlantic Ocean. She set many piloting records, helped form a women’s pilot organization and supported women’s rights. However, she is more famous for her mysterious disappearance over the Pacific Ocean during her attempt to fly around the world.

This is the airplane Amelia Earhart used to fly across the Atlantic. When a person gets into the airplane and turns it on, it will begin to fly nonstop for 14 hours, 56 minutes without needing fuel. After 14 hours, 56 minutes the engine will turn off and the user will feel "drained" after landing.

"American Idiot" Stage Set: "American Idiot is perhaps the most well known song of the punk-rock band Green Day, and is considered their most recognized song. It's lyrics have heavy references to the effects of negative media and it's role in keeping the nation paranoid and in line, the titular "American idiots". Lead singer Billie Joe Armstrong wrote the song intending it to be a call for individuality and bassist Mike Dirnt has called it a "voice for the disenfranchised".

The music video features the band in a large hangar playing in front of a backboard depicting the American flag colored green. Around halfway through, the paint begins to run from the flag, and erupting from the amplifiers in the back, covering the set and band in green goo. Some have called this an allegory for the toxicity present in American media.

The set consists of the large painted flag backdrop, two mic stands, two sets of amplifiers and a filming camera. When the camera is turned on, the instrumental for "American Idiot" will begin to play from the speakers. At around the 1:35 mark, the green paint on the backdrop will begin to run. At 1:48, green paint-like goo will violently erupt from the speakers, flooding the surrounding area.

This goo has the ability to corrode and destroy any form of anti-anarchic media, that is, any form of propaganda, political advertising or displays of national pride. It has no effects on living beings, besides being unpleasant to touch, although it can melt through clothing.

The effects last for a few minutes after the song ends and the goo will become inert, some returning to the flag to reform the artifact. If, however, vocals are added, the effects last longer and are more potent. Any inert goo can also be reactivated by playing the song on any form of audio device.

Amy Lowell's Cigar: Amy Lowell's (1874 - 1925) most influential works had to do with her sonnets since she was adamant to adhere to what she called free verse. It drew controversy as it was easy to read and in its pure form, impossible to recite as she told people that to recite one must use their voice completely. In short it meant speaking without breathing in to interrupt the words. Other poets found her to be annoying and when she requested posthumously to publish writings of other poets to "share their genius" without actually sharing credit. Her most annoying habit was smoking cigars over cigarettes stating that cigars lasted longer even though the smoke upset others around her.

Often sitting on the outside of conversations Lowell was still able to hear conversations as if she was right there and that was because her cigar was imbued with her selfishness and greed to become as famous as possible. However, if used too much, it can lead to deafness.

Anasazi Rope: A rope woven by an Anasazi basket weaver from yucca and aloe fibers indigenous to the nearby Mesa Verde National Park. This was turned into a lasso and surfaced during the time of expansion in the west, inspiring the legend known as Pecos Bill.

The fibers are strong as steel of equal diameter with the same flexibility and the rope can stretch to any length without growing more thin. When split into pieces, each section retains the effects.

Anatoly Onoprienko's Sawed off Shotgun: Anatoly Yuriyovych Onoprienko (1959 - 2013) was a Ukrainian serial killer known as the Beast of Ukraine who often committed familicide. Ten separate crime scenes were discovered, families of at least three to ten were killed in their sleep. Often he would cause a commotion to draw the father to him, kill him then move on to the spouse and children. While in custody, he blamed the murders on the voices in his head.

After someone loads this gun the artifact will activate, causing audiovisual hallucinations and compelling the one who loaded the gun to shoot it at the directive of these hallucinations. The exact nature vary from individual but will prey upon preexisting mental issues or stressors

Anatomical Model: Exact origins unknown, but obtained from Dr. Samuel Ratliff in New York, Manhattan. When someone damages one of the model's organs it will inflict identical damage to the one who caused the damage and heal in the same manner the victim does. If the victim dies the organ will briefly show equal damage before reverting to baseline. If another individual damages the model after another it will link to the most recent individual to inflict damage.

André de Toth's 3-D Glasses: André de Toth was a Hungarian-American film director who directed the 3-D film House of Wax, despite being unable to see in 3-D himself, having lost an eye at an early age. The film itself, with the main character played by Vincent Price, features a man slowly driven insane who opens up a wax museum, where the dummies are actually bodies encased in wax.

They activate whenever a person puts them on, but the effects are amplified when viewed in front of a motion picture. One of the user’s eyes will be unable to see light and become blind, halting the brain’s ability to perceive depth, which requires both eyes. Meanwhile, the user’s flesh slowly solidifies from muscle to hardened wax. Their skin becomes harder and acts like a shell, which will remain more viscous in humid conditions or dry out when exposed to heat. This, naturally, is eventually fatal.

Andre Devigny's Bedding and Lantern: Andre Devigny (1916 - 1999) was a French soldier and member of the French Resistance. In April 1943, Robert Moog infiltrated the Resistance and turned several of its members over to the German authorities. Devigny defended Edmee Deletraz, who was suspected of betraying Jean Moulin, one of the best-known members of the French Resistance. Because of his connection with Deletraz Devigny was sent to the formidable Montluc prison, which was considered escape proof. After being tortured for information he didn't have he was sentenced to death to be carried out later that year.

Using a safety pin he managed to remove his handcuffs and with the spoon carved into a point pick his lock. At night he would discuss escaping with the other prisoners. Two days before his execution Devigny and his cellmate escaped using bedsheets as rope and a broken lantern as a grappling hook. They used this to get to a skylight and the roof, using the other half to stab and throw the guard on the roof off. They then used the rope and grapple to scale the fifteen foot perimeter wall and escape into the city.

When the lantern is placed atop the bed sheets the bed sheets will weave itself into a rope and tie to the lantern. When tossed like a grappling hook the lantern will latch onto any location within range of the bed sheet rope provided there is a surface on which the hooks on the lantern could feasibly catch. Once latched it will not detach until the user decides otherwise. Those climbing on the bed sheet rope will find it easier than normal to ascend or descend using it.

André-Marie Ampère’s Notebook: André-Marie Ampère was a French physicist, Mathematician and pioneer in electromagnetism. He did extensive research on the correlation between magnetism and electricity and set the course for the studies in electrodynamics.

The notebook Ampère used was fuelled by his unwavering ambition and zealous endeavor to understand the very nature of electricity. The notebook randomly, if not kept neutralized, releases bursts of electromagnetic energy at random intervals capable of frying most forms of electronics.

André Martinet's Phonograph: André Martinet was a linguist who worked on understanding how the structure of language affected human cultures.

Cranking the lever and letting it play emits a high pitch sound that cripples the linguistic muscles, disabling the ability to talk in everyone except the user.

Andrew Borden's Couch: Lizzie Andrew Borden (July 19, 1860 – June 1, 1927) was an American woman who was tried and acquitted in the 1892 axe murders of her father and stepmother in Fall River, Massachusetts. The case was a cause célèbre throughout the United States. Following her release from the prison in which she had been held during the trial, Borden chose to remain a resident of Fall River, Massachusetts, for the rest of her life, despite facing significant ostracism. The Commonwealth of Massachusetts elected to charge no one else with the murder of Andrew and Abby Borden; speculation about the crimes continues into the 21st century.

On August 4, 1892, Andrew Borden had breakfast with his wife and made his usual rounds of the bank and post office, returning home about 10:45 am. The Bordens' maid, Bridget Sullivan, testified that she was in her third-floor room, resting from cleaning windows, when just before 11:10 am she heard Lizzie call out to her from downstairs, "Maggie, come quick! Father's dead. Somebody came in and killed him." (Sullivan was sometimes called "Maggie", the name of an earlier maid.) Andrew was slumped on a couch in the downstairs sitting room, struck 10 or 11 times with a hatchet-like weapon. One of his eyeballs had been split cleanly in two, suggesting he had been asleep when attacked. Soon after, as neighbors and doctors tended Lizzie, Sullivan discovered Abby Borden in the upstairs guest bedroom, her skull crushed by 19 blows. Police found a hatchet in the basement which, though free of blood, was missing most of its handle. Lizzie was arrested on August 11; a grand jury began hearing evidence on November 7 and indicted on December 2.

When someone sleeps upon this couch they will suffer from cuts that will deepen at a rate of 1 inch per hour until the affected individual dies or the artifact is neutralized.

Andrew Jackson's Keg of Ale: Andrew Jackson was the seventh president of the United States. Before his presidency he owned hundreds of slaves on his plantation, killed a man who insulted his wife in a duel and won the Battle of New Orleans against the British in 1812. He narrowly lost his first presidential election to John Quincy Adams in a “corrupt bargain” with Speaker of the House and fellow candidate Henry Clay. His victory in 1828 was due to his rising popularity out west in the frontier and growing support in New York and Virginia.

Used at parties in the White House, this keg had been the source of much enjoyment during Warehouse office parties, until it was discovered that the ale also raises the drinker's convictions, and lead to numerous brawls among agents. Specifically, when drunk it increases the drinker’s convictions and the strength of their beliefs but also solidifies these beliefs and will cause fights with others who have opposing beliefs. As you are paying CP for this, the ale will self refill over time.

Andrew Wyeth's "Christina's World": The woman in the picture was Anna Christina Olson, a neighbor of Andrew Wyeth. He was inspired to paint the painting after he saw her crawling through a field one day. She suffered from Charcot-Marie-Tooth disease, an inherited neurological disorder with symptoms similar to polio; loss of muscle tissue, paralysis, and loss of sensation. While Olson was the inspiration, Wyeth's wife posed for much of the painting as Olson was into her fifties at the time he created the piece.

If one feels helpless while looking at the painting at a distance of five feet than the user will be sucked into the painting. If the user stays for too long within the painting for too long they will develop symptoms of Charcot-Marie-Tooth disease, which include paralysis, and loss of touch sensations throughout the body. Eventually the user will be unable to move and will fade away into the painting.

To neutralize the artifact the painting can either be splashed with neutralizer or the victim must reach the house on the hill. Once either occurs the victims will be spat back out.

Andy Kaufman's Bowl & Spoon: Andrew Geoffrey "Andy" Kaufman (January 17, 1949 – May 16, 1984) was a popular and eccentric American entertainer, actor, and performance artist. While often referred to as a comedian, Kaufman did not consider himself to be one. He disdained telling jokes and engaging in comedy as it was traditionally understood, referring to himself instead as a "song-and-dance man." Pranks and elaborate ruses were major elements of his career. His body of work maintains a cult following and he continues to be respected for his original material, performance style, and unflinching commitment to character.

In 1982, Kaufman had an unusual act at an improv show. He ate a bowl of ice cream on stage, for 6 minutes. The act somehow caused laughter from the crowd.

When someone eats ice cream from the bowl with the spoon, they will be compelled to do silly things, and anyone watching will pay attention. After use, the user will begin to pull complex pranks on those who were watching.

Andy Lambros' Fishing Pole: The Oscar Mayer Company is an American meat and cold cut production company, owned by Kraft Heinz. It is known for its hot dogs, bologna, bacon, ham and Lunchables products but originally started as a Midwest sausage selling vendor owned by German immigrant Oscar Mayer.

Oscar Mayer had several advertisements on TV involving young children. A 1974 TV commercial featured four-year-old Andy Lambros holding a fishing rod and sandwich while singing, "My bologna has a first name, it's 'O-S-C-A-R'...".

This kiddie fishing pole does exactly what you'd think it does when held, giving the user a childlike innocence and joviality as they are affected. The pole has a benign side effect though: the user will feel the need to name and then subsequently spell out any bologna they come across.

Andy Warhol's Concept Dress Mannequin: This was the mannequin used by Andy Warhol to test various dress designs and concepts for his fashion shows at "The Factory".

Wearing the clothes on the mannequin allows the wearer to transport to any place between the years of 1962 and 1984 for a period of 15 minutes. The user will not actually time travel, but enters a kind of spatial bubble, replaying the events of the time as if the wearer were present. The mannequin itself can turn its head, but otherwise remains motionless, though it is still vital as the effects won't manifest unless the mannequin is intact. In future worlds this continues to allow the wearer to visit those time periods or the closest corresponding equivalent.

Andy Warhol's Hairbrush: Andy Warhol (August 6, 1928 – February 22, 1987) was an American artist who was a leading figure in the visual art movement known as pop art. His works explore the relationship between artistic expression, celebrity culture and advertisement that flourished by the 1960s. After a successful career as a commercial illustrator, Warhol became a renowned and sometimes controversial artist. Prolific even in the amount of mediums he experimented in, from painted canvas to molded sculpture. The Andy Warhol Museum in his native city, Pittsburgh, Pennsylvania, holds an extensive permanent collection of art and archives. It is the largest museum in the United States dedicated to a single artist.

Using the brush on an individual's causes the individual to see colors swapped (ex: a red object will appear blue). For every brush, the colors will change. Fills users with an unending drive to create, regardless of the quality or even desirability of the final results.

Angelo Faticoni's Chair: Angelo Faticoni was a contortionist who went by the name “Human Cork” for his peculiar buoyancy. He discovered during his childhood that he was able to float for long periods of time, sometimes up to 8 or more hours. He has been placed inside a closed sack with a twenty-pound cannonball, dropped in the water and would pop up a few minutes later. When doctors examined him, they had him float in a tank for fifteen hours and could not understand his ability, only hypothesizing that he had unusual internal organs. He promised to reveal his secret but died before he was able to.

When the person is tied to the chair and dropped in deep enough water, they will be able to float for long amounts of time and with weight attached to them. The chair can be removed and the person will still float afterwards.

Angelo Moriondo’s Espresso Machine: Angelo Moriondo invented the earliest espresso machine, winning bronze at the Turin General Expo. Although always tinkering away, every iteration was designed to mass-produce only, not brew individual cups.

All the original models were destroyed, although the patents still exist. However, one sample did survive and was heavily modified by Desiderio Pavoni for better functionality.

Pouring a cup will create a little mug for every person within the range of 10 yards away. The vessel will always refill with warm coffee until it feels the consumer has enjoyed a satisfactory amount. Each drink provides a long-lasting endorphin rush that boosts energy levels and concentration for a couple hours, without the nasty caffeine dip after.

Animatronic Presidents from the "Hall of Presidents" in Walt Disney World: The Hall of Presidents is an attraction located in Liberty Square at the Magic Kingdom in the Walt Disney World Resort. The attraction is a multi-media presentation and stage show featuring Audio-Animatronic figures of all 431 individual U.S. Presidents. It opened on October 1, 1971, along with the rest of the Magic Kingdom and Walt Disney World. It is housed in a building that resembles Philadelphia's Independence Hall.

When someone asks any of the animatronics a question about their lives the animatronic will answer with perfect accuracy. They can even answer things that are not public knowledge. As you are paying CP for this, this will update in future worlds to match past leaders of the nation you start in.

Anna Baker's Wedding Dress: In 1836 a mansion in Altoona, Pennsylvania was purchased by Elias Baker and his small family moved in. The eldest daughter was Anna and Elias thought that he knew what was best for his daughter so when she fell in love with a poor steel worker he forbade his daughter from being with the worker. Going behind her father's back Anna and the young man planned a wedding in secret going as far as purchasing a wedding dress. Unfortunately for the young couple her father found out and had her fiancée move to a different city by buying the steel mill he worked for and forcing the move. Even though her father offered other men to be her husband Anna turned down every single one, instead she locked herself in her room. Hanging inside of the closet was the wedding dress she would never wear and eventually she died an old maid in that very room. The despair and anger at her father for separating the couple manifested in the dress.

This dress, unless covered by a thick cloth, will randomly cause hallucinations of a ghost bride to be seen by anyone within the structure it is held in or, if outdoors, anyone within one mile.

Anna Bertha Ludwig's Wedding Ring: Ring worn by Anna on 22 December 1895; when her husband Wilhelm Röntgen, took the world's first medical X-ray. The unknown radiation became trapped within the ring and powers the artifact.

When the ring is rotated counterclockwise while thinking of a destination the ring will cause the wearer to vanish and use any ambient X-Ray radiation to travel at high speed towards the destination. This only works if there is ambient X-Ray radiation both at the starting location and the destination and causes the wearer’s teeth to glow green with intensity and duration increasing by distance traveled using the ring.

Anna de Coligny's Crown: The artifact was formed by Anna's visions and own madness, which eventually became heightened by the artifact, causing her death.

When worn it gives the user a powerful clairvoyance, allowing them to view distant events at will however the more they view the more it damages their mind, eventually driving the wearer to madness.

Anna Pavlova's Swan-Feather Fan: Anna Pavlovna (Matveyevna) Pavlova was a famous Russian prima ballerina during the late 19th and early 20th centuries. Pavlova is most recognized for the creation of the role The Dying Swan (which she created after being inspired by her favorite animal) performed 4,000 times)and, with her own company, became the first ballerina to tour ballet around the world. During the end of her life, she was diagnosed with pneumonia, but forgoed treatment as it would ruin her ability to dance ("If I can't dance then I'd rather be dead.") This fan was created from the feathers of her favorite pet swan, Jack, and absorbed her love and talent for dance.

When held, this fan gives users an incredible appreciation and talent for dance, namely ballet. Their every movement is filled with grace and meaning, and they gain great balance. However, those who use the fan will become neglectful of pain and danger to keep on dancing.

Anne Greene's Noose: Anne Greene (1628 – 1665) was an English domestic servant who was accused of committing infanticide in 1650, due to her crime she was hung. Greene was brought into the household of Sir Thomas Reade as a scullery maid. She was raped by her master's grandson and gave birth to a child. Greene alleged, and later was confirmed with medical evidence, that the baby was a stillborn however she was still sentenced to death. After being hung and declared dead by the prison doctor her body was given to medical students for dissection and study. A day later as the students prepped her body they were amazed to discover that Greene was still breathing with a weak pulse. Rushing to her aid and using several techniques she recovered fully. Returning before the King her survival was declared an act of God and she was granted a full pardon.

When a person is hanged with this they won't die, it's uncomfortable but not lethal. For a week after the hanging the user will have a stiff neck that wont go away.

Annette Funicello's Beach Ball: Annette Funicello was an American actress and singer. Funicello began her professional career as a child performer at the age of twelve. She rose to prominence as one of the most popular "Mouseketeers" on the original Mickey Mouse Club. As a teenager, she transitioned to a successful career as a singer with the pop singles "O Dio Mio," "Tall Paul" and "Pineapple Princess", as well as establishing herself as a film actress, popularizing the successful "Beach Party" genre alongside co-star Frankie Avalon during the mid-1960s.

Encompassing that "beach party" atmosphere, this ball is known to seek out fun times by the sea. And if it can't find any, it's more than content to make its own. Whenever the ball lands on a solid surface, it transmutes it into fine beach-quality sand. The effects have a bit of a splash zone, but don't affect living organisms. It does, however, affect clothing, and being hit by the ball has a habit of leaving the poor victim in their undergarments. Perfect for a quick dip in the waves.

Annie Edson Taylor's Barrel: This barrel was worn by Annie Edson Taylor when she performed a stunt no one else had ever done before; namely, going over Niagara Falls in a barrel. The barrel resided in a museum for a while, but when it inspired a man to climb inside and try to fall off a large building, the artifact was neutralized and sent to Warehouse 13.

When the user climbs inside the barrel and uses it to jump off a high precipice, it will activate a barrier that will protect the user from long falls. However, the barrel wil eventually inspire the user to develop a reckless, daredevil attitude.

Anthony Salerno's Fedora: Originally owned by the front boss of the Genovese crime family, Anthony Salerno AKA "Fat Tony", his favorite fedora he wore nearly all the time and before his convection in 1986, he cursed this fedora to never be worn by anyone lest they waste away attempting to.

No matter what the size of the wearer, the fedora will never fit on the user's head. The user will want to lose weight in order to fit the fedora but will never fit it. May lead to immense hunger and starvation.

Antique Candy Box: The exact origins of this artifact is unknown but was discovered inside a nursing home. Each piece of candy inside wildly stimulates the tongue and salivary glands. The released hormones make the person want to eat more even if they are not hungry. They will feel progressively weaker and sleepier, similar to the natural effects of old age.

Antoine Lavosier's Candle: Antoine-Laurent de Lavoisier (also Antoine Lavoisier after the French Revolution; 26 August 1743 – 8 May 1794; French pronunciation: [ɑ̃twan lɔʁɑ̃ də lavwazje]) was a French nobleman and chemist central to the 18th-century Chemical Revolution and a large influence on both the histories of chemistry and biology. He is widely considered to be the "Father of Modern Chemistry."

When lit, the candle can restore burnt objects. The candle never runs out of wax. Slightly burns the user's hands with each object restored.

Antonietta Dell'Era's Ballet Slippers: Antonietta Dell'Era (10 February 1860—?) was an Italian prima ballerina best known for originating the role of the Sugar Plum Fairy in Tchaikovsky's ballet, The Nutcracker (1892). The St. Petersberg premiere sold out. She received five curtain calls and good reviews. Modest Tchaikovsky described her as "pudgy and unattractive". Dell'Era had a successful career at the Berlin Opera. In 1886 she moved to St. Petersberg along with the "Italian Invasion" - an influx of talented Italian dancers to Russia that included Pierina Legnani, Enrico Cecchetti, and Virginia Zucchi.

Dell'Era was born in Milan, but it is not known how or where she died - despite her ballet fame, the rest of her life remains a mystery…

Wearing these slippers (which will adjust to fit any foot snugly), gives the user beautiful dancing skill in ballet while summoning a light snowfall in the atmosphere to drift over the dancer. However, the snow doesn't stop once the dance is finished, eventually burying the dancer in snow - once this occurs, he or she is completely forgotten by others or even disappears.

Apollo 13 Command Module: Apollo 13 was the seventh manned mission in the American Apollo space program and the third attempt to land on the Moon. The craft was launched April 11th, 1970 from Kennedy Space Center, Florida. Everything went well

with the launch at first however the intent on a moonwalk was aborted after an oxygen tank exploded. This explosion also crippled the Service Module upon which the Command Module depended. Despite the problems caused by limited power, loss of cabin heat, shortage of portable water and a damaged carbon dioxide removal system, the crew managed to jury-rig the later and return safely to Earth on April 17th. The re-entry through the atmosphere in the Command Module was also a cause for concern since on average the typical communications blackout lasts 230 seconds lasted 327 seconds. During that time the Command Module absorbed the hope to survive and fear of death to protect those housed inside.

Ever since the landing the EMP effect remained with the module. Continuously active, the pulse is released once a day, around 1 PM CST.

Apollo 15 Geologic Hammer and Falcon Feather: These two artifacts were from the famous Apollo 15 video demonstrating Galileo's Theory of Gravity. Commanders Scott dropped a feather and hammer, which hit the ground at the same time and showed that gravity affected all objects equally. They were given to the Warehouse once those nice folks at NASA realized the interesting effects these two objects had.

Only activating when dropped together, they create an area roughly fifteen yards wide that has the same amount of gravity as the moon, and is devoid of any gases or liquids. Entering without a space suit or something similar is fatal.

NASA gave these to the Warehouse when it became clear that the energy required to lessen the Earth's gravity in a particular spot would manifest into a spike of gravitational pull elsewhere on Earth, which was the cause of several sink holes and airplane crashes, notably Delta Flight 191.

Apollo of Veii's Arms: The Apollo of Veii is a six foot tall terracotta Etruscan statue of Apollo created by the artist Vulca. The statue is a part of a scene of Apollo and Heracles contending over the Ceryneian Hind. The scene is one of the labors of the hero before Heracles was made one of the divinities of Olympus. The myth narrates the contention between god and hero for the possession of the doe with the golden horns. Apollo is shown ready to attack Heracles for the doe.

When someone makes physical contact with this stone arm they will experience a compulsion to take it. If the individual succumbs they will quickly find themselves developing a cult around themselves at the cost of being driven entirely insane with beliefs of their own divinity.

Cassandra's Sandals: Cassandra, also sometimes known as Alexandra, was the daughter of Queen Hecuba and King Priam of Troy, and is famous for her tragic role in the story of the Trojan War.

A priestess to Apollo, the Greek god of prophecy, Cassandra was also a talented prophetess by his favor. According to myth, she spurned his sexual advances, and so he cursed her to have none of her prophecies be believed. Spurned by her family and people, who considered her crazy, she was unable to warn anyone of the eventual events of the Trojan War, including that the Trojan Horse was filled with soldiers.

Imbued with Apollo's favor and curse, as well as with her own pain and loneliness, Cassandra's sandals give the wearer the ability to intuitively understand the flow of time and the eventuality of certain events, provided the events in question are tragedies. These events can not be properly warned for to other individuals, who will not believe the user if they try.

Archibald Spooner's Cloak: William Archibald Spooner (22 July 1844 – 29 August 1930) was a famous Oxford don whose name is given to the linguistic phenomenon of spoonerism.

A spoonerism is an error in speech or deliberate play on words in which corresponding consonants, vowels, or morphemes are switched between two words in a phrase,for example saying "The Lord is a shoving leopard." instead of "The Lord is a loving shepherd." While spoonerisms are commonly heard as slips of the tongue resulting from unintentionally getting one's words in a tangle, they can also be used intentionally as a play on words.

Arc Light from the Iroquois Theater: The Iroquois Theater had the deadliest theater fire in American history, with over 600 casualties. The fire safety measures were either inadequate or non-existent while the building itself was too complicated to leave during an emergency, contributing to the high death toll. The fire was caused when an arc light shorted out and caused a nearby curtain to catch fire.

Will output small electrical sparks when disturbed, especially when the bulb is twisted or shaken. While most quickly burn out, some smolder and start small fires which present the normal hazards. They also lock off any standard route of escape during an emergency, sealing exits under rubble and causing fire escapes to fall apart. Even hallway doors will lock at the most inopportune times and windows will suddenly be boarded up.

The Argo: The Argo was the ship used by the Argonauts on their quest for the Golden Fleece. Jason, leader of the Argonauts, had created the illusion that the crew was blessed by Hera for their quest. The reality is, he cast an illusion of a woman on those on deck of the ship.

When someone stands on the deck they will experience hallucinations of a woman talking to you. These hallucinations will be shared and match with everyone on the deck at the same time as you.

Aristippus of Cyrene's Goblet and Grape Bowl: Aristippus of Cyrene (/ˌærəˈstɪpəs/; Ancient Greek: Ἀρίστιππος ὁ Κυρηναῖος; c. 435 – c. 356 BCE) was a hedonistic Greek philosopher and the founder of the Cyrenaic school of philosophy. He was a pupil of Socrates, but adopted a different philosophical outlook, teaching that the goal of life was to seek pleasure by adapting circumstances to oneself and by maintaining proper control over both adversity and prosperity. His view that pleasure is the only good came to be called ethical hedonism. Due to the ideological and philosophical differences between Socrates and himself, Aristippus faced backlash by Socrates and many of his fellow-pupils. Out of his hedonistic beliefs, Aristippus' most famous phrase was, "I possess, I am not possessed." Despite having two sons, Aristippus identified his daughter Arete as the "intellectual heiress" of his work, resulting in the systematization of his work and the Cyrenaic school of philosophy, by Arete, and her son Aristippus the Younger, Aristippus' grandson, during the later years of his life and after his death. There are indications that Aristippus was conflated with his grandson, Aristippus the Younger.

Holding the goblet and bowl at the same time will give the holder an instant hangover. When only the goblet is held, the holder may experience intense bouts of hedonistic pleasure, while the holder of the grape bowl may instantly become more conservative and level headed, at the cost of being obnoxious and prudish.

Armand Guillaumin's "Soleil couchant à Ivry": Armand Guillaumin was a French impressionist painter who was a friend of many more well-known artists such as Vincent Van Gogh, Paul Cézanne, and Camille Pissarro. Despite his comparative lack of fame, he was a celebrated artist in his own right for his use of vivid color. He is known as the most colorful impressionist due to the range and depth of colors he used in his works.

If an onlooker were to gaze at the painting at the same time that an actual sunset is occurring the surrounding 13 miles will experience an odd temporal effect where it will appear to always be sunset, specifically the sunset occurring at the time the onlooker observed the painting. This comes with the drawback of having the individual who caused it to receive little to no credit for things they achieve.

Arthur Aitken's Pith Helmet: Following the outbreak of the First World War, Aitken, as a temporary Major-General, led the first notable incursion into German East Africa at the head of Indian Expeditionary Force B, and was defeated at the Battle of Tanga in early November 1914. The battle is often known as the "Battle of the Bees" for the swarms of bees that repeatedly interrupted fighting, with both sides fleeing for cover. Aitken was said to have been overconfident and not to have attempted any reconnaissance work in the area.

When worn this artifact makes bees consider the wearer extraordinarily threatening and constantly attack until they leave their territory.

Sir Arthur Aston's Wooden Leg: Sir Arthur Aston (1590–1649) was a lifelong professional soldier, most noted for his support for King Charles I in the English Civil War, and in folklore for the gruesome manner of his death. He was a native of Cheshire and from a prominent Roman Catholic family.

In 1649, Oliver Cromwell's forces attacked the town in the Siege of Drogheda, one of the most vicious episodes of the Wars of the Three Kingdoms. When the town was stormed, the garrison and many civilians were massacred by the victorious Parliamentarian soldiers. Aston agreed to surrender after a parley on the bridge but Cromwell's officers were ordered to put the entire town to the sword. It is widely believed that the Parliamentarian soldiers killed Aston by dashing his brains out with his own wooden leg, which they believed to conceal gold coins.

When using the leg to smash an object, the leg will spit out gold coins. However, if the gold coin is taken by the user, they will suffer the same fate as Aston.

Arthur Blessitt’s Cross: Arthur Blessitt is a traveling Christian preacher, most known for carrying a cross through every nation of the world. He began his walks on Christmas 1969, traveling through war torn and opposed countries, meeting national and religious leaders along the way.

The cross will speak powerful speeches, filling those that hear them with hope and energy. All listeners will then go on long walks not under their own control after each speech is finished.

Arthur Wynne's Journal: Arthur Wynne was a British born inventor who moved to America and created the modern crossword puzzle. Originally called a “Word-Cross

Puzzle", Wynne's format consisted of a diamond that used both vertical and horizontal boxes, with the word "FUN" already filled in.

When looked into, the journal turns the mind into a puzzle that can only be solved by cheating. The challenge usually consists of several smaller, interrelated quests that depend upon each other to complete. Most varieties focus around wordplay and logical reasoning, although more complicated types such as calculation and intensive deduction do appear. Failure to complete their task will result in the person being unable to regain connection to their physical body, trapping their mind.

Arthur Zimmermann's Ticker-tape Machine: Arthur Zimmermann - (1864 - 1940) was State Secretary for Foreign Affairs of the German Empire. Two and a half years into World War I, the United States had maintained a status of neutrality while the Allied forces had been fighting those of the Central Powers in the trenches of northern France and Belgium. Understanding that when German submarines started to sink US merchant ships to cut supply lines Zimmermann needed to come up with certain methods to prevent such a massive power to enter the war against his nation. One attempt had be a three times coded message to Venustiano Carranza, President of Mexico at the time, to join Germany in the war and launch an attack against America to keep them tied up. In exchange for their aid Germany would give back Texas, New Mexico and Arizona to Mexico. Carranza knew that it would only cause future problems to attack the US and declined the team up. Sending back the reply was when British codebreaker intercepted the message and broke it. Soon after the United States entered WWI with the Allied Forces.

The messages that are received on January 16th 1917 is repeated daily, due to being the same thing every day the only effect is learning more about a single day in the past and creating a mess under the pillar it is sitting on.

Ashley Revell's Tuxedo: Ashley Revell was a gambler who sold all his possessions to bet over $100,000 on one spin of a roulette wheel, putting his money on red. The ball landed on red 7 and he doubled his money.

The tuxedo, when worn, lets a person see what activities they can make money in, the riskier, the better. It sometimes changes the probability of events in the wearer's favor. However the user will then want to sell or get rid of everything they own, except for the tuxedo.

Ashurbanipal's Crown: Ashurbanipal (668 BC - 627 BC) was an Assyrian king, the last strong king of the Neo-Assyrian Empire. He is famed for amassing a significant collection of cuneiform documents, documents written on clay slabs, for his royal palace. This collection, known as the Library of Ashurbanipal, is now housed at the British Museum. Proud of his scribal education he made it a point to learn several languages so that he could read all documents he could locate.

When worn it allows you to read any language however the crown will actively fuse to the wearer’s scalp and hair making removal of it incredibly difficult and painful.

Asphyxiating Blackboard Erasers: The precise origin of these artifacts are unknown, but it is presumed to be either a punishing teacher, or a punished student.

When these two erasers are clapped together, it will produce a single, ever-growing cloud of chalk dust that will actively try to kill the victim via asphyxiation.

The erasers are completely harmless when left alone. Since they are bifurcated, if one is clapped with an ordinary eraser, the effects will be reduced to simply creating a limited, large cloud of chalk dust that makes people violently cough, but nothing more. Unless the erasers are used on a specific color of chalk, the cloud produced will always be white. The color, if different, will only last for one cloud until used again. They must be clapped

regularly to prevent an excess of chalk dust from forming on and around the erasers. Neutralizer gloves and gas masks are mandatory.

Æthelred the Unready's Crown: Æthelred the Unready was English king from 978–1013 and 1014–1016. His reign started in his early teens as heir apparent when his half brother Edward was murdered. Although not involved, his servants carried out the deed and made Æthelred look like an untrustworthy ruler to his subjects. His popularity worsened when he paid the danegeld, tribute money to stop the Danish from invading. He ordered a massacre of the Danes in 1002, was invaded in 1003 and fled in 1013, only to return a year later as king. The name Æthelred means noble-counseled, while Unready referrers to the bad advice he was given while king.

Wearing the crown disrupts the user's choices and ultimately causes the user to be hated by everyone. Eventually leads to the user wanting to massacre everyone they make contact with if worn long enough.

August Natterer's Bible: In 1907 on April Fools Day, schizophrenic August Natterer (called Neter to protect his identity during the days where mental illness was scorned) experienced a series of roughly 10,000 vivid hallucinations withing half an hour apparently depicting the Last Judgment. He was compelled to illustrate each of the images he saw. He passed away in 1933 in a Rottweil asylum.

When held open, the user can spin vivid hallucinations into the minds of others. These can be visual, olfactory, auditory, tactile or a combination and can have any subject matter. The effects subside when the book is closed, though the lasting effect on the victim may be severe and past victims have had a noted inability to tell reality from the visions.

Auguste Escoffier’s Tasting Spoons: Georges Auguste Escoffier was a French chef famous for simplifying the style of French cuisine, and introducing French dining to America. He made headlines as a famous chef working at the Ritz Hotel, and the Savoy, also owned by Cesar Ritz. However, he was fired and fined after it was discovered that he was illegally selling wine and accepting bribes from patrons of the Savoy. He later went on to found his own culinary school.

When used, the spoons will give the user great skill in cooking, particularly if they are preparing a French dish. The downside is that they will make the user susceptible to bribery. However, using Julia Child's Apron and Betty Crocker's First Cookbook will negate the negative effect.

Auguste Piccard's Gondola: Science was inherent to August Piccard’s family, as he kickstarted their interest in understanding the world. He was certain the illustrious cosmic rays existed in abundance in the upper atmosphere, he just needed a means to get there. With an intense curiosity for engineering and an appetite for adventure, August used his interest in ballooning as a platform to conduct research.

To survive the perils of low pressure, August designed an aluminum gondola to function in lieu of a basket, allowing him and an assistant to manually pressurize the cabin to surface levels. Reaching an astonishing altitude of 15,781 meters (51,775 feet), Piccard was at the mercy of the elements. The temperature wildly fluctuated from subzero to broiling, which depleted most of the water supply. Their rushed safety helmets were cushions attached to baskets. And when they wanted to descend, they had no control and were forced to land on a glacier with only an hour’s reserve of oxygen.

Piccard loved every minute of the process. After many more flights, he turned his attention to the murky depths. By reversing his aeronautical principles, August assembled a lighter than water submersible to probe the deepest oceans. After several failed prototypes, August’s son Jacques took the helm of the unique bathyscaphe to explore the Marianas Trench.

When pressurized and sealed, the gondola will release its own balloon filled with buoyant gases. The pressures within both will adjust accordingly to changes in altitude, allowing the passengers to climb heights without any worries about oxygen starvation. That being said, it doesn't react well to all the other environmental changes, such as weather, temperature and climactic shifts. A sudden gust or rainstorm can prove catastrophic to the gondola's stability.

Augustus Siebe's Diving Helmet Window: Christian Augustus Siebe (known by his middle name; 1788 – 15 April 1872) was a German-born British engineer chiefly known for his contributions to diving equipment.

In the 1830s the Deane brothers asked Siebe to make a variation of their smoke helmet design for underwater use. Later they turned to him to produce more helmets for diving operations. Expanding on improvements already made by another engineer, George Edwards, Siebe produced his own design; a helmet fitted to a full length watertight canvas diving suit.

This item, when held or worn as part of a necklace, negates the effects of deep water pressure when on a person from pressure, to lack of oxygen, to even cold.

Aurora's Torch: Aurora is the Roman goddess of the dawn. She would fly across the sky each morning to announce the arrival of her brother, the sun.

When a woman holds the torch at dawn, shimmering lights of many colors will shine out of it until the sun rises.

Australian Boomerang: The exact origin of this boomerang is unknown but seems to have absorbed the concept of boomerangs used as hunting implements that has taken hold in popular cultutre.

When thrown the boomerang always hits its target no matter what. It will maneuver around and between obstacles and closely follow moving objects. However, it only works on things that are Australian in origin. Otherwise, it always misses.

Axel Erlandson's Sycamore Seeds: Axel Erlandson was a farmer who grew trees that were shaped into different and complex shapes. His techniques created cross-threaded trees, trees that curved into squares and trees with spaces in the trunk. Used on many different trees, Erlandson created several gardens of his creations and was mentioned in Ripley's Believe It or Not! twelve times.

When planted they will instantly grow into oddly shaped trees. The seeds of those trees will have the same effect.

200 CP

12 Case of Cheetah Energy Drink: A case of energy drinks made by the company D'Angelo Brands. When drunk it lets the drinker run as fast as a cheetah. The more they drink, the longer they can run, but the worse their chest feels until their heart will burst beating so fast. Because you are paying CP for this, this case will be refilled every week.

24 Case of Red Bull Energy Drink: An energy drink created in 1987 by Austrian entrepreneur Dietrich Mateschitz. When one drinks half of the can, the person gains the strength and endurance of a bull, while being a little frustrated. If they drink the whole can, however, they will be thrown into a rage that will not stop until the drink wears off (which takes several hours). If they continue drinking more after finishing one can, the drinker will develop heart problems and die from a heart attack. Because you are paying CP for this, this case will be refilled every week.

20th Century Limited Oil Can: This oil can, used on the famous 20th Century Limited passenger train from NYC, has the ability to increase the durability of mechanical objects when used at the cost of potentially causing vehicles it is used on (or any vehicle exposed objects touch) to crash.

23 Blades from the Assassination of Julius Caesar: When one of the daggers is held, the other 22 daggers will protect the user. When the user points the dagger at a target, each of the other daggers will stab the target. The user will then begin to bleed internally, as if they were the target. This does not lessen or remove the damage inflicted to the target, however.

90s "Batman" Playing Cards: A simple deck of playing cards fashioned after the Batman animated series. The actual time of the birth of the artifact is unknown. Taking the cards out of the pack fills the one who does so with a sense of nostalgia, and they gain a talent for playing all card games. However, the more the cards are played with, the more they increase the winning obsession of the original user. The greater the obsession, the more the cards turn against them.

Agents noted that the sense of nostalgia lasts for several days after being neutralized, and the user usually craves anything from their childhood. It is unclear what would happen if a child would play with the cards with regard to the nostalgia effect.

100th McDonald's Sign: When near a place of business, currently defined to any location that has paid employees, all people who work there identify themselves as employees of the McDonald's Corporation. If asked, they will give their occupation as the closest

equivalent McDonald's offers, from "crew" and "shift manager" to more specific "McCafe Barista" and even "Ronald McDonald" himself.

The effects last about a week after exposure and affect all types of identification, be it verbal or written. Those affected notice nothing out of the ordinary, but may express uncharacteristic discontent with their job.

1895 White House Christmas Tree Lights: The tree erected during Grover Cleveland's third term was the first to have the now commercial electric Christmas or "fairy" lights. This time also saw many economic panics and labor unrest, perhaps leading to the string of light's honest nature. When plugged in or charged with a sufficient amount of energy, the lights become active and move in a serpentine fashion towards fakes, liars, or frauds. It will proceed to wrap around and constrict the person or object, either killing or destroying it. If the target struggles, it can send off small sparks in an attempt to stun them.

1900s Gramophone: The gramophone's origin is unknown, but it absorbed its former owner's love of music. The Gramophone has sound manipulation properties. When the user turns the handle backwards, any sound will be sucked inside of it, but if the user turns the handle forwards, it releases the sound. Also this effectively silences the target until the sound is released.

1907 Thomas Flyer from the 1908 New York to Paris Race: The Flyer, although slow and slightly rickety, will always reach its intended destination. To do so, however, it must drain the energy from its passengers. Each person is worth roughly ten hours of constant travel. The driver is not affected by this, but will suffer immense loss of energy upon the journey's end.

1977 NYC Blackout DJ Mixer: The 1977 Blackout of New York City was slightly different than the ones that occurred in 1965 and 2003 for two reasons. The power loss was localized to NYC and the surrounding area and resulted in city-wide looting and arson. This DJ mixer was stolen during the blackout; it inadvertently helped spread hip-hop music outside of the Bronx.

The DJ mixer creates a blast of energy that shuts down all electrical power coming from a grid or electricity company, lasting a maximum of one day. The area encompassed under the effects is the size of New York City. The downside, besides power outage, is that it causes all within the affected area to start looting or vandalizing property excluding the user or those touching the device at the time of activation.

A Dictionary of the English Language by Samuel Johnson: Commissioned by a group of booksellers to Samuel Johnson, which took nine years to complete. Often described as the most influential dictionary of the English language. It was used until the completion of The Oxford English Dictionary more than a century later.

When read Tones the user's vocabulary to 42,773 words total. The words will be at the back of their mind and called upon when the moment seems best fit. Every definition will

be known to them, but which particular words remain a mystery until actively called upon.

Unusual or overlooked words are often spoken in verbatim quote from other writers. The sudden weirdness of hearing an old-fashioned monologue actually impresses more people given how smoothly the speaker weaves the relevant text into the conversation. Causes mild displays of Tourette syndrome, usually large hand gestures but other times sudden dancing or noises.

A.A. Milne's Honey Dipper: The dipper acts as a dowsing rod for children in need of comfort, and whenever honey that has touched the dipper is ingested, the consumer's endorphins will fire off, making them happier and more active. Unfortunately, it also makes them absolutely ravenous for honey, and they won't stop eating it until their body shuts down.

ABBA's Champagne Glasses: ABBA was a Swedish pop group that has become one of the best selling music artists of all time. Consisting of two men, (Björn Ulvaeus and Benny Andersson) and two women (Anni-Frid Lyngstad and Agnetha Fältskog), the couples married but eventually divorced due to the stress during their glory days.

Play the greatest hits of ABBA when empty. The more times heard, the more likely a married person’s relationship will start to fall apart.

Abu al-Qasim's Bellows: Abu al-Qasim al-Zahrawi was an Arab physician who lived in Al-Andalus, Moorish occupied medieval Portugal and Spain. He is thought of as the greatest surgeon from the Islamic World and possibly the father of modern surgical procedures. He contributed an encyclopedia of medical knowledge to both the East and West of his time. He was the first to discover an ectopic pregnancy, where the baby grows and develops outside of the womb but still inside the body. Qasim was also the first to explain that hemophilia was genetic. He used opium and mandrake as his version of an anesthetic.

The leather bellows were what al-Qasim used to stoke his opium fires. Puffing it at someone releases a small cloud of opium gas that quickly intoxicates them. They become unable to stand and balance properly, dizzy and nauseated. Other side effects that vary from person to person.

Rozhok from the Kunstkamera: The Kunstkamera was the first museum, a giant "cabinet of curiosities", in Russia, created by Peter the Great to house and display special objects and specimens. As was typical of the time, he collected people with strange physical abnormalities, or mutations, or at times just their body parts, and either had them kept in the museum or installed in his court as guards, servants, or entertainers. This rozhok was used by one of Peter's courtiers to "find" new freaks to add to the Tsar's collection.

When played, anyone who hears the sound of the rozhok clearly, except the player, will begin to mutate. Mutations are random, as are the extent to which individuals mutate. Some gain minor abnormalities such as heterochromia or polydactyly, while some transformations become monstrous, sometimes even altering the victim's mind and making them lash out violently.

Even after the rozhok has been neutralized, victims will not automatically be returned to normal, and so far none have been successfully returned to their original state even with artifact assistance.

Ada Lovelace's Dress: This is a dress worn by English mathematician Ada Lovelace. Lovelace is notable for her works on the early computers, including Babbage's Analytical Engine. This dress, a simple, white, 19th century dress, has absorbed her talent of computers and it allows the user to be able to perfectly use any computer. The downside is that may cause insanity with prolonged use.

Adam Rainer's Measuring Tape: Adam Rainer is the only person in recorded history to have been both a dwarf and a giant. He may have suffered from acromegaly, which causes gigantism from increased growth hormone output in the pituitary gland. He grew from 4 foot (122 cm) to 7 feet 4 inches (218 cm).

When wrapped around the waist it allows the user to shrink or grow in height from 4 feet to 7 feet, 2 inches. User will feel growing pains all at once.

Adelard of Bath’s Abacus: Adelard of Bath was a natural philosopher who translated many Greek and Arabic texts on astronomy, philosophy and mathematics into Latin. He was also one of the first to introduce the Hindu-Arabic number system to Europe, which is still commonly used throughout the world. In the pipe roll (English treasurer’s financial records) of Henry I, Adelard had the fine on a murder charge waived.

When used in calculations, it will increase the person’s mathematical and computing capacities. They will be able to perform complex physics and calculus problems quickly in their head. If someone irritates them, it may cause the user to ‘hunt’ them down and wait for an attempt to murder them.

Adolf Frederick's Cutlery: Known by the Swedish school children as "The king who ate himself to death", where he enjoyed a meal of lobster, caviar, sauerkraut, kippers and champagne, which was topped off with 14 servings of his favorite dessert: *semla* served in a bowl of hot milk. The cutlery that was used by the King of Sweden, became imbued with his overwhelming appetite for a satisfying meal.

Using the Cutlery with any meal, makes the meal appear larger than it really is, thus making the users appetite bigger then normal. After so many uses the user will appear to themselves obese, but in reality they become anorexic and eventually die from malnutrition.

Aesop's Cloak: A blue long cloak belonging to the Greek storyteller, Aesop, mainly stemming from the fable of The North Wind and the Sun . It developed the capacity to resist powerful winds, no matter how much it blows. Aesop originally owned the cloak whist in slavery.

Allows the wearer to withstand immense pillars of wind with every step, no matter the magnitude. If worn when wind is not present, heat will build up in the cloak and will be unable to be worn.

Aeschylus' Turtle Shell: Aeschylus (c. 525/524 BC – c. 456/455 BC) was the first of the three ancient Greek tragedians whose plays can still be read or performed, the others being Sophocles and Euripides. He is often described as the father of tragedy.

Valerius Maximus wrote that he was killed by a tortoise dropped by an eagle that had mistaken his head for a rock suitable for shattering the shell of the reptile. Pliny, in his Naturalis Historiæ, adds that Aeschylus had been staying outdoors to avert a prophecy that he would be killed by a falling object.

This shell, if touched, will instantly cause massive head trauma as if someone had been struck by a large turtle falling at terminal velocity.

Aggressive Metal Lunchbox: This artifact came into the Warehouse just after the state of Florida declared metal lunch boxes 'lethal weapons'.

A very aggressive artifact. Anyone who eats or drinks something from it will suddenly argue with people around them to the point of brawling. Its effects are doubly noticeable on children, since they would fight each other for what they had to eat at lunch. Appropriately has a picture of Rambo on it.

Aki Ra’s Landmine Casings: Aki Ra is a former Khmer Rouge conscripted child soldier who works as a deminer and museum curator in Siem Reap, Cambodia. He has devoted his life to removing landmines in Cambodia and to caring for young landmine victims. Aki Ra states that since 1992 he has personally removed and destroyed as many as 50,000 landmines, and is the founder of the Cambodian Landmine Museum.

Each affected casing can make unexploded landmines deactivate within a 1 mile radius. It will either disassemble the triggering mechanism or make the explosives inert. The user, after usage, will go through periods of anxiety and their health will worsen, similar to long term exposure to explosive chemicals.

Albert Fish's Whip of Nails: Albert Fish is known by many names, including "The Bogey Man", "The Brooklyn Vampire" and "Moon Maniac". This is mostly because of his violent, sadistic behavior: he sexually assaulted young boys for twenty years before progressing onto serial killing sprees. Fish was a sadomasochist; he enjoyed inflicting and receiving pain for sexual excitement. He created many torture instruments, such as whips with sharp nails – a device that he called his "Instruments from Hell". He preferred to put his victims through indescribably painful deaths, as opposed to killing them quickly.

When held, the whip glows with a violent red aura that covers the holder and emanates as a deep haze from their eyes. Those who wiled the whip will be able to telekinetically control all methods of torture (physical, mental, and emotional), to any degree. The longer it is used, the more sadistic the user grows. It also seems to give off waves of emotional energy, as the agents who encountered it felt deep anger and great fear.

It should be noted that in some circumstances, the whip's power can become extremely overwhelming to the point where it takes control of the holder's body (mostly in cases where the wielder is not entirely willing to act on its sadistic inclination) and to an extent, their mind as well. In such cases, it is extremely difficult to break free of the whip's control without Neutralization, but not impossible.

Al Tomaini’s Shoe Fluoroscope: Al Tomaini (February 25, 1912 - August 30, 1962) once measured as the world's tallest person at 8 feet, 4 inches. A childhood physician diagnosed his extreme stature as a result of an over-stimulated pituitary gland. Most of his career was spent as a sideshow performer. He met his future wife Jeanie at a Chicago exhibition. Known as “The Living Half Girl”, she was born without legs at 2 ft 5 inches tall. Together they formed The World’s Strangest Married Couple. The pair retired to the circus winter retreat in Gibonston, Florida and served in various community roles. Al lived to be 50 with his wife, much longer than most with damaged pituitaries.

When someone places their feet inside this device it greatly increases or reduces the user’s muscular growth. This leads to abnormally fast height gain in several months’ time, or keeps individual parts undersized and unable to develop from hypertrophy. Said increases are caused by increases in the hormonal activity regulated by the pituitary gland. This may lead to metabolic, renal, temperature swings as well as random and intense surges of pain.

Alan Seeger's Helmet: Alan Seeger was killed in action at Belloy-en-Santerre on July 4, 1916; he famously cheered on his fellow soldiers after being hit several times by machine gun fire as they successfully charged on. This hat was imbued with Alan’s boundless joy and determination to cheer up and inspire his fellow soldiers.

When worn this hat allows the user to inspire their allies, filling them with extreme courage and a nigh unshakable willpower and determination. However as the user wears the helmet they will, gradually, begin to pick up Alan Seeger’s injuries in the order he acquired them during his time in service often to fatal ends.

Alan Turing's Typewriter: Alan Mathison Turing, OBE, FRS (June 23, 1912 – June 7, 1954) was a British pioneering computer scientist, mathematician, logician, cryptanalyst, philosopher, mathematical biologist, and marathon and ultra distance runner. He was highly influential in the development of computer science, providing a formalization of the concepts of "algorithm" and "computation" with the Turing machine, which can be considered a model of a general purpose computer. Turing is widely considered to be the father of theoretical computer science and artificial intelligence.

The typewriter can answer questions via typing them out on paper. It has been loaded with a near infinite sheet of paper. The knowledge of the artifact is somewhat limited to what Turing knew in life, though its stores of information are vast and it seems capable of learning. With enough time, information, and interaction it (in theory) could become capable of true intelligence.

Albert Anastasia's Barber Shop Chair: Albert Anastasia (1902 - 1957) was one of the most ruthless and feared Cosa Nostra mobsters in the United States history. As one of the founders of the Italian American Magic, Anastasia ran Murder Inc. Eventually becoming the boss of the Gambino crime family he was considered on of the most feared hit-man earning the nickname "the Mad Hatter". On the morning of October 25th, 1957, Anastasia entered a barber shop in order to get a shave. While relaxing in the chair a pair of men came inside and fired upon Anastasia. Even at that close range they missed the

mobster who moved out of his chair to escape. However in his confusion Anastasia stumbled into the mirror, shattering it before receiving another round of shots. Out of the chair these bullets struck and killed him.

When someone sits in the chair it grants the individual invulnerability against bullets but no other types of injury, but causes confusion in the user regarding their environment and what is occurring around them.

Albert Bandura's Bobo Doll: Albert Bandura is a psychologist at Stanford University who conducted research into social interaction, personality and behavior. Several of his theories were put to the test in the famous Bobo Doll experiment. He brought three separate groups of children in the room with a bobo doll, a large standing doll that gets back up when it is knocked down. Each was then exposed to an adult who lightly knocked over the doll, an adult that yelled while punching it with a hammer and no adult at all. The research suggested that children would model their behavior on what they had seen others do before, as those exposed to aggression had a higher affinity for beating the doll than the other groups. Bandura’s experiment helped prove that people culminated their behaviors by imitating others, especially at an early age.

Initial activation requires a person to interact with the doll, such as moving or speaking to it. Another person must then see this event occur either in person or as a recording. The viewer will then be compelled to follow the actions seen, sometimes treating the doll as a person or vice-versa. Those who copy the actions can sometimes fall under the command of the original activator, who can further manipulate subjects by affecting the doll. Any new actions committed on the doll doesn’t erase earlier ones but insteads compounds them further.

Albert Camus' Coffee Cup: Albert Camus (November 7, 1913-January 4, 1960) was a French Nobel Prize winning author, journalist, and philosopher. His views contributed to the rise of the philosophy known as absurdism. He wrote in his essay the Rebel that his whole life was devoted to opposing the philosophy of nihilism while still delving deeply into individual freedom.

This coffee cup was used by Camus while he was writing The Stranger. When coffee is drank from the cup, the user will begin to lose their sense of empathy, becoming much like the main character of The Stranger, Meursault.

Albert Tirrell's Razor: Albert Tirrell was tried for the murder of a prostitute by razor. His lawyer Rufus Choate used sleepwalking as a defense against the charges of murder and arson. This was the first time that sleepwalking was used as a successful defense.

When used to shave it causes the user to fall into a trancelike state similar to sleepwalking where they are in control of their body, but cannot hear others. During this time, they will try to take care of their worst problems plaguing them or their loved ones. The results are usually violent attacks or vandalism. Afterwards, the user will travel back to their original location and snap back to reality, remembering nothing of the trance.

Albertus Magnus' Quill Pen: Albertus Magnus, O.P. (1206 – November 15, 1280), also known as Albert the Great and Albert of Cologne, is a Catholic saint. He was a German Dominican friar and a Catholic bishop. He was known during his lifetime as doctor universalis and doctor expertus and, late in his life, the term magnus was appended to his name. Scholars such as James A. Weisheipl and Joachim R. Söder have referred to him as

the greatest German philosopher and theologian of the Middle Ages. The Catholic Church honors him as a Doctor of the Church, one of only 35 so honored.

Albertus is credited with the discovery of arsenic and experimentation with photosensitive chemicals, and believed that stones had occult properties.

When written with, it seeps out an arsenic based compound onto the paper, regardless of the tip being inked or not. The quill produces arsenic on the hands and poisons the user whenever they touch it.

Alcmaeon of Croton's Ring: Alcmaeon of Croton was one of the most eminent natural philosophers and medical theorists of antiquity. His father's name was Peirithus (Peirithos). He is said by some to have been a pupil of Pythagoras, and he may have been born around 510 BC. Although he wrote mostly on medical topics there is some suggestion that he was not a physician but a philosopher of science; he also indulged in astrology and meteorology. Nothing more is known of the events of his life.

He was considered by many an early pioneer and advocate of anatomical dissection and was said to be the first to identify Eustachian tubes. His celebrated discoveries in the field of dissection were noted in antiquity.

When worn the ring separates the mind from attachments that over-cloud the brain, ceasing any manipulation of an object or person taking over. The wearer must have an above average intelligence to operate.

Aldrich Ames' Chalk: Aldrich Ames was a former Central Intelligence Agency counterintelligence officer and analyst who, in 1994, was convicted of spying for the Soviet Union and Russia. Ames used a set of chalk that he would use to place a chalk mark above the USPS logo on a mail box and would be a signal for a needed meeting with the KGB. The pieces of chalk used were imbued with his betrayal and secretive actions.

Using one of the pieces of chalk, the user is able to draw invisible images that can only be detected by the use of another piece of the chalk or the same piece. When close to the chalk, the drawing and chalk will glow and show the image. As you are paying CP for this the chalk will gradually renew over time.

Aldus Manutius' Vellum: A humanist and publisher, he introduced some revolutionary ideas to the domain of writing. He was first to create the now common italic font, printing historical texts within their native Latin and Greek, binding the predecessor to the modern portable paperback in vellum and even introducing the semicolon.

When placed above any text, the sheet will expand to precisely cover the page. It will peel off the text and etch it into the vellum, a perfectly replicated copy. The host text will initially appear blank and then populate with a more accessible, understandable version of the text. While not simplified to an elementary level, the modified writing will still accurately preserve the author's original connotations. However, it's always set into italic typeface, no exceptions. However, once activated and until neutralized, it causes nearby objects to slowly turn into a jumble of letters, numbers, punctuation marks and other written symbols, coalescing into a pile of senseless gibberish.

Alexander D'Agapeyeff's Telegraph: Originally owned by D'Agapeyeff during World War II.

The D'Agapeyeff cipher is an unsolved cipher that appears in the first edition of Codes and Ciphers, an elementary book on cryptography published by the Russian-born English cryptographer and cartographer Alexander D'Agapeyeff in 1939.

When someone taps the code into the telegraph the artifact helps decrypt ciphers but the user will often forget the decrypted answer.

If used on a computer it can decrypt files but the downside still works, it just partially deletes parts of the encrypted parts. So it must be run multiple times using software that will be able to do so.

Alexander the Great's Bronze Breastplate: Alexander III of Macedon (356-323 B.C.E), otherwise known as Alexander the Great, was a Macedonian king known for his military prowess which allowed him to expand his empire into one of the largest in the ancient world, spanning from Greece to India, all before the age of thirty.

Alexander's succession to the throne after the assassination of his father, Philip the II, was marked by political discord, as states of the empire began to revolt. Alexander's consolidation of power during this time established his reputation in battle, which served him well during the Balkan campaign (to enforce his northern borders) and the long-planned invasion into Persia. Alexander is recorded as having never lost a battle, and the immense wealth his army plundered kept his empire wealthy in his absence.

In the spring of 323 B.C.E., Alexander had moved to Babylon and was planning an invasion of Arabia. On June 2nd, he mysteriously fell sick and died 11 days later. His empire, already stretched thin from his military campaigns, quickly dissolved into separate kingdoms after his death.

This artifact absorbs and can redirect various forms of energy, such as kinetic, electricity, and heat, at the behest of the wearer. If worn too long without releasing the absorbed energy, it will build up and become very unstable, leading to the artifact and it's wearer exploding. The artifact can absorb the energy of it's own explosions, but it has been damaged by artifact-induced corrosion.

If worn for more than twelve days, the wearer will succumb to a sudden and unidentifiable poison produced by the breastplate. The breastplate does not seem to recognize former wearers, however, as it can be worn safely for another eleven days if taken off for a day prior to the twelfth day in a row of use.

Alexander Grey's Owl Pendant: This sterling silver pendant in the shape of a Greek owl was gifted to Alex by his fiance mere weeks before his untimely death at the hands of a drunk driver. Due to Alex's regret regarding the fight that caused his partner to be roaming the streets, this necklace charm became a powerful artifact rooted in misery. This artifact is an example of an obscure individual with little to no historical impact being the source of an artifact.

When worn, the necklace emanates strong feelings of depression and regret, causing the wearer to internalize all of their problems and turn them into self-loathing. The artifact is activated by a particularly traumatic or upsetting event. It then proceeds to amplify the pain and suffering of the wearer to almost unbearable levels.

The artifact will cling to its chosen victim, and cannot be removed without a bath of neutralizer. Significantly altering one's memory, personality or sense of self will also weaken the power of the artifact, as it cannot identify properly with the one who first put it on.

Alexander Hamilton's Writing Quill: Alexander Hamilton (1757-1804) was one of the Founding Fathers of the United States and the first Secretary of the Treasury, appointed by President George Washington. During his life, Hamilton established the Coast Guard as well as the New York Post newspaper, but was also an accomplished writer, publishing 51 essays as a plan to defend to the US Constitution to the public entitled "The Federalist Papers."

In 1791, Hamilton began a secret love affair with Mrs. Maria Reynolds, wife of James Reynolds. Reynolds had found out about Hamilton's affair with his wife and demanded payment into order to keep the secret safe. Hamilton proceeded to pay Reynolds quarterly to keep the affair from reaching his wife, Elizabeth Hamilton, who had been away with their children to visit her father in upstate New York.

However, in the summer of 1797, James T. Callender published accusations that Reynolds had been blackmailing Hamilton for unknown purposes, using documents from Hamilton's and Reynolds' confrontations about the affair that Callender had acquired from James Monroe. Burdened by the stress of keeping the affair secret from the public paired with the prodding of James Monroe, Hamilton published a 100-page booklet entitled "Observations on Certain Documents", later to be known as the ' Reynolds Pamphlet', which detailed his affair with Maria Reynolds in extreme detail, during which time, his quill became imbued with his compulsory need to write down anything that was on his mind.

When writing with the quill, the user will feel compelled to write down secrets and personal details about themselves and loved ones. The user will be further compelled to make the detail public. It will then arrange for the people close to the user to find out about the details and will compel them to break any ties they might have had to the user.

Alexander Herrmann's Gold Watch: Alexander Herrmann (1844 - 1896) was a French magician, better known as Herrmann the Great. In 1883 Herrmann embarked on another world tour, first stop was South America. Impressing Emperor Don Pedro II of Brazil was so fascinated with his magic that h presented him with the Cross of Brazil. Another stop

brought him to perform before Czar Alexander II of Russia, once again the leader was so impressed with Herrmann that he presented the man with another watch with a chain made of heavy strands of gold. This happened with several other leaders in several other countries, each so impressed they gave him a fortune. Upon returning to America with his riches he was seen with a gold watch, but one that was tarnished with use, not the one the Czar gave him though. When he died his watch was passed down to his son, Compars "Carl" Herrmann.

When swung before the face of an individual in the classic “Hypnotist” fashion it hypnotizes those observing the watch into thinking magic tricks are actually magic no matter how poorly the tricks are performed, after a performance the user is attacked by birds, usually doves though in places without said bird it targets the closest equivalent in the area.

Alexander Keith Jr’s Barrel: Alexander Keith, Jr. acted as a blockade runner for the Confederacy during the Civil War and tried to assist Luke Blackburn in sending yellow fever infected cloth to the north. After a confidence trick victim caught scent of Keith, he moved to Germany. While mooching off high society figures, Keith became broke and devised a scheme to blow up passenger ships for the insurance money. A clumsy deckhand dropped a barrel hiding a time bomb, resulting in a giant explosion that killed at least 40 passengers aboard the Mosel. Immediately aware of the accident, Keith shot himself and died a week later. Early terrorist groups throughout Europe later used his idea of a delayed explosive.

The barrel’s normal state is a collection of shards and broken planks. It will reform when in the direct presence of somebody with a criminal history. The whole barrel will then violently explode when another person almost finished with a plan or project passes along. Shrapnel and soot will spray outwards in every direction, covering anything nearby.

Alexander Parkes' Electroplated Rose: Alexander Parkes (29 December 1813 – 29 June 1890) was a metallurgist and inventor from Birmingham, England. He created Parkesine, the first man-made plastic.

When held and tapped against another object the rose can transmute the object into a hard resin plastic. If handled with bare hands, it will slowly transmute skin into plastic with each use.

Alexander Steinert's Grand Piano: Alexander Steinert was a composer, conductor and pianist who worked on radio, TV and film soundtracks. He conducted George Gershwin’s Porgy and Bess and musical pieces for Disney’s Bambi. He later ran productions for major broadcasting networks, including NBC, CBS, and ABC.

When someone plays the piano it will form a sort of whirlpool in the surrounding soil, stone, and other such compounds and gradually suck the piano, its player, and the surrounding environment underground.

Alexander Wilson's Falconry Glove: Regarded as the Father of American Ornithology, Alexander Wilson once owned a Falconry Glove that he used to hold onto birds while he studied and cataloged them. This glove became imbued with Alex's love of Ornithology and the birds he took care of.

Wearing the Glove allows the user to attract and control avian life, at the cost of compelling the user to, over time, cut themselves off socially in favor of spending more and more time around birds.

Alexey Leonov's "Near the Moon": Alexey Leonov was a Soviet cosmonaut who conducted the first extravehicular activity, or space walk. His walk lasted for 12 minutes and the only way he could control his motion was by pulling his tether. Also, Leonov was an artist and brought colored pencils and paper into space, sketching the Earth. Leonov pointed out to Arthur C. Clarke that during the screening of 2001: A Space Odyssey, the scene that included the alignment of the moon, earth and sun looked very similar to his painting "Near the Moon".

When touched, the painting lets a person project their mind into outer space and view the earth and surrounding cosmic neighbors. The downside is that the person's body will become weightless and can float away if not tied down. The zero gravity and mental projection effects end when the artifact is neutralized.

Alexis Soyer's Cutting Board: Alexis Benoist Soyer (1810 - 1858) was a French celebrity chest who was one of the most celebrated cook in Victorian England. To alleviate the suffering of the Irish poor in the Great Irish Famine he wrote a pamphlet which he donated a penny for relief of the poor for every copy sold. He also worked to improve the food that went to British soldiers. One last thing he created to aid the poor was the very first soup kitchen serving thousands of the poor for free. Even after the famine was over it wasn't enough for him as he invented a portable stove called the magic stove which would allow people to cook food anywhere. After that he wrote a book on how to make delicious soups full of nutrients donating all proceeds of the book to various charities. Before taking his leave from London he opened an art gallery, all entrance fees went to charity to feed the poor.

This cutting board was imbued with all the sense of charity that Soyer held for those less fortunate than himself. Soyer took care of himself and his family along with donating to the poor however the cutting board seemed to miss the second part as when using it all thoughts of eating leave the user's head. When used to cut or prepare food the cutting

board will compel the affected individual to begin donating food to those less fortunate and the effect does not end until the board is neutralized.

Alfred Hitchcock's Metal Pinwheel: This metal pinwheel was owned by the famous movie director Alfred Hitchcock. It may have inspired the cinematography for his famous 1958 film "Vertigo", which was the first to pioneer the now popular "Vertigo effect" to create an illusion of dizzying heights.

When spun, it sends a gust of petals and sparkles in the direction of the wind that instantly knocks out anyone it comes into contact with. This is the result of an instant and overwhelming sensation of vertigo in the subject, causing them to faint from panic. It seems to spin very rapidly, even if only a small amount of force was applied. It must be continuously kept spinning in order to stay active.

The user may find themselves fascinated by morbid stories for a while afterwards.

Alfred Kinsey's Abacus: Alfred Charles Kinsey (June 23, 1894 – August 25, 1956) was an American professor of entomology, zoology, and sexologist who in 1947 founded the Institute for Sex Research at Indiana University ,now known as the Kinsey Institute for Research in Sex, Gender, and Reproduction. He is best known for writing and Sexual Behavior in the Human Female, also known as the Kinsey Reports, as well as the Kinsey scale. Kinsey's research on human sexuality, foundational to the field of sexology, provoked controversy in the 1940s and 1950s. His work has influenced social and cultural values in the United States, as well as internationally.

Altering the beads on this bar while directing thoughts at a target will increase or decrease his/her position on the Kinsey scale. There seems to be some pattern of movement that affects sexuality in general, with all beads to the left causing asexuality and all to the right a case of severe nymphomania.

The effects of the abacus are only temporary and do not affect the targets long term sexuality (though it may make them question themselves).

Alfred Packer's Gold: Alfred Griner Packer (1842 - 1907) was an American prospector who confessed to cannibalism during the winter of 1874. When he was traveling through the mountains of Colorado during the peak of a harsh winter with five other men. They were looking to mine a bit of ore, anything would do as they were the scouts to see if there was anything good out in the mountains. When he returned to base camp, alone, he claimed that the others had killed each other for food. Even at that point he confessed that since there was no food he was forced to eating the flesh of his companions to survive. Within the next nine years federal agents found the bodies of his companions and determined that Packer was the one who killed them to eat and arrested him for five counts of murder.

When kept on your person the gold will make you feel hungrier and hungrier until human flesh is the only thing to satisfy that hunger.

Alfred Redl's Penknife: Alfred Redl (14 March 1864 – 25 May 1913) served the Austro-Hungarian counterintelligence department Evidenzbureau to a high degree of competency. New techniques such as photography and fingerprinting began to keep a database on suspects. He ousted traitors spying on the nation and prevented foreigners from gaining military access. Starting in 1902, Redl also sold classified internal reports and mobilization plans to Russia.

Initially, they had pictures of him in homosexual relationships but Redl grew fond of the luxury their payments arranged. For a decade, Redl transferred images and code relays including Plan III, the prime Austrian attack strategy against neighboring Serbia. An estimated half-million fellow soldiers were killed when the leadership committed to Plan III. To protect himself from suspicion, he feigned loyalty by exposing smaller spies already implanted in the bureau and arresting them personally.

By 1912, Redl was promoted to Chief of Staff. His pupil director had a paranoid habit of checking suspicious and unmarked mail. One envelope contained a cache of foreign payments addressed from a known spy haven. Another envelope appeared a year later; detectives followed to the destination and found the missing cap to a penknife, probably their suspect's. They staked out the hotel lobby and saw their former boss Redl retrieve the cap. Redl admitted immediately to selling state intelligence. He asked for a loaded revolver and privacy in his room before further inquiry was possible.

When this pen knife is opened by an individual it grants greater ability to distinguish relevant actions from background noise. Their mind, followed by their sensory organs can more accurately tell apart important stimuli from chatter. Crickets buzzing can be mentally blocked for greater concentration and keywords parsed for useful secrets in nondescript documents. Precision grows with time and continued observation.

Makes the nervous system itself behave wonky. The sympathetic system normally prepares for intensity, while the parasympathetic mellows a person for resting. Both normally react immediately to threats or safety. It possibly allows greater intentional access to remain calm-headed but intensely attuned to their surroundings. Each system will slowly begin firing across the body at the most opposite times – relaxing too calmly when in danger, or fretting nervously over pure nothing. Users attract suspicion for their inconsistent behavior – seen at best a simmering panic attack, at worst psychotic in nature.

Alphonse Bertillon's Shaving Mirror: Alphonse Bertillon was a French police officer and biometrics researcher who applied anthropometry in law enforcement to create an identification system based on physical measurements. He is also known for having been the inventor of the mugshot.

When one's face is reflected in the mirror, a corporeal duplicate of that person is created. This clone retains all mental traits of the original, including personality and memories,

and effectively acts as a continual extension of that individual. However, this clone shows no physical signs of life such as respiration or heartbeat.

Alphonse Cahagnet's Magnets: A journeyman cabinetmaker who wa attracted to the study of somnambulism in 1845, published three years later Magnétisme: Arcanes de la vie future dévoilé (English translation: The Celestial Telegraph, 1848), the first volume of a book containing a summary of his experiments with eight somnambulists and spirit communications from 36 entities that claimed to have died over a period dating back two hundred years.

When someone touches one of the magnets, the cause the user to hallucinate and see random apparitions. The longer they are exposed, the worse the hallucinations get. The magnets activate only when they are separated, and using one can show where the other is.

Alvin C. York's .45 Colt Automatic Pistol: Under the command of Sergeant Bernard Early, four non-commissioned officers, including recently promoted Cpl. York, and thirteen privates were ordered to infiltrate behind the German lines to take out the machine guns. The group worked their way behind the Germans and overran the headquarters of a German unit, capturing a large group of German soldiers who were preparing a counter-attack against the U.S. troops.

German First Lieutenant Paul Jürgen Vollmer, commander of the First Battalion, 120th Landwehr Infantry, emptied his pistol trying to kill York while he was contending with the machine guns. Failing to injure York, and seeing his mounting losses, he offered in English to surrender the unit to York, who accepted. By the end of the engagement, York

and his seven men marched 132 German prisoners back to the American lines. His actions silenced the German machine guns and were responsible for enabling the 328th Infantry to renew its attack to capture the Decauville Railroad.

When in the direct personal possession of an individual (IE: When they have it on their person) it imbues the possessor with enhanced accuracy and luck on par with York's exploits. Bullets will dance around them missing by merest centimeters, while any shot they take can hit the target dead-center. Each successful hit on a person resets the user's willingness to strike another, meaning they will often have to remotivate themselves before they can attack again.

Amanda Palmer's Ukulele: Independent musician Amanda Palmer has performed in her own bands The Dresden Dolls and Grand Theft Orchestra, preferring niche audiences over mainstream popularity. Her works have dabbled with cabaret and punk themes, appealing to some listeners and alienating others.

However, her production conduct has generated more interest and controversy than her actual music. Palmer successfully raised $1.2 million in fan donations through Kickstarter, the largest amount for any artist at the time. During the same time period, she asked local artists to perform alongside her for exposure, food and hugs instead of payment. Many criticized her offer as hypocritical; Palmer responded that all the money was already spent on production, and she just wanted to reciprocate back with her fans on a personal level.

Strumming the ukulele creates a localized pressure wave spanning several miles at best. The vibrations resonate between people with the most similar mindsets to the user’s own. The ‘listeners’ inexplicably feel compelled to search up the player and any projects they are involved with. Most find themselves immediate admirers of the person’s work, regardless of prior interest in the field.

The same wave also affects people with mentalities attuned to the near opposite of the wielder. Although not all are struck by the need to locate the user, those which do quickly form an acute disapproval of them. Much of their objection will be directed towards the user’s personal life instead of any perceived accomplishments or misdeeds.

Ambrose Bierce's Skull: Ambrose Bierce was a journalist and short story writer famous for his short story "An Occurrence at Owl Creek Bridge" and the satirical compilation “The Devil’s Dictionary”. His vehemence as a critic, his motto "Nothing matters", and the sardonic view of human nature that informed his work, all earned him the nickname "Bitter Bierce." His style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, impossible events, and the theme of war.

In 1913, Bierce traveled to Mexico to gain first-hand experience of the Mexican Revolution. He was rumored to be traveling with rebel troops, but was never seen again, and his disappearance is considered one of the great mysteries of 20th century literature.

The skull, which was imbued with Bierce's apathy, will form an emotional bond with people who gaze into it's eyes, siphoning their willpower and positive emotions.

The skull is not limited to parasitic relationships, however, as extended proximity to the artifact has created slightly more symbiotic relationships, where the skull will widen the emotional bond between it and a victim in order to allow emotions it siphons to pass onto them in return for fresh people to drain, who can then be drained by the former victim themselves. These hosts become dependent on the skull in order to feel anything.

Amelia Earhart's Goggles: Amelia Earhart was the first female aviator to fly solo across the Atlantic Ocean. She set many piloting records, helped form a women's pilot organization and supported women's rights. However, she is more famous for her mysterious disappearance over the Pacific Ocean during her attempt to fly around the world.

When worn, the wearer becomes a skilled pilot of any aircraft. While worn when flying over a large body of water, the wearer and craft immediately vanish without any trace and cannot be found by any sensors.

Amenemhat III's Sistrum: Originally used by Amenemhat the Third who was a pharaoh of the Twelfth Dynasty of Egypt. It was imbued with the power forcefully create canals.

If the sistrum is shaken around a large body of water or a lake, the artifact sends out vibrations that crack and push apart the earth to make a canal.

The sistrum must be shaken every few months or it will start cracking the ground around the aisle. It must be shaken for exactly twelve seconds.

Amityville House Windows: On November 13, 1974, twenty-three year old eldest son Ronald "Butch" DeFeo, Jr. shot and killed his parents and four siblings as they slept in their home at 112 Ocean Ave. in Amityville, New York. In the subsequent trial, Defeo testified that he was compelled by disembodied voices to commit the murders. In spite of his attempted plea for insanity as well as the bizarre nature of the murders, he was given six consecutive life sentences.

The next year on July 4th, newlyweds George and Kathy Lutz, as well their three children from Kathy's previous marriage, moved into the now empty DeFeo home. They would move out only twenty-eight days later. The paranormal phenomena they experienced in

that time would lead to one of the United States' most famous ghost stories ever - the Amityville Horror.

The iconic quarter-moon windows from the front of the home, when illuminated by artificial light, become specialized vacuums which absorb surrounding air. The lack of oxygen can cause shortness of breath, rapid heart rates, and mental aberrations. Actual sounds can become muffled, further distorting perceptions.

Ammunition from the USS Maine: The battleship USS Maine (ACR-1) was an American naval vessel whose sinking in the Havana Harbor on the evening of February 15, 1898 resulted in the start of the Spanish-American War. Although initial reports suggested that the explosion was the result of a mine, which Congress and the American people assumed was placed by Spain, later reports suggested that a fire started and got to the ammunition, which proceeded to explode and sink the ship.

Placing the Ammunition aboard a ship will start a fire in the evening, which will later result in an explosion.

Amulet of Hapi: Originally built within the Nilometer on the Elephantine Island, it was used as a marker for the meter. This amulet was used by the cult of the god of annual flooding of the Nile, Hapi. The cult often used the amulet to change the levels to flood the Nile and stop famines.

The amulet depicts the god, Hapi, surrounded by a hippopotamus and a crocodile with Egyptian hieroglyphs that says: "Akhet".

When held or worn on the neck, the amulet surrounds the area in water, flooding the area in water from the Nile. Afterwards, the flooded area is covered by a rich top soil.

Amy Winehouse's Microphone: Amy Winehouse was an English singer and songwriter known for her deep expressive vocals and her eclectic mix of musical genres, including soul, blues and jazz. Her album “Frank” debuted in 2003 and she quickly rocketed in popularity. Her next album included some of her most famous songs, such as Back in Black and Rehab. She suffered from multiple health problems during her career, including drug addiction, alcoholism, depression and respiratory problems. Her substance abuse eventually lead to her untimely death at the age 27 from alcohol poisoning. Thought her life she regularly donated to charity, especially those with children. After her death, the Amy Winehouse Foundation was set up to help prevent drug and alcohol misuse by young people.

Using the microphone increases one's wish to give to charities and participate in charitable events, particularly if children are involved. When the user sings, those nearby will try to give all their money to them. However, the user will often act and behave as if under the influence of drugs and alcohol, leading to eventual death. They will test positive for drugs if tested, even if they never took drugs in their life.

An Zhengwen's Brush: An Zhengwen (1368-1644) was an Imperial Chinese painter during the Ming Dynasty. Although famous for his paintings of people and buildings he was also considered a man of the people. As such he changed his style during the end of his life to create propaganda paintings for the Shun Dynasty. Due to the impact that these paintings were having on the peasants, bolstering their ranks and hope for change, he was often the target of assassination attempts.

It was rumored that the assassins listened just outside his door knowing that he was in his room only to burst open and find it empty. He managed to just barely escape three times, however the forth time he was found and killed. An unclear report, a note from a man to his wife, informed her that An was just standing in front of one of his paintings, his hand against it and wonder in his eyes. A mental break was suspected as his latest art had a line drawn in it, his dying words translated into "My painting you have failed to cover me."

When the user paints a vertical line down a painting then can step into the painting into an all white world with the painting as a window to peer out into. The painter can remain safe for as long as he wants, however if the brush is left behind there is no way to retrieve it without the use of another artifact. History shows that An used it three times in a row but other attempts to see if this is the max are inconclusive as it worked only one time during a trial then sixteen times during a later trial.

Anaxagoras' Krater: Anaxagoras was a Pre-Socratic Greek philosopher. He described the world as a mixture of primary imperishable ingredients, where material variation was never caused by an absolute presence of a particular ingredient, but rather by its relative preponderance over the other ingredients; in his words, "each one is... most manifestly those things of which there are the most in it". He introduced the concept of Nous (Mind) as an ordering force, which moved and separated out the original mixture, which was homogeneous, or nearly so.

When materials are mixed in the krater, the krater disrupts local seismic plates, leading to destructive earthquakes.

Andrea Aguyar's Lasso: Andrea Aguyar fought for his freedom on the front lines of Uruguay, defending the capital from attack. Their battalion was host to the young, idealistic expats wanting to fight the good fight. Among them was a determined youth Giuseppe Garibaldi, hungry to see his beloved Italia become independent.

After a thunderous return and resistance to the Papacy, Garibaldi requested Aguyar's services as a fellow soldier. All the newspapers, authors and intellectuals gawked in wonder at the sight: a former slave, contributing to a cause and country not his own. His fighting style equally impressed, as Europeans had little grasp how useful the gaucho skills of horseback riding and lassoing could be in battle.

When thrown this lasso will attack any person actively suppressing revolts and independence movements. It quickly coils around the target, locking their legs together and wrapping their hands immobile. The rope will then lengthen outwards, start spinning with the person still trapped inside, and fling them several meters away.

During inactivity, it will shrink into a palm sized link that can be wrapped around the wrist for easy travel. Unfortunately, taking it out of the original nation where it was activated will literally bind the user to the new territory. Trying to cross a border again causes the lasso to spring into action and tie them down until they stop resisting, leaving them stranded in foreign lands.

Andreas Mihavecz's Prison Cell: Andreas Mihavecz was an 18-year-old bricklayer's apprentice when he was put in police custody April 1, 1979 for being a passenger in a car

crash. The three police officers in charge forgot about him and ignored his mother's pleas. Losing 53 pounds during his accidental stay. 18 days later, he was discovered and released; it took several weeks to regain his strength. He inadvertently received the Guinness World Record for longest time surviving without food or water.

When an individual is locked inside they can spend a little less than three weeks time without any food or water source. Although they remain in the same health as before, they will suffer from extreme weight loss.

Andreas Vesalius' Watering Can: A watering can owned by Andreas Vesalius, anatomist, physician, and author of one of the most influential books on human anatomy, De Humani Corporis Fabrica (On the Fabric of the Human Body). He heavily used dissection as a means to discover the purpose of each organ and system within the body. With his findings, Vesalius published these into anatomical texts and drawings illustrating the interior of the human body. He was also professor at the University of Padua and later became Imperial physician of Emperor Charles V.

When seeds are watered by this watering can, they grow into human organs. They will remain inert until touched or moved by a person. Each organ is at the prime of health, can survive for several days outside a host body and is universally transplantable. The first person who comes into physical contact with an organ will experience deepening cuts and slashes across their flesh, similar to surgical dissections. The exact organs grown varies based upon seeds watered.

Andy Dufresne’s Rock Hammer: ‘’The Shawshank Redemption”, a film adapted from a Stephen King novella, tells the story of Andy Dufresne, a banker who is sentenced to life in Shawshank State Penitentiary. Found guilty for the murder of his wife and her lover, he maintains his innocence while imprisoned. During his time at the prison, he befriends a fellow inmate, Ellis Boyd "Red" Redding, and after his first few years of hardships, develops a respect from the guards and is allowed certain liberties.

Andy finds himself protected by the guards after the warden begins using him in his money-laundering operation. He escapes the prison after finishing a tunnel with his rock hammer that the warden allowed him to own. He worked on it in secret over the course of 19 years and exposes the prison’s corruption once on the outside, later reuniting with Red. A classic story about survival, many have considered it the greatest movie of all time.

This prop hammer gives those that are wrongfully accused or mistreated great amounts of hope to survive and overcome any challenge. To help change the outcome in the user’s benefit, any object touched by it will be filled with this same energy. This allows objects to change form into whatever tool they need. It can make them suddenly move and cause distractions, create pathways and tunnels only for the user, stop weapons from harming them, and deliver them information they need.

Andy Warhol's "Campbell's Soup Cans": Campbell's Soup Cans, which is sometimes referred to as 32 Campbell's Soup Cans, is a work of art produced in 1962 by Andy Warhol. It consists of thirty-two canvases, each measuring 20 inches (51 cm) in height × 16 inches (41 cm) in width and each consisting of a painting of a Campbell's Soup can—one of each of the canned soup varieties the company offered at the time. The individual paintings were produced by a printmaking method—the semi-mechanized screen printing process, using a non-painterly style. Campbell's Soup Cans' reliance on themes from popular culture helped to usher in pop art as a major art movement in the USA.

When the surface of any of these paintings are touched a can of the corresponding soup pops out. However, if used too often in a short period of time it will cause it to begin

releasing cans randomly without needing contact and often at high speeds for around 3 hours.

Anfo Merc's Electric Guitar and Battery Amplifier [DV]: Anfo Merc is a Youtuber and member of the "Anfo Merc" rock/metal/experimental band. His videos are typically either his music or of some strange events such as UFO sightings, strange cloud formations, meteorites, etc. One such video explains his discovery of controlled feedback, where in 1997 he held his battery amplifier to his guitar and created a strange noise. However, after doing it again in 2009, strange things began to happen.

When the guitar and amplifier are brought in close proximity to each other and played, the resulting feedback will both greatly agitate and excite those who hear it, which can result in extreme behavior harmful to themselves and those around them, such as rioting or mania. Additionally, unless neutralized, each time they play them together, the player will experience growing misfortune, and it is theorized (though not confirmed) that it might result in the death of the player or those around them. If one is touched in proximity of the other it can compel the individual in contact to “Try it out”. This compulsion can grow more powerful with repeated uses of the artifact.

Angela Cavallo's Car Fender: In 1982, in Lawrenceville, Georgia, Tony Cavallo was repairing a 1964 Chevrolet Impala automobile from underneath. The vehicle was propped up with jacks, but it fell. Cavallo's mother, Mrs. Angela Cavallo, lifted the car high

enough and long enough for two neighbors to replace the jacks and pull Tony from beneath the car.

Her strength is credited to "hysterical strength", or superhuman strength, is a display of extreme strength by humans, beyond what is believed to be normal, usually occurring when people are in life and death situations. Common anecdotal examples are of mothers lifting vehicles to rescue their children. The extra strength is believed to come from adrenalin, though incidents are rare, unrepeatable, with no examinable evidence and few witnesses; research into the phenomenon is difficult, though it is thought that it is theoretically possible.

This fender allows the individual who most recently made contact with it to access incredible strength when those they care for are in danger. However this also causes the adrenal gland to go into overdrive during that period and can result in health complications if the situation goes on for too long.

Angel Wings from the Pulse Funeral: On June 12, 2016, a gunman killed 49 people and injured 53 others inside Pulse, a gay nightclub in Orlando, Florida. It was the deadliest mass shooting by a single gunman, the deadliest incident of violence against LGBT people in U.S. history and the deadliest terrorist attack in the U.S. since 9/11. Pulse was hosting a Latin Night and most of the victims were Hispanic. The massacre was widely called an act of terrorism and a hate crime, as the perpetrator, Omar Mateen, declared allegiance to the terrorist group Islamic State of Iraq and the Levant (ISIL).

When someone with strong negative feelings towards the LGBT community enters close proximity they are transformed into insects and those who are in favor of such communities enters proximity they feel a sense of warmth and peace.

Angkor Wat Piece of Vishnu: The statue was a focusing point of worship and it is said that meditating at the feet of Vishnu and then kissing them would grant the faithful insight in the universe (glimpses of Nirvana) or foresight. Angkor Wat was the capital of the Khmer empire during its reign and was the host of Warehouse 6. Smuggled out of Angkor Wat by Henri Mouhot in 1860, the piece is of a Vishnu statue.

When kissed it grants the user powerful foresight into their own personal future of the individual who kissed it; however, if the effects are used longer than one minute, it results in the individual being struck by malarial fever which is often fatal.

Ankou's Horseshoe: Ankou is the personification or god of death in the Cornish, Welsh and Norman French folklore. Accounts involving Ankou describe him as a man or skeleton wearing a black cloak and wielding a scythe while others simply describe him as a shadow. Yet still some discovered writings state that he was the first son of Adam and Eve thus being the first person to ever die. He was charged with collecting souls before he could move on. Arriving at the dying's home in a black coach pulled by four black horses, he has a demon and an angel with him.

When active it puts the possessor into a trance, allowing them to enter the homes of someone they are thinking of. They will move through walls and doors to get to the person and then has the urge to kill them. It remains active anywhere from one to three years then goes inactive for fourteen before activating again. As you are paying CP for this you can choose when to first activate this and it deactivates for a period of only one to three years depending on how long it was used.

Animal Magnetism Producing Basket: Agents were informed about the artifact when reports came in of a family being harassed during a picnic in Yellowstone National Park. Although that in itself seemed normal, the sheer amount and variation of animals that started to aggregate was alarming. The family abandoned the basket and ran. Later interviews suggest that in the end, surrounding the basket, were several grizzly bears, wolves and even elk and deer. None of the animals were aggressive towards each other.

The artifact produces a hypnotic effect that solely affects non-human animals, compelling them to congregate passively around the object. Animals may become aggressive if someone attempts to take the basket.

Ann Corio's Bra: Ann Corio was a prominent burlesque performer who later went become an off-Broadway stage actress, directing and performing in a play entitled This Was Burlesque. Unlike others in her profession, Ann Corio did not have a stage name.

When wor, causes all nearby women to remove their clothing in a sensual manner. The wearer’s libido will skyrocket while wearing it, even if they are not witness to a “performance”.

Ann Faraday's Jacket: This jacket was worn by Ann Faraday, a British-born psychologist who studied dreams. Her jacket absorbed her interest in studying dreams.

When a person wears the Jacket and thinks about a dream that they have had, the jacket allows them to understand what their dream means. The dream can be from any point in the wearer's life, not just the present. However, the Jacket will only interpret dreams ten times a month, though Warehouse agents are not sure why.

Anne Frank's Diary and Ribbon Bookmark: Annelies "Anne" Marie Frank (12 June 1929 – early March 1945) is one of the most discussed Jewish victims of the Holocaust. Her diary has been the basis for several plays and films. Born in the city of Frankfurt am Main in Weimar Germany, she lived most of her life in or near Amsterdam, in the Netherlands. Born a German national, Frank lost her citizenship in 1941. She gained international fame posthumously after her diary was published. It documents her experiences hiding during the German occupation of the Netherlands in World War II.

The effects only occur if the red ribbon bookmark is removed from the diary. If someone were to write in the pages of the diary (Person A), the words would vanish from the paper and appear in the mind of whoever is holding the bookmark (Person B). Person B would be compelled to write down what he or she was being sent, as the words will only leave the mind once they've been written. Going too long without 'emptying' the brain can cause severe mental problems. Person A is likewise compelled to write in the diary whatever they are feeling of experiencing at the time, creating a vicious cycle of words.

The compulsive effects is stopped and the artifact deeming inert when the ribbon is placed back into the diary.

Anne Sullivan’s Doll: Anne Sullivan was the lifelong companion to her deafblind student Helen Keller. Keller was left blind due to an eye infection, and death from scarlet fever when she was two. She was eventually taught how to communicate with others by Sullivan. This doll was one of the gifts given to Helen by her teacher and mentor. Using the doll as an incentive, Sullivan taught Helen how to finger-sign, write, and speak. A play, "The Miracle Worker", is a biographical reenactment of the events.

Increases the sense of touch and smell ten times as much. When held tightly, it can allow the person holding it to retain memories, especially those with impaired memories, including Alzheimer’s and dementia patients. However, it seems to have an affinity for only affecting children.

Holding the doll while writing with Helen Keller's Pencil allows the user to see through the eyes of an intended target. The user can even speak to the subject telepathically to guide him/her.

Annie Fox's Purple Heart: Annie Fox was the first woman to ever receive the Purple Heart. The Purple Heart is one of the highest honors within the military and is reserved for those that are either injured or show tremendous merit. Annie Fox received hers not for sustaining an injury, but for her courageous service during the attack on Pearl Harbor. During the attack she calmly and efficiently tended to patients, aided soldiers, and instructed other nurses.

When worn, or carried in a pocket the user will remain calm under pressure and will have the bravery to get things done. This will only be active when helping others.

Anthony Spilotro's Casino Tokens: Anthony “The Ant” Spilotro was a vicious gangster and enforcer of the Chicago Outfit’s Las Vegas operations in the 1970s and 80s. His reputation for violence preceded him, as many murders of rival business leaders and mob soldiers were attributed to him for their sheer horror alone. Spilotro’s assigned role – regulating the amount of skim (illegal profits) casinos produced. However, his extensive record of burglary, torture and theft combined with multiple criminal informants and an affair with boss Frank Rosenthal’s wife sealed his usefulness. Spilotro and his brother returned to the Midwest under the Outfit’s request; several days later, they were found buried in a cornfield.

Manipulating the token in any manner such as flipping, spinning or rolling activates its avarice. It will siphon off minute amounts of money from whatever nearby source it

finds. Everything from nearby cash jars to credit cards is a potential, although minimized target.

The continual act of small thefts eventually compounds, making the user desire for more wealth and influence. They will begin resorting to any violently persuasive tactic imaginable, ignoring any common sense to control themselves. Most deactivations end with an unfathomably horrible retribution fomented death, until the token finds its next host.

Anton Chekov's Pince-Nez: Anton Chekov was a Russian writer known for his command over the short story. He was once a playwright but left the theater when one of his plays met sour review. However, his most famous work is a literary term called Chekov's Gun. It is where a background object, person or statement is mentioned in the beginning of the story with little further continuation. Around the end of the story, the element is reintroduced as vital to the story.

Wearing the first pince-nez heightens observational skills to the point of superhuman levels. The wearer will eventually be able to identify potential threats at every turn, causing immense paranoia. Being near the artifact causes suspicion in it and nearby people and objects. Staring into the lens will show a nearby object or a re-enactment of an earlier statement that will cause the viewer to become extremely suspicious of that thing to the point of obsession.

The second pince-nez allows the wearer to experience clairvoyance via sight. This can be immediately controlled to zone in on a specific object or search for one person out of a large crowd. The downside is the user tends to ask more questions instead of answering them, rendering it unhelpful for field work involving more than one person.

Antoni Gaudí's Chisel and Trencadís: Gaudí revolutionized Catalan architecture by mixing various styles such as Neo-Gothic, Baroque and Modernism with different mediums like stained glass, wrought iron, marble and plaster. He took inspiration from oriental studies, devotion to his Catholic faith and exploration of natural form and shape, leading to some truly unique buildings.

Casa Batlló was constructed with few straight edges, opting for a façade of bulbous windows, colorful trencadís walls and a curved roof meant to evoke a dragon. His masterpiece the Sagrada Família is even grander in scope, planning 18 tall spires to represent Biblical figures while the interior resembles a forest canopy. The church is expected to be completed in 2026, a century after Gaudí's death.

Damaging the tile will cause it to attract any leftover waste material towards it. Most of the material is either construction supplies or random junk, but all of it can still be reused for a new purpose. While the ceramic gathers unused trash, the chisel creates more. Striking it against a surface causes the outlines of objects to shatter, falling apart like dry dirt. The tiling continues pulling in whatever the chisel creates so the user can enact their creativity with an unlimited supply at hand.

Antonio da Sangallo the Younger's Well: Antonio da Sangallo the Younger (12 April 1484 – 3 August 1546), also known as Antonio Cordiani, was an Italian architect active during the Renaissance, mainly in Rome and the Papal States. One of his most popular projects that he worked on designing is St. Peter's basilica in the Vatican City. He was also an engineer who worked on restoring several buildings. His success was greatly due to his contracts with renowned artists during his time. Sangallo died in Terni, Italy, and was buried in St. Peter's Basilica.

The Pozzo di San Patrizio (English: "St. Patrick's Well") is a historic well in Orvieto, Umbria, central Italy. It was built by the architect-engineer Antonio da Sangallo the Younger of Florence, between 1527 and 1537, at the behest of Pope Clement VII who had taken refuge at Orvieto during the sack of Rome in 1527 by the Holy Roman Emperor Charles V, and feared that the city's water supply would be insufficient in the event of a siege. The well was completed in 1537 during the papacy of Pope Paul III.

This well has the ability to hold near infinite amounts of water, which creates a larger bottom the more water that is placed inside. Water must be regularly added into the well to keep it from expanding the well outward, a gallon is recommended each year.

Antonio Stradivari's Violin Strings: Operating mainly in the mid- to late-17th and early-18th century, Antonio Stradivari is renowned today as the greatest in string instrument crafting. Authentic "Strads", or Stradivari's, can fetch hundreds of thousands of dollars.

When held, the strings align the body's natural sense of rhythm and balance, allowing the user to perform great physical feats. Breathing becomes paced, heart-rate stabilizes and the center of gravity becomes almost impossible to displace.

When fitted to an instrument, the sound quality is improved dramatically.

Anton Praetorius' Hynm Book: Anton Praetorius (1560 – 6 December 1613) was a German Calvinist pastor who spoke out against the persecution of witches (witchhunts, witchcraft trials) and against torture.

This hymn was imbued with the power to protect against harm when tortured, allowing the last person who touched it to miraculously recover from injuries from torture, ignore pain inflicted by torturers, and cannot die from injuries inflicted by torture of any sort.

Anubis Canopic Jar: A limestone jar most likely from between the seventeenth to twenty-first dynasties and previously stored in Warehouse 2, now in Warehouse 13.

The lid is in the shape and likeness of the head of Anubis. The sides feature depictions of the Egyptian deities Duamutef and Neith, Hapi and Nephthys, Imseti and Isis, and Qebehseneuf and Selket.

When opened, the victim will have their stomach, lungs, liver and intestines mummified. Anyone who touches them during the process will cough up sand. The effect can not be stopped once started, even if the lid is re-sealed.

When used with the Mask of Anubis, they will preform a instant full mummification.

Anxiety Inducing Plastic Tree: Originally apart of a dentist's waiting room for 10 years, it had absorbed the anxiety of patients waiting to have their teeth worked on, hitting it's peak at the height of the Y2K paranoia.

This artifact can induce crippling anxiety the closer you are to it, putting inside a dentist's waiting room may crank up the effects ten fold. Not recommended to be approached with people who have heart problems, could lead to heart attacks with prolonged interaction.

Ape Cave Rock: In 2016 while exploring the dark, foreboding caves called Ape Caves in St. Helens, Oregon, Youtubers stumbled upon a young girl, completely alone. After walking for ten minutes, squeezing through pitch black corridors the group was startled hearing the low crying of a girl. At first they thought the caves were haunted but pressing

on towards a strange, low light they eventually found the little girl clutching a rock the size of a softball. Despite not speaking English they were able to convince the girl out of the cave and reunited her with her family.

The rock produces artificial sunlight, only works in the presence of a single person, has a calming effect. Which seems to lull the user into a state where they lose the desire to move.

Apollo 11 Lunar Landing Hoax Set: In 1969, Buzz Aldrin, Neil Armstrong and pilot Michael Collins were part of the first manned mission to land on the surface of the Moon. In 1969, the moon landing was also faked by the United States government. While Aldrin and Armstrong did set foot on the moon, this was not what the American public and, indeed, the world at large, saw on screen.

Due to last minute changes in the mission relating to Cold War espionage and military preparation, it was deemed too risky to allow potential enemies of the state to observe what the cosmonauts were installing and it was too late to pretend the launch was not happening due the prevalence of media attention. Instead, a very convincing set of the lunar surface was hastily constructed using high-end telescopes and government agents were conscripted as actors to take the role of the spacemen.

Almost immediately after the monumental event there were skeptics. People who claimed that such a feat of science and technology could not have been possible and that the entire thing had been a hoax. They were, of course, right, in a sense. The achievement of fooling the world by not actually fooling the world, as well as the very vocal doubters of the landing, both contributed to the effects of the artifact.

When anything enters the set of the landing, still in perfect condition, it will begin to behave as if it were in the reduced-gravity environment of the moon. As soon as the limits of the set are reached, it will resume regular gravity and atmospheric influences. The biggest danger involved is that there is no oxygen on set, meaning someone who would wander in accidentally could find themselves in significant danger.

A secondary effects is that anyone who does enter the set will be surrounded by a field of skepticism and paranoia, with other refusing to believe their claims of truth unless they, too, have been on the set.

Archilochus' Aulos: Archilochus was a Greek poet celebrated for his innovative poetry but also shunned for offensive demeanor.

When played, it releases beautiful poetry into the air, powerful enough to “stop the beasts, man and even Gaia herself”.

If the user is insulted while playing, the user will go on an aggressive rant afterwards that can cause the insulter to turn suicidal.

Ares' Gauntlets: Ares was the Greek god of war, representing the physical and violent aspects of war, unlike his sister Athena, who embodied military tactics and strategy. The Greeks were ambivalent towards him, valuing his valor during war, but not focusing exclusively on his untamed side. His sons, Phobos (fear) and Deimos (terror) accompanied him on several occasions.

When the gauntlets make contact with the user’s blood, the user becomes physically enhanced but can only use their abilities to wreak havoc and destroy what’s around them. Panic, discord and destruction usually follow in the user’s wake.

Aretha Franklin's Spotlight: Popularly referred to as “The Queen of Soul”, Aretha Franklin left a mark on pop, jazz and R&B with her intense voice and gospel upbringing.

Throughout her meteoric rise to stardom beginning in the 1970s, Franklin has won 18 Grammys, sold over 75 million records and become the first woman inducted into the Rock and Roll Hall of Fame. Her renditions of the National Anthem and other important pieces have been performed at Martin Luther King Jr. 's funeral services and the inaugurations of Presidents Carter, Clinton, and Obama.

Shining the light upon a subject during a formal event instantly transforms them into a talented singer, displaying skills beyond their sum experiences. Every singular performance is meant to expose the artist's inner self to audiences, without shame or worry. Meanwhile, every part of their vocal system becomes highly coordinated to allow fantastic feats of pitch and clarity.

Aristotle's Lyre: One of the common requirements for being considered a great, classical philosopher is a personal stance on the soul's nature. Aristotle's viewpoint leaned more into a biological over a spiritual explanation.

All souls, then called the psyche, inhabited the bodies of all living organisms. He defined the soul as the properties which made an entity itself, such as the soul of an axe being the ability to cut wood. When removed of its soul, the axe would just be considered metal with a handle. Similarly, Aristotle thought the souls of people were their ability to interpret their surroundings. Plants had the lowest level of souls as they only reproduced, while animals possessed appetites and humans used intelligence.

As they were believed to be intrinsically linked, the soul and body could not exist separately. However, Aristotle's writings on this point are contradictory. Multiple interpretations believed the mind itself, lacking a physical counterpart, could exist after the body's demise, even though it should contradict the premise itself.

This artifact allows the user to separate the soul or functional characteristics from anything. A lion's roar, the surgeon's muscle memory, the melting point of tungsten can all be extracted out. Experienced players can even pluck out a specific property and insert

it into another. Only one subject can be altered at a time, which must have its property quickly restored before it evaporates into oblivion.

The subject must be sung about in-depth while strumming the lyre, otherwise it will refract back upon the player. Normally, the user's mental functions will uncouple from their physical body and float adrift. A dissociated mind, unable to sense anything until another player returns them to their body.

Aron Ralston's Pocketknife: Aron Lee Ralston (1975 -) is an American outdoorsman who survived a canyoneering accident in southeastern Utah in 2003, during which he amputated his own right forearm with a dull pocketknife in order to extricate himself from a dislodged boulder. The boulder had him trapped in Blue John Canyon for five days and seven hours, 127 hours. Even after he freed himself, he had to make his way through the remainder of the canyon, then rappel down a 65-foot sheer cliff face in order to reach safety. At first he had thought that there was no way to get free until he remembered that he could break his radius and ulna bones using torque against his trapped and dead arm. Doing so he performed the amputation which took an hour with his multi-tool, which included a dull two-inch knife.

This knife can cut through any material. Extended use makes user want to amputate their own limbs.

Artemisia II of Caria's Chalice: Artemisia II, wife and sister of Mausolus, was the ruler of Caria after the death of her husband in 353 B.C.E.. Though a military strategist, brilliant

botanist, and medical researcher, she is now most known for her behavior after becoming widowed.

Following the death of Mausolus, she issued an incredible tomb to be built in his honor. This sepulcher, decorated by some of the most esteemed Greek artists of the time, became known as the Mausoleum of Halicarnassus, one of the seven great wonders of the ancient world. However, while the tomb was being constructed, Artemisia kept the ashes of her husband, and deeply depressed over his death, she would mix some of his ashes into her daily drink.

Despite keeping Caria prosperous and cleverly preventing an attempt to destroy her city, she is thought to have wasted away from depression after only two years of rule.

Artemisia II, in an attempt to see her husband after death, used her medicinal knowledge of local plants to concoct a potent hallucinogen, which she would mix with his ashes. So regularly was this potion consumed and so strong was her grief that this bronze chalice became imbued with its effects.

Drawn to people who are emotionally compromised, drinking from the chalice will cause the user to experience incredibly life-like visions, specifically of whatever experience would make them most happy. Like any hallucinogen, however, the effects are incredibly addicting. Realization that the real world falls short to the illusions of the chalice can drive people back to drinking from it.

Armand David's Glasses & Zucchetto: Father Armand David (27 September 1826 Ezpeleta –10 November 1900 in Paris), also known in common names by the French Père David, was a Lazarist missionary Catholic priest as well as a zoologist and a botanist.

Worn by Armand David while traveling through China. When worn, the user can perfectly differentiate between any species of plant and animal. It may sometimes cause a compulsive desire to save the species from endangerment.

Armando Socarras Ramirez's Shirt: Armando Socarras Ramirez was seventeen when he stowed away on a plane leaving Fidel Castro’s Cuba. He climbed on to the wheel with his friend Jorge Blanco when the bay doors closed, plunging him in darkness. The wheels deployed out several times during the flight before finally landing. A security guard found Ramirez frozen from exposure to super cold air, his face covered in ice. Doctors treated him and proclaimed it a medical miracle he survived such a lethal ordeal, although Blanco was thought to have fallen off and been detained by Cuban police.

Places the body into a deep freeze that allows for survival with low oxygen levels. Body temperature will lower to the point that it won't register, and the user may not recover.

Arne Larsson's Pacemaker: This was the first pacemaker used by Arne Larsson. It became imbued with Larsson's will to live that it now stimulates people's hearts and perfectly maintains the heart's beat.

Arne Larsson, (26 May 1915 – 28 December 2001), was the first patient who depended on an artificial cardiac pacemaker. The first two pacemakers were implanted by Åke Senning in 1958.

When surgically implanted the artifact stimulates a person's heart. Also perfectly maintains the heart's beat. Can regulate pulse even after severe physical or emotional trauma.

Artemis' Cloak Pin: As a virgin goddess, Artemis had interested many gods and men, however only her hunting companion Orion won her heart. When Orion was killed Artemis closed off her heart and focused herself solely on the hunt. Artemis often punished hunters who attempted to boast that they were better hunters than the goddess. As punishment Artemis calmed the winds so that Agamemnon, the hunter who killed a sacred stag in a sacred grove, couldn't set sail to Troy to aid in his side of the Trojan War.

To appease her Agamemnon was going to sacrifice his daughter to Artemis, instead of letting her die Artemis took the girl to become her immortal companion.

When pinned to clothing wearer becomes more skillful at hunting, tracking and skinning. However imbued with the hurt Artemis felt losing Orion the wearer soon becomes withdrawn and anti-social turning away from family and friends.

Arthur C. Clarke's Telescope: When Arthur C. Clarke (1917 - 2008) wrote 2001: A Space Odyssey the theme of the Cold War and the dangers of technology were out in the world. Explored were the perils related to the atomic age and with that, artificial intelligence becoming self-aware along with the dangers of space exploration. Revelation came from the understanding that the AI malevolent behavior in the novel came from an improper conflict in his orders, which brings one to the understanding that nothing mankind can build is infallible.

In the film adaptation, HAL sings the song "Daisy Bell" during deactivation. This is an homage to the first time a computer at Bell Labs was able to speak the words it coded, which Clarke witnessed firsthand. All of Clarke's ideas of space travel and advanced technologies such as suspended animation were written in detail years before mankind had even set foot on the moon.

Looking through the telescope and focusing on the heavenly bodies unlocks certain understandings about the world around us. They will understand natural laws of the world intuitively and know how to rearrange them for different results. Having this knowledge unlocked also inflates the user's ego and inserts the tune of "Daisy Bell" endlessly in one's head.

Arthur Conan Doyle's Fairy Notebook: Belonging to famed English author Artur Conan Doyle, this notebook documents his theories and beliefs of the (now proven fake) Cottingly Fairies and other spirits. In his later life Doyle became increasingly fascinated by the spiritual world and would fiercely defend these beliefs. In a noted incident, his then friend Harry Houdini performed some tricks for Doyle in his own home. Despite Houdini insisting that they were merely tricks and illusions, Doyle insisted that Houdini possessed some form of magic. Annoyed and frustrated, Houdini and Doyle had a falling out and did not speak further.

This artifact was one of several collected from the estate of Doyle after his death. It caused some problems with Agent Escher when it afflicted him, compounded by his already extensive knowledge of "the magic building where the fairies gather their toys". It is suspected that Doyle's exposure to several artifacts throughout his life may have bolstered his belief, thus creating both his determination to prove himself right and this artifact.

When read, the user develops a strong belief in magic, the paranormal and supernatural. This effect deepens as more of the book is read and can lead to a lifelong psychosis. Affected people will become extremely determined to prove themselves right, and become aggressive if contested. They will ignore direct proof and solid fact in favor of their delusions.

Arthur Conan Doyle's Pipe: Arthur Conan Doyle (1859 - 1930) was an Irish-Scottish writer and physician, most noted for creating the fictional detective Sherlock Holmes and writing stories about him which are generally considered millstones in the field of crime fiction. Although his most popular character Doyle found Holmes to be a trying character to write and often considered killing the character off. Public outcry prevented him from doing it as the Holmes series of books could always be known to bring him in money.

When the pipe is used to smoke it enhances ones observational skills to diagnose a crime scene to the point of locating hidden evidence that may lead to solving of the case. Overuse causes brain aneurisms.

Arthur Evans' Magnifying Glass: Sir Arthur Evans was an archaeologist who found the palace Knossos on Crete and developed the theory of the Minoan civilization's existence. He was also the first to identify and decipher the Minoans languages of Linear A and B. There, Evans discovered various picture references to bull worship by the Minoans.

Looking at words, glyphs or scripts in a foreign language translates them into the user's language. Attracts any nearby bulls towards the user with amorous or aggressive intent towards the user.

Arthur Stace’s Chalk: Mr. Eternity as he became known, Arthur Stace was originally just a drunken, aimless soldier. After listening in on a sermon, he became utterly captivated with the idea of eternity. Now a reformed messenger, Stace literally took to the streets and began writing eternity all around Sydney in large, copperplate font. Illiterate but humbled, he evaded police and spectators to spread his revelation without being witnessed by anyone. Only a handful of pictures of Stace were taken, and now only two original inscriptions remain.

Inspired by the marvelous continuation of existence, the chalk embodies the definition of eternity and its profound effect on Stace. Even grazing it against a surface will coordinate all the user’s hand muscles to create a stunningly perfect drawing from memory. Capable of just the one image, the user will always match the original without fail. The user, although likely humbled by their experience, will also begin to obsess about some concept related to the artwork, never letting it slip their mind for as long as they think.

Artie Moore's Headphones: Artie Moore was a wireless operator who received the distress signal of the Titanic while it was sinking.

When worn the headphones enable the listener to hear distress signals, cries for help and catastrophic events. But the artifact is only one way, receiving audio while being unable to transmit its own signals.

Artie Shaw's Clarinet [DV]: Artie Shaw, known as the King of Clarinet, was a famous composer an jazz and swing musician. He once turned down a million dollar contract in order to play for the troops during World War Two. Known for his compulsive perfectionism, and his overly controlling personality, Artie Shaw described himself as a difficult man. He was married eight times, each one ending unhappily. Despite his success and popularity, he quit playing the clarinet in 1954, saying that his perfectionism would have killed him.

The clarinet plays by itself, forcing those that hear it to try to play as well. It will give the user the ability to play well, however the user will never feel satisfied no matter how well he/she plays it. The lack of perfection will drive them to keep playing and playing, disregarding things like hunger, sleep, or personal contact. Due to its dangerous pull on others, it is placed within the Dark Vault in its own neutralizing field.

Ash Williams' Double-Barrel "Boomstick": Regarded as one of the most popular characters in the horror genre, Ash Williams possesses no outstanding abilities. In fact, a chainsaw has replaced his severed right hand, he suffers from various age-related ailments and is most likely insane from countless encounters with the supernatural. Nonetheless, his arrogant demeanor, quick thinking ingenuity and catchy one-liners have cemented him as a horror icon.

This artifact, empowered by the fandom, has several potent effects. Shooting at organic matter or animated objects, including other artifacts, after saying the word “Groovy” will

coagulate all the user’s petty emotions, such as pessimism and ignorance, into lethal projectiles. Any affected subject will rapidly decay until only an unwieldy skeletal structure remains. As the gun channels every negative aspect of the wielder, they become doused in their own dark introspection. Every action eventually becomes selfish and crazed to the point of ostracization by society.

Ashes from the 1925 Madame Tussaud Fire: Anna Maria "Maria" Tussaud (1761-1850) was a French wax modeler, who gained particular notoriety for her death masks of victims of the French Revolution, which were paraded around Paris by mobs. After the Napoleonic War left her and her collection of wax figures in England, Tussaud began touring with her artwork for thirty three years before finally settling down and creating the Madame Tussaud's wax museum in 1835.

In 1925, fire broke out in the upper floor of the building, collapsing nearly all of the roof. Between structural damage and the actual fire, many figurines and countless supplemental artifacts the museum boasted were destroyed, especially those in the Napoleonic section and the Chamber of Horrors.

Imbued with the spectacle of the burning mannequins, these ashes collected from the epicenter of the fire by a member of the response Salvage Corps will melt the flesh of anyone who touches them, burning and bubbling skin as if it were made of wax. As you are paying CP for this this case will refill once a month.

Ashoka's Hell: Built by King Ashoka of the Maurya Empire, it was a torture chamber disguised as a majestic palace. Although beautiful on the exterior, the deep insides housed torture instruments to be used by Ashoka's official executioner, where no visitor was allowed to leave alive. Ashoka stopped his practice when a Buddhist monk by the name of Samudra survived his contraptions and claimed to be a disciple of Buddha. The executioner, Grika, wanted to kill Ashoka to keep his pledge of not letting anyone leave the chamber alive. However, Ashoka forced Grika to admit he also was in the chamber and commanded Grika to be killed. Afterwards, Ashoka tore down the complex and devoted his life to Buddhism.

An extremely vengeful place on whole, it will try to torture any person who enters the palace to death by animating the torture devices and weapons within. If they accidently reach the torture chamber, their only chance of reaching safety is admitting they are the king or ruler of the palace. This person may experience increased levels of cruelty after they make it out. Due to the many lives lost in the palace, the non-homicidal objects seem to try and remove any wanderers from the building before it's too late.

Assorted Herbs: Simon & Garfunkel were an American folk rock duo consisting of guitarist/singer-songwriter Paul Simon and singer Art Garfunkel. The duo first met as children in Kew Gardens Hills, Queens, New York in 1953, where they first learned to harmonize with one another and began writing original material. Their success started in their teens and only grew. Their popularity peaked in the 1960s and were viewed as "counterculture" icons. They broke up in 1970, but they came together several times over the years.

Parsley, Sage, Rosemary and Thyme was the third album released by Simon and Garfunkel in 1968. It largely consisted of acoustics and took them nine months in the studio. It topped 4th on the Billboard Pop Album Chart and was later certified Triple Platinum by the Recording Industry Association of America.

These herbs served as the inspiration for Simon & Garfunkel's 1966 record Parsley, Sage, Rosemary and Thyme. Eating all of the herbs together inspires creative breakthroughs

and allows the eaters to be excellent instrumentally. They are self-regenerating, and while the effects can work separately, they are much less effective and can pass off as normal inspiration. The artifacts have been noted to be bifurcated; all four herbs must be together before the artifact is neutralized.

When the herbs are separately placed in neutralizer, the goo turns a plant green color and smells of the missing herbs.

Atalanta's Spear: The spear originates from the Greek saga of Jason and the Argonauts. The huntress Atalanta joined the crew of the Argo to be with her love Meleager, though her oaths as a virgin or Artemis prevented them from consummating their affection. Despite this, she became the only female on the voyage and played a part in many of the events that transpired on the quest.

While among the other Argonauts she gifted to Jason her far-flying spear, a gift from Artemis herself.

When thrown, the spear surrounds itself with powerful wind currents that allow it to travel incredible distances and almost move independently to it's wielder. It also generates powerful gales of wind at the point of impact when it's used as a stabbing implement.

Athena Parthenos: In Greek mythology Athena is known as the goddess of courage, civilization, strategy, justice and most famously, knowledge. Slow to anger, whenever she became embroiled in fight (which was regular) she choses her sides carefully with reason. One of her many events was turning Medusa into the snake figure she is now known for, as punishment for desecrating her temple.

The Athena Parthenos is a chryselephantine (gold and ivory) sculpture crafted by Phidias for the Parthenon in Athens. It disappeared from the original Parthenon and hasn't been officially seen since.

Generates an aura of wisdom in the surrounding area when placed in a location where people can visit it, such as a temple or a museum. Can also deactivate the Head of Medusa (not the one in Warehouse 2). Many of those affected will slowly become more angry and aggressive at their issues and are liable to reach a critical breaking point.

Athena's Aegis: Athena is the Greek goddess of wisdom, law and strategy. Athena is portrayed as a shrewd companion of heroes and is the patron goddess of heroic endeavor. The Athenians founded the Parthenon on the Acropolis of her namesake city, Athens (Athena Parthenos), in her honor. The owl and olive branch have become symbols of her wisdom. The aegis is a shield with the depiction of a Gorgon painted upon it.

Causes panic when viewed from the front, making onlookers run away from it in terror. Only the wielder will not be affected, but they will also hear loud roaring, making them increasingly deaf with use.

Atlas' Globe: A celestial sphere linked to Atlas. Originally believed to be part of a larger statue, this is all which was recovered.

Upon touching the Globe, the effects don't activate immediately, unlike other artifacts. The effects only activate when the user attempts to lift a heavy object to carry that they would not normally be able to lift on their own, and only when they attempt to lift it on

their own. The user is then able to lift any object of any weight. However, the weight of each subsequent object lifted is added onto the weight of the first, eventually becoming too heavy for the user, trapping them holding the object. Once the user's endurance wears out, the object crushes the user as if they were lifting a weight of unknown equivalence.

The effects can activate on accident, such as if something heavy falls on the user while their hands or arms are raised.

The Globe will not affect anyone aside from the person who touched it last until neutralized or the first individual dies.

Atomic Bombs from The Dayton Project: These Atomic bombs were from the Dayton Project, and they were intended to be the first atomic bombs to ever be created.

These bombs are highly unstable. When dropped from at least 100 feet, they disintegrate any object or person on contact. The disintegrated objects then create a cloud of radiation that is harmful to other people. The radiation cloud can be absorbed using standard radiation-absorbing artifacts.

Atticus Finch's Pocketwatch: Atticus Finch is one of the main characters of Harper Lee’s seminal work ‘’To Kill A Mockingbird”. Atticus is the father of Jem and Scout and tries to instill a code of rules and honor in his children. As a lawyer in the Deep South, he goes against social norms and defends Tom Robinson, an African-American man, against the accusations of rape because he believes him to be innocent and in need of a fair trial. Although the attempt fails, his children pick up on the behavior, defending their neighbor

Boo Radley after he saves them from being injured. He is portrayed in the film by Gregory Peck.

When someone with the pocketwatch on them it allows the user to implant any idea in the user's head and they will be completely open to it. This can work on a large scale (like in a crowded area) to a slightly lesser degree, but if used right, can ensue mob mentality.

August Bier's Needle: August Bier was the first surgeon to perform spinal intravenous regional anesthesia upon patients before operation. Many medical treatments before would involve ether or other depressants to dull senses to the pain, applied orally or through injections at the arm. Bier decided to inject substances such as cocaine mixed with cerebrospinal fluid directly into the spinal column, as general anesthesia could cause sickness, headaches and residual pain after treatment. His patients would feel no pain during the process but become only mildly unwell afterwards, which would go away within several days.

This technique proved vital to crossing the blood-brain barrier, allowing anesthetics to begin affecting patients faster than ever before. Even Bier and his assistant, also named August, performed the procedure on each other. Bier was able to treat his friend without incident, although Bier's own failed when the needle snapped, spilling anesthetic and cocaine everywhere.

Injecting any mixture with this needle will spread the substance only to specific portions of the body, controlled by either the subject or administrator. They will pass the blood-brain barrier and begin to take effect immediately. The suddenness usually shocks the patient's body, leaving them fully self-aware but unsure of external events. After being relieved, all traces of the mixture will flush out of their body through sweating and exhaling. They will also be unable to feel anything physical, numbing their sense of touch to non-existence.

Auguste Deter's Marbles: Alzheimer's is an unfortunate disorder, attacking the outer cortex as time passes. Dementia, loss of motor control, slurred speech and intense mood swings all become common as the disease makes it course. Psychiatrist Aloysius Alzheimer began treating Auguste Deter in 1901, assigned to a mental institution due to memory loss, night terrors and delusive states. She remained unable to remember simple facts about her life or the lunch from a moment ago, often rambling on disconnected thoughts. Sessions often saw her awareness switch from annoyance, anger to self-pity.

When she passed, Aloysius continued researching the disease of forgetfulness to discover signs of brain tissue degeneration. Later studies using the original slides concluded a defect in the PSEN1 gene to keep memory functionable, and diagnosed her with one of the earliest recorded cases of early onset Alzheimer's.

Spinning and rolling gobbles up different memories. Playing with it again allows others to witness them in passing, but only returning them to the original person will reunite the two halves. It appears each marble can hold multiple memories at once, but can only show them individually. What's left inside the person's mind is a mixture of hazy moments and inconsistent thoughts. Many mood wings are caused by their brain failing to stitch together a cohesive story with the limited information remaining.

Augustin Pyramus de Candolle's Touch-Me-Not Plant: Originally just collecting herbs and miscellaneous plants as a hobby, Augustin Pyramus de Candolle developed a love for botany and the study of plant life. His research created an entirely new genus and documented hundreds of new plants under his own classification system, now known as taxonomy. de Candolle firmly believed nature's plants were constantly at war for space and food; Charles Darwin considered this interpretation correct and incorporated it into his theory of evolution.

He noticed something strange in the leaves of the mimosa pudica, known as the sensitive or touch-me-not plant. Its leaves would retract and shake when disturbed and then return to their former position. A pattern of constant opening and closing occurred every 22-23 hours, regardless of environmental factors such as the earth's rotational period. de

Candolle had discovered the idea of a biological system independent of the environment to keep organisms on specific time intervals, the circadian rhythm.

Augustus Saint-Gaudens' Double Eagle Gold Coin: Augustus Saint-Gaudens was an American sculptor of the Beaux-Arts generation who most embodied the ideals of the "American Renaissance". Raised in New York City, he traveled to Europe for further training and artistic study, and then returned to New York, where he achieved major critical success for his works. Saint-Gaudens also maintained an interest in numismatics and designed the $20 "double eagle" gold piece for the US Mint. It is now considered one of the most beautiful American coins ever issued, with a high value to match.

The coin, when one side is stroked, will make anything the user wants more beautiful and aesthetically pleasing. The changes are usually well liked by the majority of people who see them. However, the coin has a tendency to change everything it sees, even if someone else has already put great amounts of time and energy into it and thus can lead to conflict between individuals.

Aung San's Pinhole Camera: The father of modern Burma (now Myanmar), Aung San wanted to overthrow the British imperialists and was offered support for his rebels by the Japanese. A homegrown army and self-appointed government were created, but San panged with doubt over promises made. As treatment worsened and victory seemed unlikely, San agreed to coordinate with the Allied forces.

Post-war, he founded the Anti-Fascist People's Freedom League (AFPFL) to unite the various ethnicities and evict foreigners from Burmese soil. With a majority in the assembly, independence was brokered in 1947. Six months before the official ceremony, the former prime minister contracted San's killing.

When the cap is removed this artifact forms a barrier impassible to all not the user's nationality around their home country. The wielder must be born in their home country or

have direct descent for this artifact to activate, no expatriates or immigrants are capable of activating it. However, usage of this artifact also steers the user towards the wrong compatriots. People that are competent but manipulative, bending the user to provide more than they receive.

Automatic Trash-Disposal Waste Bin: The exact origins of this bin is unknown however its effects are both useful and oddly fitting. When one places anything they believe to be “Worthless”, “Garbage”, or other similar connection into the bin the aforementioned thing will vanish the moment there is no line of sight from any living being on the object. Where this object goes, or if the objects thrown away in this manner are even intact, is unknown.

Autumn Leaves: These multitudes of bright leaves of orange, red, and yellow swirl around the Samhain Sector, skittering across the floor and dancing in miniature whirlwinds. Thanks to a mishap that irritates higher Warehouse personnel to this day, some of these leaves accidently ended up in Hollywood, California, to 'guest star' in a few movies - one might remember a specific scene in the Batman franchise they were placed in.

These leaves don't have any malevolent effects, and in fact are quite docile. They can generate large gales that can push a grown man to his feet, but usually just generate enough energy to add a creepy atmosphere to the Samhain Sector as they blow along. It is for this reason that Agents leave the leaves scattered - the rest of the artifacts appreciate the chill in the air and are thus less likely to attack the wandering agent.

As you are paying CP for this these will retain their calming effect on “Spooky” artifacts and entities, making them somewhat more docile and safer to handle.

Axeman of New Orleans' Phonograph: The Axeman of New Orleans was a serial killer in New Orleans active from 1918 to 1919 who would enter homes and kill with an axe, usually one belonging to the victims. One theory that suggests his motivation was the promotion of jazz music, where a letter attributed to him said he would spare the lives of those playing jazz music.

Like it's demented owner, this artifact is a fan of jazz and will protect any dwelling as long as it can relax to some jazz. Woe betide anyone who tries to play a different tune, they may find themselves visited by an irate axe weilding specter in the night. This same specter is also what serves to protect the home from intruders and attackers funnily enough.

Ayrton Senna's Race Suit: Ayrton Senna de Silva (1960 – 1994) was a Brazilian racing driver who won three Formula One world championships and is regarded one of the greatest Formula One drivers of all time. He was killed during a race while leading the 1991 San Marino Grand Prix when his car crashed into a concrete barrier. On lap seven, the second lap at racing speed, Senna's car left the racing line at 190 mph. Senna's car went in a straight line off the track and struck an unprotected concrete barrier.

Upon impact the front right side of his car was pushed up and into the cockpit, striking the right frontal area of his helmet. The violence of the wheel's impact pushed his head back against the headrest, causing fatal skull fractures. A piece of suspension from the wheel detached and slammed into his head. The final injury was a jagged piece of the

upright assembly had penetrated the helmet into the visor. All three of this major injuries are listed as cause of death as they occurred instantly.

When worn this suit grants the wearer high precision when racing cars, allowing them to feel the tires and steering as an extension of themselves rather than a tool. Scrunches any unsecured object into a projectile once they exit the vehicle. The closer it's positioned, the greater the pulling force. Even their award winning car can suddenly lurch.

400 CP

15th Century Sudanese Abacus [DV]: Forcefully converts people into Muslim Extremists. Each bead slid over converts one person times ten for each other bead. The range of this effect is about 500 feet centered on the abacus. The user is not excluded from this effect.

15th Century Rat Catching Bag: This bag was imbued with the sorrow of Europe during the Black Death and gained the ability to eradicate epidemics, as well as cure any disease. Opening the bag will cause an apparition of a rat to appear from the mouth of an infected person and they will be cured of disease, though rats with the disease will appear inside the bag whenever it is used. These rats will be capable of spreading the diseases cured even if the disease normally would not be able to. Rats may appear days or even weeks after the curing of the target.

21 Club Lawn Jockey: This lawn jockey statue, once owned by the prohibition era speakeasy renown for attracting the rich and famous due to their extreme security of their secret alcohol stores, has rather potent abilities. Installing outside of any business, storefront, or organization center will suddenly make it the most popular location in town. So popular in fact, that local figures and widely renowned celebrities will appear to experience the vibe of the place. The jockey has a penchant for changing racing colors whenever a person it becomes attached to walks past it. The only notable downside is that it causes the main attraction it is famed for to vanish without a trace until the statue is neutralized.

1916 Jersey Shore Shark Tooth: When the shard of tooth makes skin contact with a person, they experience a painful and jagged wound on the upper arm, as if bitten by a large shark. It seems to be a delayed response, as it doesn't happen until about a minute after contact. Victims report feeling a tugging sensation, followed by extreme pain. The severity of the bite seems to get more severe with each consecutive occurrence, the fifth nearly ripping the arm clean off.

1965 Pontiac Ambulance Emergency Lights: The 1965 Pontiac Ambulance was one of the first ambulance vehicles to have flashing lights on the outside to prevent obstruction to the drivers.

When the lights are installed on a car, and the car is turned on, the lights will activate. They will cause any obstructions, be it traffic, lights, cops, pedestrians, etc. to move out of the driver's way. However, they only work in very important situations when the driver's adrenaline is high.

1986 FIFA World Cup, Argentina v England Soccer Goal: Anyone that kicks a soccer ball into the goal will experience very bad and disheartening fortunes. In the next event or challenge, one of their most intense rivals will controversially gain the upper hand. They will then immediately find a way to utterly crush the user’s hopes. This victory will only deepen the already existent hatred between the two groups.

AFV Video Screen: Since 1989, America's Funniest Home Videos has been a staple of American television. Containing a collection of funny videos, amusing incidents and unbelievable and unlikely occurances submitted by the public, every week one lucky video wins a varying cash prize. Always behind the host and in full veiw of the audience is a large, curved video monitor made up of several smaller screens that shows the clips to the crowd.

Perhaps after playing so many clips and being the center of so much comedy, the monitor screens developed artifact qualities. Regardless of any external power source, the screens constantly display a barrage of funny clips. Some are classics, some are remarkably recent, leading agents to suspect it has some kind of comedic morphic field connecting it to all forms of comedy across the world. It also seems to have some kind of sentience, as it will often take requests for certain genres. It seems to have no malevolence at all, and is placed close to the office so it is always visible.

A. J. Hackett's Bungee Cord: Alan John "A. J." Hackett is a New Zealand entrepreneur who modernized and popularized the pseudo-sport of bungee jumping. He was inspired by the coming of age ritual of the Vanuatian people and developed a stronger elastic cord to replace the simple vines they used. He demonstrated his invention in 1987 by safely bungee-jumping from the Eiffel Tower.

When the cord is stretched, it triples the elasticity and potential kinetic energy stored, catapulting anything attached to it with extreme force. When used vertically, participants are launched back into the air and may continue bouncing for several minutes. It can also be used as an effective long range catapult when stretched horizontally.

Aaron Anderson’s Oars: Aaron Anderson was a cook who later served as a Navy sailor for the Union during the Civil War. His mission was to block Confederates from getting supplies by the Potomac River. Shortly before the war’s end he participated in an attack against some Confederates. Anderson was rowing away when his team was heavily attacked by gunfire. He returned fire even when most of their supplies were being destroyed in front of them and later received the Medal of Honor for his valor.

Each oar exponentially increases the user’s arm strength and resolve. They will be able to move their arms faster and lift heavier objects without fatigue. The effects only occur within closed spaces, which includes buildings, boats and tunnels.

Aaron Swartz's Computer Mouse: A mouse belonging to the genius, and suicidal, hacker Aaron Swartz this mouse is able to connect to any type of computer (MAC, PC, Computer without internet access, etc.). When the mouse is connected to it the user is allowed to access any network they want and increases basic computer skills.

However, prolonged or repeated usage creates and amplifies suicidal urges.

Abebe Bikila's Jersey: Bikila was an Ethiopian athlete who participated in and won the 1960 Summer Olympic gold medal for the marathon. As a last-minute addition to the team, Abebe Bikila received a pair of running shoes from the sponsor Adidas that did not fit him. He decided to run the marathon barefoot, just the way he trained back in his home country. Despite his unheard of lack of footwear, the athlete won with a record time of 2:15:16.2. As such, he was also the first Sub-Saharan African to win a gold medal at the Olympics.

Wearing the jersey allows the user to run remarkably fast. While it is uncertain what the maximum speed of this artifact is, it is at the peak range of human ability. The key downside to the jersey is that when the artifact reaches a speed of ~5.4 m/s or 12 mph, the person will be unable to stop.

Abraham Ulrikib's Caribou Pelt: Abraham Ulrikab (1845 - 1881) was a 19th century Inuk from Hebron, Labrador, known for being one of eight Inuit individuals brought to Germany in an ill-fated human zoo exhibit in 1880. It is likely that this story would have gone unknown if not for Abraham, who kept a diary of his experiences throughout.

The voyage to Europe was rough, and arriving was not much better. The crowds and noise that came with being on display wore on all of the Inuit, and they were physically suffering as well. Jacobsen had failed to immunize any of the Inuit against smallpox, which claimed the lives of all eight of them between December and January.

Carried as part of their traveling exhibit, this caribou pelt was infused with Abraham and his family's despair over being away from their home and on display. Now the pelt ensnares anyone who touches it, making it impossible for them to move away.

Abu al-Qasim's Forceps: These metal forceps were once used and owned by Abu al-Qasim Khalaf ibn al-Abbas Al-Zahrawi. He is considered the greatest medieval surgeon to have appeared from the Islamic World, and has been described by many as the father of modern surgery.

Using the forceps properly (Pinching the area the tumor is in or pinching a wound shut) allows the user to remove tumors and seal open wounds.

If used on women, the affected woman's ovaries shrink and dissipate, so the affected can never become pregnant.
Abu Hurairah's Tombstone: `Abd al-Rahman ibn Sakhr Al-Azdi more commonly known as Abu Hurairah was known as one of the Companion of the Prophet Muhammad. He obtained the name Abu Hurairah (Father of the kitten) from his habit of feeding stray cats around the mosque.

When placed upon the ground, cats of all kinds will swarm to the spot. While not dangerous in itself, the sound of dozens of cats yowling to be fed can be irritating.

Aesop's Grapevine: Aesop is considered one of the most famous storytellers in recorded history, renowned for his numerous fables, or life stories using animals and objects. Originally a Grecian slave, he used his intelligence to gain his freedom and become a royal advisor to several cities and rulers.

When planted, it ensnares and strangles whomever means to harm the activator until they realize that vengeance is not a solution. The exact definition of “harm” is rather wide and ranges from bad news all the way to intended murder.

Agamemnon's Mycenaean Bronze Sword: Agamemnon (14th century BC) was a prince in Greece who took role as king by murdering Tyndareus the former King of Sparta. The next place that he wished to conquer Troy however it was foretold that because Agamemnon believed himself to be a better hunter than Artemis herself. Misfortunes, including plague and a lack of wind, preventing his army from sailing to Troy so he sought the counsel of a Seer named Chryses who informed Agamemnon that he needed to sacrifice his only daughter to appease the goddess which he did. After a stormy voyage Agamemnon and his men reached Troy and despite being a king Agamemnon fought alongside his men until he was wounded and had retreated back to his tent to command from a far. Eventually Agamemnon's army won and they captured Troy. Upon returning to Greece Agamemnon was murdered by his wife since she had taken a lover. Enraged Agamemnon's son Orestes took his father's sword before slaughtering his step mother and her lover.

When picked up with the intent of using it as a weapon the User becomes a master tactician however they will become easily angered at the slightest of things and will act

on this rage with the full force of their capabilities but without great thought. Basically become a berserker any time they get angry.

Agatha Christie's Wedding Ring: Dame Agatha Mary Clarissa Christie was a renowned author and is hailed as the Queen of Murder Mystery. Between 1920 and 1976 she authored 66 detective novels and many short stories, mostly focused on murder mysteries and crimes. In late 1926, her husband Archibald Christie asked her for a divorce, as he was in love with a woman named Nancy Neele. Shamed and betrayed, Agatha ran off in the night and remained missing for eleven days. No accounts of her activity during this time exist, but it has been speculated that it was an attempt to frame her husband for her murder as an act of revenge. The Christies divorced officially in 1928 and Agatha retained custody of their daughter and kept her married name for her writing.

The diamond ring from Agatha's first marriage became an artifact born from both spite and passion. Seemingly integrating her desire to see her ex-husband ruined and her love of crime and mystery, the ring has the ability to cause people in the area to act upon hidden or repressed feelings of anger, humiliation and jealousy. These emotions blossom as violent behavior, eventually culminating in murderous acts. The individuals, however, are also filled with cunning and will go out of their way to hide their crime. This can extend to becoming an impressive liar to framing another for the crime. These augmented traits are so impressive that none but the most skilled detective could call them out, though with advancements in crime-fighting technology such things are considerably easier to solve.

An interesting facet of the ring is that it's one of the few artifacts known to be completely passive when in use, that is to say, being worn. While on someone's finger, it may be considered completely neutralized. Because of this, it is the duty of the Caretaker to wear the ring at all times to prevent its destructive effects from interfering with the Warehouse staff.

Agathodaemon's Natron: Agathodaemon was an alchemist who created a substance he called 'fiery poison'. Judging by his account, he created a form of highly toxic arsenic trioxide. The formula was likely a mix of realgar or orpiment fused with natron in solution.

Upon making contact with this substance, a person will experience a fatal and slow working form of arsenic poisoning. The user will feel an extreme burning sensation throughout the entire body, which worsens over time. Small chunks of it can incapacitate men, while whole pieces have been reported to poison villages.

Agnodice's Tunic: Agnodice was a medical doctor and gynecologist in Ancient Greece during the fourth century. As medicine was forbidden to be practiced by women, she disguised herself as a man to be able to study and exercise the medicine.

The tunic has the ability to heal all wounds that the wearer has on their body, at the cost of swapping genders with the opposite sex for as long as they are wearing the tunic.

Aileen Wuornos' Black Ledger: Aileen Carol Wuornos (1956 - 2002) was an American serial killer who shot seven men at point-blank range. Wuomos claimed that her victims were rapists who attacker her when she was working as a sex worker, thus self defense. Out of all seven murders only one man was discovered later to be a convicted rapist but the others led normal lives. Originally Wuornos' lover Tyria Moore was arrested for the murders but Wuornos turned herself in saying that she alone killed all the men even providing the .22-caliber pistol she used.

When in the possession of an individual it will bond to them and begin increasing their fear and paranoia as well as causing men in their lives to slowly appear more and more monstrous with misheard phrases and actions being seen in different light.

Jar of Air from the Great Stink of 1858: The Great Stink, or the Big Stink, was a time in the summer of 1858 during which the smell of untreated human waste was very strong in central London.

Collected by an agent of Warehouse 12, the Jar will release a mile wide bubble of putrid air when opened. It can be safely neutralized by dousing the jar in goo before resealing it.

Akbar the Great's Water Container: Akbar the Great, or Abu'l-Fath Jalal ud-din Muhammad Akbar, was a sixteenth century Mughal leader from 1556 to 1605, who inherited the throne at the age of fourteen. Generally lauded as one of the best Mughal leaders of all time, Akbar is noted not only for his military prowess but his pursuits in expanding the cultural influence of his empire.

A sympathetic and fair ruler, Akbar made the unique decision to not tax India's population of non-Muslims, and even went so far as to participate in non-Muslim festivals so as to show his support. Though his multiculturalism did not earn him favors among his detractors, Akbar's religious curiosity meant he often hosted scholars of other belief systems. Some of these people ended up in his famous navaratna, or "nine gems."

Akbar's navaratna was a group of nine courtiers who served to entertain and advise Akbar, and included Abul Fazl, Akbar's biographer, Abul Faizi, a poet and scholar as well as Abul Fazl's brother; Miyan Tansen, a singer and musician; Raja Birbal, the court jester; Raja Todar Mal, Akbar's minister of finance; Raja Man Singh, an esteemed lieutenant; Abdul Rahim Khan-I-Khana, a poet; and Fagir Aziao-Din and Mullah Do Piaza, who were both advisors.

Akbar's water container, which he would regularly fill with water from the Ganges River, was infused with his dedication to maintaining an open mind. People who drink from the jug are able to share conscious thoughts with each other, an effect that remains until a person drinks from the container a second time. However, only up to nine people are able to use this artifact at any given point.

However, the longer the artifact is active, the harder it becomes for the users to differentiate themselves as subconscious thoughts begin to leak together. After a while the users' mental identities will fuse into one.

Akira Kurosawa's Mao Hat: Akira Kurosawa was a Japanese film director, screenwriter, producer, and editor. Regarded as one of the most important and influential filmmakers in the history of cinema, Kurosawa directed 30 films in a career spanning 57 years. Some of his most famous works include Drunken Angel, Rashomon, Seven Samurai and Ran. Many movies by later directors were partially inspired by his films, including The Magnificent Seven, A Fistful of Dollars and Star Wars.

Kurosawa was also known for his acute attention to detail, such as constructing and then destroying an accurate looking time period castle for Ran. He also had the main actor for Throne of Blood shot at with real arrows to realistically show, not fake the character's fear.

When worn the artifact lets the user's creations be elevated to amazing levels of quality and recognition. Many people will copy and borrow elements from the user's work to better their own. However the user will want to be involved in every part of the process and will micromanage every detail of the project until perfection is achieved.

Akira Toriyama's Original Pen: Akira Toriyama (鳥山 明 Toriyama Akira, born April 5, 1955 in Nagoya, Aichi) was a Japanese manga and game artist, most notable for the highly successful Dragon Ball manga, which lasted for over a decade, creating characters for the long-lasting Dragon Quest RPG series, and animating sequences in Chrono Trigger, amongst other things. His work has been influential, especially in the Western Hemisphere as many tropes of hi works are seen in many modern works, animated and live-action.

This pen was the pen he used to draw his first manga, Awawa World, back in 1977. His work was highly appraised with this artifact, but as his fame and talent grew, so too did the pressure put on him. He became too tired, and so could not publish most of his work. He was nearing bankruptcy until he found the perfect story in Dr. Slump, a manga about a small female robot called Arale. It would go on to be the stepping stone that would fully launch him into the status of a cultural icon.

Toriyama was getting frustrated with the pen, as more pressure was put on him. Then, in 1992, his pen's effect's wore off, removing any pressure he had, so he bought a new pen, as the highly-beloved Dragon Ball manga was reaching the Cell Saga. He had his pen replaced and all the effects on him were gone, yet his talent remained. He no longer needed this pen, so he moved on.

The pen has an interesting quality: It has an unlimited supply of ink. That means that theoretically a person can write and draw with this particular pen for the rest of their life. To complement this, the user gains a massive amount of talent in their field when they use this pen to write or draw, which can benefit them in the long run.

Unfortunately, as the talent grows, so does the anxiety produced by growing pressure, which could lead to self-harm and anxiety-induced suicide. Fortunately, the pressure goes away when the pen is no longer used. However, the pen's powers are addictive, and do not wear off until the end of the fifteenth year after first usage, even with other pens being used.

Alain Robert’s Bag of Chalk: Alain Robert is an urban climber known for his various climbs up famous skyscrapers such as the Eiffel Tower, Petronas Twins Towers, Sydney Opera House and Burj Khalifa, all of varying legality. He has been arrested, jailed and fined many times for illegal climbs, twice at the Petronas Towers. Known as the French Spider-Man, most of his climbs include no safety equipment, with only his sneakers and a bag of chalk to enhance his grip. He has fallen seven times throughout his career.

When rubbed on the hands, they enhance the user's grip on anything they touch. The user’s handgrip and adhesion are exponentially increased, allowing them to scale walls with ease. It works best on concrete and steel, although they work just as well on wooden and glass structures. The user will experience a strong need for climbing the nearest building, even if it is illegal.

Al Capone's Fedora: Alphonse Gabriel Capone or more commonly known as Al Capone was an American gangster during the Prohibition era. Capone was notorious for many illegal activities such as smuggling and bootlegging but was never charged for these illegal acts. The only crime he was charged on was tax evasion.

After his conviction, he was imprisoned in Atlanta State Penitentiary and later Alcatraz Island. Doctors diagnosed him with syphilis, gonorrhea and cocaine withdrawal during his time. Signs of neurosyphilis began showing more clearly as time passed until he was paroled for reduced cognitive awareness. He was released to outpatient facilities where he had several strokes before passing away.

When worn no criminal charge will be valid against the user except tax evasion, and maybe related acts such as fraud. The wearer can continue to commit any illegal actions without legal retaliation. A case fails, evidence disappears, witnesses stay silent or an alibi is settled - they always walk away scot free.

However, each use causes increasing damage to one's mind and their awareness. Many become confused, disoriented, easy to lose attention and other changes related to neural damage. Without an exercise regiment, their organs will weaken in a form of accelerated atrophy. It also causes higher chances of aneurysm, stroke, and emphysema to begin appearing.

Al Capone's Machine Guns: Alphonse Gabriel "Al" Capone was an American gangster during the 1930s at the height of the Prohibition. Today he is the most recognized name in organized crime and his legacy as a mob boss is legendary.

These Tommy guns were wielded by Capone's men during the events of the Saint Valentine's Day Massacre in 1929, where they shot and killed seven members of a rival gang. Due to their impressive firepower, it is believed Capone lent these guns to his men specifically for the job. They were collected from officials after his arrest and replaced with replicas.

Although he orchestrated the threats, party kickbacks and retaliatory attacks, the most Capone physically did was duck from return gunfire. He instead had a reputation for letting his enforcers do all the wetwork while indulging in his wealth. Everyone on the Chicago Loop recognized the pinstriped gangsta' smoking premium cigars, drinking Templeton Rye whiskey and entertaining a gaggle of showy ladies. On vacation trips, the entire posse would roll up to the terminal station without warning and buyout a whole Pullman train car under false names. The absence of these luxuries during his imprisonment only worsened his bruised pride and bodily health.

The guns unleash a wild storm of bullets when the trigger is so much as touched. The guns don't stop until either the round is empty or all targets are dead. Noted not to work when separated and, in fact, will not fire at all. Accompanying the guns is a pair of ammo belts that, if worn at the same time, provide the guns with infinite ammunition.

The bullets shot will be attracted to the most valuable or high-profile targets and will curve around “worthless drivel” to hit anything with a large net worth. Failing that, it shoots at whatever would get the biggest buzz for being shot, such as a rival figure in violent fashion. Otherwise, they just spread uncontrollably in their immediate path.

Aladdin's Lamp: Originally owned by the character of the middle-eastern folktale of a young boy named Aladdin who becomes a very powerful person thanks to a Djinn (Genie) tied onto a lamp.

In the Arabian Nights version of the folktale, he is recruited by a sorcerer from the Maghreb, who then passes himself off as the brother of Aladdin's late father Mustapha the tailor, convincing Aladdin and his mother of his goodwill by apparently making arrangements to set up the lad as a wealthy merchant. The sorcerer then persuades young Aladdin to retrieve a wonderful oil lamp from a booby-trapped magic cave. After the sorcerer attempts to double-cross him, Aladdin finds himself trapped in the magic cave. Fortunately, Aladdin retains a magic ring lent to him by the sorcerer as protection. When he rubs his hands in despair, he inadvertently rubs the ring and a jinnī (Genie) appears who takes him home to his mother. Aladdin is still carrying the lamp. When his mother tries to clean it, a second far more powerful genie appears who is bound to do the bidding of the person holding the lamp. However this is not what the lamp actually does as no genie is involved.

Instead the lamp, when rubbed, allowed him to control his surroundings by using his mind, the only thing appearing was a smokeless flame manipulating the objects. However the artifact, despite it’s incredible telekinetic power, does have a downside as the longer and more often it is used the more the user becomes power hungry and arrogant. Requires the “Alcmaeon of Croton's Ring” artifact to disconnect the user from this artifact.

Alan Wake's Flashlight: This artifact, a collectors item, is imbued with fan’s love of the Alan Wake games and their love for the game’s storyline and message. In the games Alan Wake was a writer fighting a losing battle against writer's block, but when his wife took him on vacation to Bright Springs, thing got even worse. Alan was pulled into a dark version of the town his was in before, Night Falls, in search of his wife.

While in Night Falls, Alan came to rely on this flashlight to burn away the darkness that engulfed his foes so that he could blow them away with his trusty revolver.

When turned on this artifact possesses the ability to burn away illusions and can cure individuals suffering from hallucinations however once someone uses it it will begin summoning “Demonic Entities” (for lack of a better term) whose forms and abilities are based off of the user’s past traumas and mistakes as well as cause a slowly growing sense

of paranoia. This artifact’s effects can only be stopped by the user confronting the sources of each of the manifestations.

Albert Abrams’ Vials: Albert Abrams was a doctor who invented several machines to diagnose and cure diseases, his most famous being the Dynomizer. It could determine a disease with either a sample of blood or handwriting. Although many machines were ordered, Abrams suffered public backlash when a cured user later died from stomach cancer. Investigation by Scientific America and tests under Abrams’ associate “Doctor X” proved he couldn’t figure out the contents of several mystery vials and that the machines actually did nothing.

When a liquid is put into the vials, applied to a person as well as a piece of paper it will provide a description of their health and any illnesses they have will appear in writing. It will also say the “correct” treatment for their affliction, which is always false. At the bottom there will always appear the signature ”A. Abrams” in typical unreadable doctor scribble.

Albert Einstein's Chalk: Albert Einstein (14 March 1879 – 18 April 1955) was a German-born theoretical physicist who developed the general theory of relativity, one of the two pillars of modern physics (alongside quantum mechanics). While best known for his mass–energy equivalence formula E = mc2 (which has been dubbed "the world's most famous equation"), he received the 1921 Nobel Prize in Physics "for his services to theoretical physics, and especially for his discovery of the law of the photoelectric effect". The latter was pivotal in establishing quantum theory.

This chalk, when used, grants the user the intellect of Albert when they are working on equations; the ability can be transferred to another piece of chalk if there is residue of the chalk the user used on their hands when they touch a new piece.

However it also grants the user Einstein's short attention span and causes them to get distracted with other formulas that come to mind while using it and can easily end up following mathematical tangents unless kept directed and focused either by the user's own willpower (and needs a rather large amount to even have a chance) or an outside observer able to follow the mathematical processes and guide the user back towards the original equation.

Albert Stevens' Paintbrush: Albert Stevens was a house painter who survived the highest known amount of amassed radiation for one person. He was secretly part of the Manhattan Project, without actually knowing it. Stevens thought beforehand he had cancer and was injected with a mix of plutonium. He underwent surgery soon after and the claim that he originally thought he had cancer was dismissed by the surgeons. Many of those who took part in the experiments died sometime before Stevens from similar or lesser doses of radiation. On average, he received a scale of 300 portions of radiation a year; the amount permitted to workers is 5.

When touched in or near an area with harmful levels of radiation this paintbrush allows anyone who touches it to withstand radiation up to sixty times the normal amount, with no immediate or long-term health effects.The only downside is that after the radiation is back to normal levels, the user will be utterly and completely convinced that they have some sort of cancer to the point of disbelieving medical diagnosis.

Alberto Burri's "Sacking and Red": Inspirational to nearly all major Post-War art movements, Alberto Burri radically departed from normal painting. He favored a dynamic painting process, constantly twisting his latest canvas and moving it around to appreciate his current work from another viewpoint. Burri specialized his niche by employing unusual materials into his works.

Tar, sand, vinyl glue, aluminum dust and pumice took over his early works of “painting without paint”. As he finetuned his craft, discarded burlap sacks, melted plastic and welded metal became standards in his repertoire. Even pattern was reinvented, using pigment, adhesive and sewing to replicate mold and cracking.

Burri’s passion for art blossomed during combat. Captured as a POW and unable to practice any medicinal practice, Burri occupied himself at the easel instead. After Burri’s release, he abandoned the doctoral field for more artistic pursuits, normally keeping to himself instead of socializing with fellow artists.

Walking around the painting to recapture its intimately personal creation triggers the effects. Any surface can have its physical texture and uniformity altered with a touch. Wrinkling, corrosion, crumbling and discoloration can all be remedied instantly. Coarseness can be adjusted until sandpaper rough or polished smooth, allowing for any industrial requirement. For some specialized substances, hardness and viscosity can also fluctuate. Even flat objects can become contoured, turning drawings into physical scale models.

The user will experience great calm on the verge of serenity whenever they are alone. Any desires to socialize slowly fade away while they happily indulge in their work. Eventually, the user will retreat from most public interactions and actively try to avoid any form of contact.

Alboin’s Skull Cup: Alboin was king of the Lombards from 560 until 572. During his reign, they ended their previous migrations and settled in northern Italy. His invasion of the Pannonian Basin led to Lombard control for several centuries afterwards. After an alliance with the Avars, he successfully took over large amounts of territory, including most of northern Italy. Alboin was later assassinated in a coup instigated by the Byzantines, although the Lombards elected a new leader to replace him.

When drunk from this cup allows the drinker to control anything of Italian origin. This is especially potent with people of Italian ancestry, which can cause them to unwillingly obey the user’s commands. They can only control their movements but have no influence on their emotions or memory. Normally, a third party will notice the user’s activities over

time. They will see the potential threat they pose and will try to get rid of that person’s influence. As you are paying CP for this, in future worlds this will default to the nearest italian analogue and, if lacking such a thing, will randomly select a nationality to which it applies.

Albrecht Dürer's Rhinoceros Horn: Once belonging to a Indian Rhinoceros that was the model for a sketch that Albrecht found, along with a Horn of the beast. Along with the sketch, the horn helped him draw out the sketch of a Rhinoceros, although it wasn't a accurate sketch, it was the only one that people had to work with, because at the time the only Rhino that was seen by Europeans was during the reign of the Roman Empire. The Horn was imbued with Albrecht's description and detail, then eventually it was given the power to metamorphose people into Rhinoceroses.

When owned by someone (specifically an individual having obtained legal ownership of the horn and made physical contact) it will slowly transform the owner into a rino. This process, once complete, is impossible to reverse. Since you are paying CP for this you shall never be acknowledged as the legal owner of this horn though this will not apply to those you sell or otherwise give ownership of this object to.

Albrecht Dürer's "Self-portrait at 26": Albrecht Dürer was a painter, printmaker, and theorist of the German Renaissance. Born in Nuremberg, Dürer established his reputation and influence across Europe when he was still in his twenties due to his high-quality

woodcut prints. He was in communication with the major Italian artists of his time, including Raphael, Giovanni Bellini and Leonardo da Vinci, and from 1512 he was patronized by Emperor Maximilian I.

His second self-portrait, painted in 1498, is widely interpreted as being a farewell to his irresponsible youth, the acclaim he received during his visit to Italy and his general apprehension as the 15th century came to an end. After he left his hometown of Nuremberg in 1490 to travel as a journeyman painter he was able to live his early youth with abandon and almost without consequence. By the time this portrait was painted he was back home, and old enough to begin to accept responsibilities.

Alchemist's Curse: Alchemy has been the goal of many a scientist and mage over the centuries. Mastery of the elements and the power to bend them to the will of man was seen as an abomination by people of god, though this stopped few alchemists from attempting it.

The Alchemist's Curse was devised by a preacher, enraged at the acts of hubris performed by the mages of the world. In a bout of madness and genius, he devised a formulae irresistible to any respectable scholar, but ultimately disastrous to any who attempted to divulge it.

This artifact is unique, in that it is entirely memetic. The formulae itself is the artifact, in any written form. When written out, all metals around it become "infected" with a dormant form of artifact energy that acts like a bacteria, spreading through contact. Harmless in its dormant state, the bacteria becomes active once someone observes the formula and tries to solve it.

Any attempts will cause the bacteria to begin transmuting the infected metal into a base gold state. Subsequent attempts to solve the formula cause the bacteria to mutate further,

from gold to rust, then to any number of potential forms. Though there is a possibility of the infection mutating into a harmless strain, it seems pre-disposed to becoming strains designed to cause as much devastation to the society as possible.

Once the infected metals become active, the bacteria can be considered an organic compound and may be treated as such. It can be manipulated and altered on an atomic and chemical level, though its nature as an artifact-born entity remains constant. Solving the formula is possible, though almost impossible. Once solved, the artifact becomes inert, though it does not stop bacteria already active.

As any written instance of the formulae becomes an active artifact, each can be neutralized. "Gooing" a copy of the formula will cause it to fizzle and vanish, regardless of the means it was conveyed. Once the fomula vanishes, all infected metals revert to their base form. Because hundreds of potential written formulae can exist at any given time, and more can be activated at a moments notice, the artifact is impossible to contain.

Aleijadinho’s Palanquin: Aleijadinho lived in colonial Brazil during the 1700s and provided various architectural pieces for churches. He was a master architect, but he contracted a disease by 1777, resulting in the loss of his fingers. He maintained his work by having hammers and chisels tied to his hands. Later in life, he became more private, continuing his work only at nighttime and appearing only under his palanquin while in public.

When sat in the user will have their sculpting and organization skills increased, allowing them to make fine architecture. They also gain the ability to physically shape and morph material like concrete, wood, and ceramic with the pressure from their hands. However, they will suffer from a paralytic hand disorder after extended usage. Their fingers will become numb and eventually immobile if not neutralized. Lastly, the user will become more reclusive from the public eye and will be unwilling to travel with effects worsening the longer they use the artifact.

Aleksandr Serebrov's Nintendo Game Boy & Copy of "Tetris": Aleksandr Aleksandrovich Serebrov (February 15, 1944 – November 12, 2013) was a Soviet cosmonaut. He graduated from Moscow Institute of Physics and Technology (1967), and was selected as a cosmonaut on December 1, 1978. He retired on May 10, 1995. He was the first person to play video games in space.

This Nintendo Game Boy and Copy of Tetris were the ones played by Serebrov during Soyuz TM-17. When played, the user will experience zero gravity. While the effect is not dangerous on its own, if the user is not tethered, they might float away until they exit the atmosphere. They will then fall back to Earth at the normal rate of gravity.

Alexander Bain's Fax Machine: This seemingly old normal fax machine was once owned by the inventor of the first Fax Machine, Alexander Bain.

When experimenting with the process of electronic messages, Alexander built this prototype that he himself kept to use later on. Eventually the machine was imbued with the power to send thoughts and images the user thinks of to anyone in the world. Unfortunately, the user can overload the brain of the receiver with the sent messages and images.

Alexander Hamilton's & Aaron Burr's Dueling Pistols: These pair of pistols were used in the duel between Aaron Burr and Alexander Hamilton. It was made by a well known gunsmith firm called Wodgon & Barton.

This artifact activates when two different people each hold a pistol at the same time. Neither person even has to be in the same vicinity, merely one wielding each. Those two will involuntarily find themselves pulled into a duel scenario, as if the muzzles are controlling them to take the shot. They cannot be disarmed until one of the two pistols fires. The shots fired must harm or kill their opponent. If one of the holders delope (shooting to the ground instead) or misses, the other pistol would automatically fire which would result in death for one of the holders.

Alexander Polyhistor's Animal Fiber Sponge: Alexander Polyhistor (Sometime 1BC) was a Greek scholar who was enslaved and prisoned by the Roman during the Mithridatic War. Through his entire life the majority of writings were lost but those remaining she valuable light on antiquarian and eastern Mediterranean subjects. Eventually he was rescued and became free. All that time Polyhsitor had three items on him, a writing tool, a parchment and an animal fiber sponge. Accounts of other slaves said that went Polyhistor was forced into the mines he held the sponge against his face. Others laughed at him, however he survived the mines while others succumbed to miner's lung. The fire that killed him was intense however his wife managed to survive with help of the sponge.

This sponge, when held up to one’s face, acts as a perfect gas mask and respirator, allowing the user to breathe fresh, clean air in any environment.

Alexander von Humboldt's Fern: Kept in a air tight glass case holds a non-ageing fern that was originally owned by the 19th century naturalist Alexander von Humboldt. Much of his studies in the Americas revolved around studying the effects geography had on the distribution of different species. He was one of the first to suggest South America and Africa were once joined together prior to the Atlantic Ocean, and that industry began

producing climate changes in the 1800s. Science to Humboldt required observation, measurement and belief each field of study was connected in unity.

Imbued with Alexander's hatred of pollution and the destruction of nature, this Fern has the power to revert or change the landscape of anything it touches. Often destroying man made structures.

Alfred Monarch Ice Skates: The origin of these skates is unknown save the fact they were made by the Alfred Monarch Ice Skate company sometime in the 1940s.

When worn the skates will allow the user to glide across almost any solid surface like they were skating on ice however the longer you use this artifact the colder the user becomes until they suffer hypothermia and, eventually, die. The wearer will not notice this chill even if pointed out.

Alfred Snoxall's Lee-Enfield Rifle: The 'Mad Minute' Exercise was for British riflemen to test how many shots they could get into a 12" area target in one minute. While an acceptable score was 15 rounds, many managed to reach at least 30, and in the case of Alfred Snoxall in 1914, the current record of 38 rounds.

This gun took in the rapid gunfire that made it an artifact, and turned itself into what very well could be mistaken for a machine gun, capable of firing the said 38 rounds a minute and never requiring a reload when someone aims down the sights.

Alfred N. Stevenson's Military Helmet: Originally worn by Alfred N. Stevenson during the Battle of Iwo Jima and was imbued with the power to share minds with another.

During the Battle of Iwo Jima, Alfred joined the fight along with his fellow men and stormed the beach. After being wounded in the arm, one of the Japanese soldiers was wounded also, finding each other, the two settled on saving each other by wrapping each other's wounds and exchanging ammo, food and weapons. Working together, while still enemies, the two became one making this helmet into an artifact.

The Helmet only works with friends or enemies and has the power to create a psychic bond between two existing minds, sharing thoughts and memories. The only catch is that after use, if you and a close friend use it, they become your enemy and if it's your enemy, they become friends.

Alfred Wegener's Parka: Alfred Lothar Wegener (November 1, 1880 – November 1930) was a German polar researcher, geophysicist and meteorologist. During his lifetime he was primarily known for his achievements in meteorology and as a pioneer of polar research, but today he is most remembered for advancing the theory of continental drift (Kontinentalverschiebung) in 1912, which hypothesized that the continents were slowly drifting around the Earth. His hypothesis was controversial and not widely accepted until the 1950s, when numerous discoveries such as paleomagnetism provided strong support for continental drift, and thereby a substantial basis for today's model of Plate tectonics.

Wegener was involved in several expeditions to Greenland to study polar air circulation before the existence of the jet stream was accepted. Expedition participants made many meteorological observations and achieved the first-ever overwintering on the inland Greenland ice sheet as well as the first-ever boring of ice cores on a moving Arctic glacier.

A parka worn by German polar explorer, geophysicist, and meteorologist Alfred Wegener. This parka allows the user to move objects with their mind, as in psychokinesis. The only downside is that the heavier the object moved by the user, the colder the parka becomes. Moving an object too heavy will cause the parka to freeze the user alive.

Al Herpin's Rocking Chair: Al Herpin (born 1862?; died January 3, 1947) was an American known as the "Man Who Never Slept".

Al Herpin, who lived in Trenton, New Jersey, claimed to have developed a rare case of insomnia, whereby he could not sleep. The supposed cause is unknown, although it may be linked to his mother suffering a major injury a few days prior to his birth.

In the late 1940s, Al Herpin's claim attracted the attention of several medical professionals; inspecting his house they found no bed, or other sleep-related furniture, but only a rocking chair. Herpin claimed that after a long day's work, he would rest in his rocking chair reading the newspaper until dawn, then return to work. He was in good health, and had a constant level of high awareness, defying all scientific understanding of the necessity for sleep.

When an individual sits in the chair for at least 5 minutes the person who sits in the chair will not require any sleep until the chair is neutralized, even after they leave the chair. However other people around the user within a ten-foot radius will feel the fatigue of insomnia until they are out of the radius.

Ali Asghar Borujerdi's Prayer Beads: Ali Asghar Borujerdi (1893 - 1934) was the first Iranian serial killer and rapist known as Asghar the Murderer. Borujerdi started his killing spree at a young age of fourteen. A devout Islam he believed that the reason he was able to get away with his killings was because he was sanctioned by Allah. One night he went out to kill a young boy but was seen by the boy's friend who reported him. Escaping to Tshran, Iran he continued his murder until he was caught and executed.

When held the beads increase the holder’s awareness of their surroundings but also instills an urge to kill and rape young boys that increases in intensity the longer one uses this artifact.

Alice Manfield’s Trekking Pole: Alice Manfield (1878 – 14 July 1960) commonly known as Guide Alice, was a mountain guide, amateur naturalist, chalet owner and early feminist figure from Victoria, Australia. Her pioneering work at Mount Buffalo from the 1890s to the 1930s led to her becoming a tourist attraction in her own right, and helped lead to the establishment of the Mount Buffalo National Park. Her family first began in the Victoria gold rush but later moved to Mt. Buffalo to set up a resort. Alice explored the neighboring landscape, quickly learning the wildlife and geography. She later brought tourists through the area, some of whom came just to see a woman leading an expedition.

The trekking pole was used by Alice on her many trips through her landscape. It provides the user with sudden knowledge of the local fauna, flora and geography. Although the user will become obviously skilled, anyone who travels with them will become slightly nervous about getting lost.

Alice Bailey's Necklace: Alice Ann Bailey, born Alice LaTrobe Bateman, was an English writer who wrote over twenty books on theosophy, or esoteric philosophy on the nature of divinity, and popularized the term "New Age." Originally a thorough Christian, she became involved with the Theosophical Society in 1917, until she and her husband Bailey Foster were dismissed in 1921 when they and the president Annie Besant came to disagreements with the organization over Alice's first book.

The pearls have over time become a receiver for beta waves, allowing the wearer to "hear" the cognitive thoughts of another person. Unfortunately, they are also a strong receiver of theta waves, which is a frequency wave that can in larger quantities relax a person into a hypnotic state. This ultimately culminates in the user being influenced into doing whatever the voices they hear are telling them. Users have noted a synesthesia between colors and thoughts that they hear, but there is no evidence yet to suggest why this occurs.

Alice's Crown: Little is known about this artifact, other than the effects, downsides and the fact that it once resided in Warehouse 11.

When worn it makes the user a fair and just ruler however it also increases the wearer's irritability and makes them prone to fits of rage and furious outbursts over even minor irritations.

Alice Paul's Pin: Alice Paul (January 11, 1885 – July 9, 1977) was a heavy-hitting women's suffrage leader in England and the US. Many of her protests ended in prison cells for property damages or obstructing traffic. Once inside, she always tried to leverage her status as a political prisoner – more freedoms and legitimized the cause as justified. It usually took a hunger strike or two to convince them. Worked, but regular force-feedings developed chronic gastritis (stomach inflammation).

When she returned to America, Paul organized the 1913 Woman Suffrage Procession to goad newly elected President Wilson into swaying Congress. Over 8000 marchers paraded through the capital streets demanding an amendment allowing women to vote. Her own splinter faction continued to aggressively picket the White House six days a week, the first of many protestors. Alongside her fellow "silent sentinels", they organized separate themed days like professionals or state days for maximum turnout.

When worn by someone feeling a strong sense of defiance to something they feel negatively towards it causes like-minded individuals to turn from inaction to momentum. Can be anyone from a regime figurehead to couch potato – they just need to be unhappy with the same thing the user is wearing the pin in defiance towards. Many inherently flock towards the user if they're notable or just search their local area for new colleagues.

Over time the pin causes internal constriction, squeezing on different parts of the body. Can cause tachycardia, air embolisms, ruptured internal organs and muscular atrophy over time. Leaves the user weaker to illness and environmental factors.

Alliance Tenna-Scope TV Signal Booster: It's unknown how this artifact came to be however it was discovered in a garage sale after it caused a vacuum to suck a hole into the ground before shorting out.

When placed on an electronic device and the dial turned up it boosts the power of electronic devices allowing it to function in a more potent manner however extended, high power, or repeated usage will cause the device to short out and break, sometimes violently so.

All Hallow's Eve Pumpkin: A pumpkin that, over the centuries of this cultural holiday and its development, has gained artifact status once it hit critical mass. This pumpkin's face changes each year and the candle will self light if not sunk into a neutralizer by sunset of All Hallow's Eve.

When the candle is lit every individual wearing a costume will transform into whatever their costume depicts with all the memories, abilities, and identity of that depiction and will act as the creature or character would. This effect is permanent if the candle inside the pumpkin is not put out with neutralizer fluid before midnight.

Aloysius 'Alois' Alzheimer's Eye Glasses: Aloysius 'Alois' Alzheimer (1864 - 1915) is most known as the first person to publish information on presenile dementia which would later be identified as Alzheimer's disease. While his colleagues wanted to focus on the patient side of the senility Alzheimer wanted to focus more on the disease itself. The biggest issue that Alzheimer had with his studies was the availability of cadavers. Through formal and informal arrangements he was able to receive the bodies so that his research could continue. Thanks to those bodies he was able to identify amyloid plaques

and neurofibrillary tangles, folded aggregates of proteins and tangled brain fibers respectively.

When worn the user may cause up to 20 individuals in proximity to the wearer to become confused and suggestible, rather similar to someone suffering from the disease this artifact’s original user was named for. However, after usage, the user will experience extremely painful migraines for the next 24 hours.

Alphart Tod's Hauberk: Alphart, a young hero in the army of Theoderic the Great, fought alongside him in the Battle of Ravenna. He went out after a pair of Theoderic's men who were abandoned by the enemy army. After battling both men on his own he managed to kill one and let the other, Witege, survive. As Witege departed he returned and drove a dagger into his upper collar, missing his hauberk and killing him. Tales declare that even with the blade in his back Alphart turned and slayed Witege. Another variant has Alphart killing Witege with the same blade that killed himself.

A hauberk is a shirt of mail. The term is usually used to describe a shirt reaching at least to mid-thigh and including sleeves.

When worn the hauberk grants skill in sword fighting, especially in tight quarters or extreme close contact. Will tighten until painful if the wearer fights dishonorably. If further fighting with ill intent continues the hauberk will kill the wearer by constriction.

Altaïr's Hidden Blade: Altaïr Ibn-La'Ahad is one of the central characters in the Assassin's Creed Franchise, having starred in the first game of the series. This prop synced itself with the love and attention of the series' fandom.

Strapping the artifact to the user's forearm stabilizes the wearer's mind and allows them to access what is known as "Eagle Vision." Eagle Vision is a sort of sixth sense that identifies people and their intents by an aura of color. Red is hostile, yellow is an aware, green is an ally, blue and white are neutral.

However, the wearer's mobility is limited when Eagle Vision is active, remaining so only when they are performing socially acceptable activities (walking, blending with the crowd, not killing anyone, etc.) and preventing the dexterity and speed required for activities like parkour and free-running. This downside can be negated when wearing the “Desmond Mile's Hoodie” artifact.

Alvin C. York's Medal: Alvin York was one of the most decorated American soldiers in World War I, receiving the Medal of Honor, Distinguished Service Cross, Legion of Honor and several other awards. He received the Medal of Honor for leading an attack on a German machine gun nest in France, taking 35 machine guns, killing at least 28 German soldiers, and capturing 132 others. This is in sharp contrast to his earlier self, as he was drafted into the army as a conscientious dissenter due to his religious beliefs. York was convinced by his commanding officer that he could serve his country during wartime and still remain loyal to his faith. Corporal York was among a handful of American soldiers who managed to evade detection when he decided to lead them to victory. While his men guarded the prisoners, York single-handedly took out a machine gun post; the commanding officer later surrendered himself and 130 of his men to York.

After the war, he refused to profit off his heroic image and settled down in his home in Tennessee. However, when World War Two occurred, he starred in a self-biography film about his wartime exploits to insure his life story was told the way he wanted.

When worn while giving orders the commands the user gives will always be followed without doubt. All the members will become friendly with each other and lose any hate or distrust for the common cause. The only way the followers will refuse the leader's commands is if the orders will result in the direct harm of another living person.

Amanda Todd's Flashcards: Amanda Michelle Todd (1996 – 2012) killed herself at the age of 15 at her home in Port Coquitlam, British Columbia, Canada. Prior to her death, Todd had posted a video on YouTube in which she used a series of flashcards to tell her experience of being cyber bullied and physically assaulted. Her video went viral after she was found dead resulting in international media attention having more than 19 million views as of June 2016. This started the discussion on criminalizing cyberbullying throughout the world including more funding and support for anti-bully organizations.

When read the cards causes the victim suffers from extreme depression but also inspires acts of heroism. Especially when it comes to witnessing people being bullied. For a week after reading, the flashcards affected are more likely to step in and stop bullies.

Amasa Coleman Lee's Porch Swing: Amasa Coleman Lee (1880 - 1962) was an American politician, lawyer and father of Harper Lee of 'To Kill a Mockingbird' fame. It is often said that the character of Atticus Finch was based off him. Before Lee became a title lawyer his biggest defense case was one where he defended two black men accused of murdering a white storekeeper. After he retired in 1942 he built the house that stayed in the family and most nights Lee would sit on the front porch swing staring off at the land before him.

While sitting on the porch and staring into the distance a screen appears before their eyes as the entire history of racism plays out in front of you. No one else sees this screen except those sitting on the swing. Many viewers experience severe depression, cynicism, and disgust from the horrors they witnessed.

Amber Room: The Amber Room, referred in its time as the "Eigth Wonder of the World", was an exquisite room in the Catherine Palace near Saint Petersburg that was laid floor to ceiling in amber panels, gold filigree and mirrors that was crafted in the 18th century. During the Nazi occupation of Russia, the Room was looted and taken to Königsberg under the orders of Hitler himself. Following the Russian advancement in 1945, the Room was lost is the chaos of war and was never recovered.

Created to allow safe escape for the Royal family in time of strife, the Amber Room is not truly a room, but a small container resembling a jewelry box. When a special key is inserted into the lock, the artifact overlays the room it is currently in, all living people being transported to the new space. Size does not seem to be an issue, and indeed the Amber Room has previously occupied what was once a pantry.

As long as the door remains unlocked, the Room remains open for anyone to come and go. If the key is inserted into the external lock, the Room retracts to its box state, taking anyone inside with it. Those in the box are kept in a chronostatic state, able to continue as if no time has passed once the artifact is reopened.

This feature was used on one occasion to smuggle a crowd of people out of hostile territory, no-one paying much attention to a lone man with a package. As you are paying CP for this you get the accompanying key that was, originally, lost.

Amber Sphere: Specific origins are unknown, but was collected from the shores of ancient Germany. At one point it was owned by the Athenian general Nicias, who believed it to be solidified sunlight. It was perhaps its power that caused him confusion, as Apollo is both the god of the sun and prophecy.

Drawing from amber's natural preservation capabilities, this large sphere of amber can draw out repressed memories and store them within itself for a short time. During this period, the memories can be viewed by anyone who touches the sphere, though only those with proper psychological training will be able to decipher the mess of images and sounds. This process can cause significant discomfort and pain for the memory owner, depending on the severity of the repression and how willing they are to share their memories.

Amber Spyglass: A wooden shaft tied together with two amber-colored lenses that nevertheless provide clear vision when looked through. This artifact is a lovingly made replica of the item of a similar name made by a fan of the “His dark materials” fandom and is empowered by the fandom’s love of the series.

The Spyglass allows the user to see through illusions and invisibility. For example, if someone was using the Honjo Masamune to be invisible, the spyglass would reveal what was really there: a person wielding a katana. If a person was using Harriet Tubman's thimble to look like someone else, it would show the person's true appearance.

Amenemhat III’s Pyramidion: Amenemhat III had a reign of 45 years that saw the true flourishing of the Middle Kingdom. Peace was the norm, which freed up resources for construction programs. The Mer-Wer (Great Canal) both dammed up a branch of the Nile and connected it to a natural oasis in Fayum, allowing continual access to reserve water.

Villages with temples and workshops popped up around many mining sites. More statues of him are found across digs than any other Middle Kingdom leader, which reflected his true physical age. His projects may have also bankrupted the dynasty and enticed invaders to pillage.

He also had an expansive pyramid like any prosperous pharaoh but alas, it was poorly designed. It was abandoned near its completion and left to fail from weakened structural supports on the inside and looting of the foundation stones on the outside. A second attempt was undertaken in Hawara with a temple instead for the deceased king. It was said to be so complexly layered that Herodotus based the Minotaur's labyrinth off it.

When used as part of a construction it will absorb any goodwill within the immediate area and amplify to tremendous proportions. It causes people to behave more cordially and become less combative with another. Also affects the local environment. Conditions become more favorable (sunny weather, high market shares, actual giveaway sweepstakes) to each individual and the underlying community. Whole cities and provinces will find an upswing in their fortunes from good coincidences and people acting more calmly.

However it often places physical strain on the activator or nearby persons to redirect the negative energy. This often leaves people and structures heavily aged, suffering from extreme weakness to the point of collapse.

Amenemhat IV's Sphinx: Amenemhat IV was the final pharaoh of the 12th Dynasty of Egypt (c. 1990–1800 BC) during the late Middle Kingdom period (c. 2050–1710 BC). His reign started with joint rule alongside his predecessor and maintained peace during his time as king. An abundance of artistic rather than military artifacts from his era indicated goodwill between the dynasty and neighboring nation-states.

Solidifies the trading relationships between different parties. No, literally. Agreeing to any type of two-way commerce creates an actual rock. The signatories can glimpse the

rock through some precious resource like a gem. It acts as a barometer that measures the level of fairness between deals. The larger it appears, the more profitable the relationship becomes. Cracks indicate growing conflicts that may worsen future business plans. As both parties have unrestricted access without needing to be physically present or fully aware of another's intentions, it often qualms fears and leads to productive discussions.

To keep complacent, something of value needs to be offered as tribute to show a willingness to accept the stone's forecast, whether good or concerning. Anything will suffice; food, beer and music always seem to be good starts.

Amphion's Lyre: Amphion and his brother Zethus were sons of Zeus and rulers of Thebes. When creating the walls of the city, Amphion played his lyre, a gift from Hermes. As he played the rocks followed behinds him and set themselves into place.

Strumming the lyre's strings will cause construction or repair projects to complete themselves. As the notes play the parts will assemble or reassemble themselves.

The user must continually strum the strings until the project is finished or the materials will stop mid-task.

Can be used in conjunction with the Hippie Drum Circle. When the drums are placed in a circle, and the user plays the lyre within that circle, the artifacts will create an invisible dome of peace that will repel aggressive outside forces. As long as the user keeps strumming the lyre the force field will hold.

André the Giant's Wrestling Singlet: André René Roussimoff, aka André the Giant was a French professional wrestler and actor. He was born with gigantism. He was the WWF World Heavyweight Champion. He died peacefully in his sleep from heart failure. He was known by those who knew him as an incredibly generous and gentle person, despite his intimidating size.

When worn will cause the user to grow to massive size as if the user suffered from gigantism and the suit will change size to match. This also grants strength proportional to how much the user had to grow to reach this new size however wearing it for too long will cause permanent heart problems that linger even after artifact neutralization.

André Devigny Spoon: André Devigny was a member of the French resistance during World War Two. In 1943, he was arrested and sent to Montluc prison, where the cruel Klaus Barbie tortured him. He made many attempts at escaping and finally succeeded on August 25. He was able to remove his handcuffs with a safety pin and ground his spoon down sharp enough to remove the wooden slats beneath his cell. He used this opening to talk to other prisoners at night and plan his escape. Devigny and his cellmate escaped through a skylight and grappled down the courtyard out to freedom.

The spoon’s head has long since been broken off and ground to a fine point. When this point is placed into any crack or hole it will widen it to several times its original size. Repeated uses can create an opening large enough for a person to easily move through.

Androcles' Bandage: Androcles (Greek: Ἀνδροκλῆς, alternatively spelled Androclus in Latin), is the main character of a common folktale about a man befriending a lion.

The tale is included in the Aarne–Thompson classification system as type 156. The story reappeared in the Middle Ages as "The Shepherd and the Lion" and was then ascribed to Aesop's Fables. It is numbered 563 in the Perry Index and can be compared to Aesop's The Lion and the Mouse in both its general trend and in its moral of the reciprocal nature of mercy.

If the paw of a wild animal is wrapped by this bandage the animal will become domesticated until the bandage is removed.

Andy the Clown's Costume: Andrew Rozdilsky, Jr., better known as Andy the Clown, was a Chicago citizen who unofficially but regularly performed for the Chicago White Sox for 30 years. He performed at home games wearing a bowler hat, black-rimmed glasses and polka-dotted costume with a ruffled collar and frequently cheered out an elongated "Go you White Sox!" His most distinctive feature was his large red nose, which lit whenever he shook a child's hand. He would arrive even when ill, coming to a game one hour after he was released from the hospital due to bleeding ulcers.

When management started to faze him out and replace him with new mascots, fans bitterly rejected them. However, Andy stopped being the unofficial mascot and would only occasionally attend games, always out of costume.

When worn, this clown costume allows the user to delight children and large crowds with ease. The nose will sporadically glow a dim orange when active. However, the wearer will suffer from constant ulcers while fans of the wearer will become easily angered when they see the user being injured whether physical or emotional.

Anita King’s Lighter: Anita King was an actress and stunt driver who did daredevil stunts in early films.

This artifact allows a woman to survive any car crash, no matter how severe, and long as it was lit at some point in the car she was driving.

Annabelle Doll [DV]: Annabelle was discovered in 1970 at a hobby shop, and was given as a gift to two nursing students. After several weeks, the students noticed several strange things about the doll such as it appearing covered in blood and moving around when the students were not home. On multiple occasions, the two women found notes that had been written by Annabelle to them. The students contacted demonologists Ed and Lorraine Warren who collected the doll, and stored in in their occult museum.

Annabelle is the vessel for a malevolent spirit. When picked up or interacted with, Annabelle will begin to follow the victim around. Annabelle will continually appear in the users immediate area. The doll will always appear to be sitting still and watching the victim and there is no known way to contain the doll once activated. It will on occasion leave notes to the victim asking it for help. After an uncertain amount of time, the user will turn up dead with multiple deep lacerations on their throat and chest.

Anne Boleyn's Pearl Necklace and Ornate B: Anne Boleyn (1501 - 1536) was Queen of England from 153 to 1536 as the second wife of King Henry VIII and Marquees of Pembroke in her own right. Her marriage to the king and her subsequent execution by beheading made her a key figure in the political and religious upheaval that was the start of the English Reformation. When she became Queen in 1533 she also gave birth to the future Queen Elizabeth I, however she was unable to produce a suitable male heir to the

throne and Henry had her investigated for high treason. During the investigation Boleyn made it hard for her husband's men to locate her as she was always moving around the castle. Boleyn was eventually arrested and sent to the tower of London, she was found guilty and was beheaded four days later.

This artifact allows teleportation when wearing and thinking about the location. Without the ornate B necklace, there's a chance the necklace will teleport the wearer to a random field (in England if available) and will stop working until the two parts are whole.

Ansel Adams' Camera: Ansel Easton Adams (February 20, 1902 – April 22, 1984) was an American photographer and environmentalist. He was widely known for his black-and-white landscape photographs of the American West.

This artifact is imbued with the ability to change the surrounding landscape into a desert, western type landscape (cactus, tumbleweeds, etc) when a picture is taken from the camera. The surrounding area also becomes massively dehydrated, killing any life in the picture.

Anti-Boarding Netting from the Mary Rose: A warship in the navy of Henry VIII, the Mary Rose faced it's end in 1545. After 33 years of service, the Mary Rose was engaged in a naval battle when a rogue wind caught the sails as she tried to turn in order to fire the cannons. The ship tilted at a sharp angle and, with the cannon-ports wide open, seawater began to flood the lower decks. This disaster became a tragedy as the crew were unable to escape due to the anti-boarding netting, a large hemp net strung around the deck to prevent enemy crew from boarding. There were fewer than 35 survivors out of a crew of over 400.

When contact is made with the deteriorated hemp ropes, the victim starts to become saturated starting from the feet and rising up the body. Once the water reaches the head,

the victim will show all signs of drowning and will succumb to death within a minute or so. The effect is reversible by placing the rope on the ground and standing on it, representing the few who managed to overcome the netting and escape their fates.

Antonio Paoli's Painting of Pagliaccio [DV]: Written in the 1890s by operatic composer Ruggero Leoncavallo, Pagliacci ("Clowns") tells the story of an acting troupe led by a jealous man who is ultimately driven to murder his actress wife and her lover. The actor, Canio, plays the lead role of Pagliaccio ("Clown") the peirrot, although he loses his patience over the course of the play as he suspects his wife's infidelity. In the final act he murders both his wife and co-star with the audience not realizing the play has become a reality until Canio turns to them and angrily declares "The comedy is finished!".

Antonia Paoli, known as the King of Tenors, was the first to perform a full recorded version of an opera in 1907. He held a lustrous theatrical career until his death in 1946. His last decade was spent teaching at his musical school, the Academia Paoli. Months before his death he was presented this painting depicting Canio as Pagliaccio by an appreciative student.

Taking on both the tragedy of Pagliacci and the grief the artist felt at his mentor's death, this artifact will convert all feelings of happiness and humor into grief and despair. The effects are irreversible once enacted. The artifact is drawn to joyful individuals, perhaps in an attempt to pick up some positivity. It's noted that the artifact is not actively malicious, though it is highly dangerous due to its unexpectedly mobile nature.

Agents have seen the painting "call" to them when they are nearby in a soft, mournful moan.

Antonio Vivaldi's Violin Strings: Antonio Lucio Vivaldi (4 March 1678 – 28 July 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidated the emerging concerto form into a widely accepted and followed idiom.

Each string is paired with its opposite with opposing seasonal effects, Summer and Winter, Autumn and Spring. The Summer string causes dry winds and heat while the Winter chills the area and condenses moisture into rain and sleet. Spring encourages rapid plant growth and increases vitality, Autumn induced rapid vegetation decay and drains energy.

If played as part of a piece that evokes a particular season the effects are amplified over a large area. Two strings can be used at a time unless they're seasonally incompatible. Using all four at once has never been done, but is theorized to have a stabilizing effect on the weather.

Anuket's Necklace: Anuket was the Egyptian goddess of the Nile, specifically the beginning part that enters into Egypt and parts of Nubia. She was depicted as having a gazelle's head. During her festival, people would throw coins, jewels, and other tokens of gratitude into the river to thank her.

Wearing the necklace gives the user control of the flow of the Nile river. The user can make it flow faster, slower, change it's direction, or even make it flood. After using the necklace onlookers will feel compelled to present the user with tributes or gifts.

As you are paying CP for this in future worlds you may select a single river for which this effect to apply to. This cannot be changed for the duration of that jump.

Aphrodite's Ankle Bracelet: The Ankle Bracelet originally belonged to Aphrodite (The Greek Goddess of Beauty).

When worn the anklet grants the wearer eternal youth and otherworldly beauty, however in reality the anklet acts like a battery that is powered by youth and beauty drained from others. Once the battery empties it begins to draw from the user, aging them and making them become more and more disfigured until they can drain a fresh victim or the user ages to death.

Aphrodite's Hairbrush: Aphrodite, the Greek embodiment of beauty, sex, and sexual love, Éros, is unique in the Greek pantheon, as she is both a deity to be respected as well as a sexual female, and thus had varying interpretations both in antiquity as well as the modern day.

Imbued with Aphrodite's beauty and desire, when combed through the user's hair, this artifact will compel everyone around the user to fall in love with them. The attraction, however, will only grow stronger with time, and can cause obsessive and dangerous behavior in the affected.

Apollonius of Tyana's Amulet: Apollonius of Tyana was a Greek philosopher; little is known about him with certainty. Being a 1st-century orator and philosopher around the time of Christ, he was compared with Jesus of Nazareth by Christians in the 4th century and by various popular writers in modern times. He supposedly traveled to Italy, North Africa, Mesopotamia and India as a philosopher. He would disregard Roman emperors and would happily delight in tyrannicide.

Allows the user to kill rulers and political leaders from a distance. The amulet will glow a dark green when preparing to ‘fire’. It is currently unknown exactly how the amulet kills rulers; the few times it has been used have recorded different events. It is theorized to be a probability-altering artifact, but the Regents are unwilling to test that theory.

Apollo’s and Artemis’ Bows: Apollo and Artemis are twin brother and sister of Greek mythology. Apollo is the god of the arts, medicine and light, while Artemis is the goddess of the hunt, wilderness and protector of young women. Both were known to carry bows and arrows with them on their travels.

Apollo’s bow creates infinite arrows out of sunlight but is unusable at night. Artemis’ bow creates infinite arrows made up of moonlight, but does not work during the daytime.

Apsley Cherry-Garrard’s Goggles: Apsley Cherry-Garrard was one of the surviving members of the doomed Antarctic Terra Nova Expedition. Hired as an assistant zoologist, Apsley studied penguin eggs he discovered while he and party members Bill Wilson and Birdie Bowers navigated. Unfortunately, the cold and intense darkness contributed to Apsley becoming too nearsighted to steer the sledge. They were forced to walk three miles for every one driven, and were welcomed with a blizzard when they reached their destination. The tent was ripped off and the men were forced to shelter under the deepening snow – Apsley chattered most of his teeth away trying to stay warm. Luckily, the trio found their tent and returned to base.

When Robert Scott decided to venture into the unforgiving Antarctic interior, he sent Apsley back to base halfway through due to nerves. When the group of five never returned to the One Ton Depot to resupply, the ship’s crew grew very concerned. After several attempts, they found the tent where Scott and several other members froze to

death. Their losses heavily affected Apsley for the rest of his life, suffering symptoms of PTSD and recounting his sadness in memoirs, “The Worst Journey in the World”.

Placing upon the crown or forehead will let the user lay eggs like a bird. They appear to be as small as a thumbnail when first laid and will grow to resemble the size or shape of emperor penguin eggs. Any mishandling or attempts to hatch an egg will release a gnawing, relentless cold upon the immediate area. All handlers who had direct contact with the shell will experience profound melancholy over departed friends. Consolation will be needed at some point, otherwise the user will decide to destroy the egg and themselves in a gesture of failure.

Aquilas from the Battle of Teutoburg Forest: The Battle of Teutoburg Forest occurred in 9 A.D, between the Germanic tribes led by Arminius and the Roman Empire. Allied under an adopted Roman citizen and commander, Arminius knew all the legions tactics and could predict any possible attack. The raid caught the Roman army by surprise and dealt them a heavily devastating loss, over 16,000 soldiers. Afterwards, the Roman army never attempted to re-invade Germanic territory east of the Rhine River.

After the initial shock, the Romans slowly rebuilt for a revenge and conquer mission. In 16 AD, the emperor’s nephew Germanicus led a surprise assault on the neighboring tribes and continued to devastate them for years. During this time, his troops recovered two of the three legions’ eagles lost in the battle; the third was recovered 15 years later during the reign of Cladius. They were then placed together by Warehouse 3 inside the Temple of Mars Ultor to keep their war-oriented effects in check.

Each eagle is imbued with the same ability, to let the underdog utterly beat the enemy. The inferior side must place an aquila in the possession of the enemy it will fight, whether it will be through battle, subterfuge or public discrediting. The better group will suffer from a sudden lack of leadership, funds or resources while the lesser group will receive an influx of information and strategic coordination and can periodically launch surprise attacks on the enemy.

The effects have been noted to linger for a while with the old owners before moving on to the current owner. This explains why the Romans took years before retaliating and how the aquilas started to negatively affect the tribes after they were left in Germanic territory.

Archimedes's Bathtub: Archimedes was a Greek mathematician, physicist, engineer, inventor and astronomist. One day King Hiero II commissioned a votive crown to be made of pure gold. When the crown was finished, King Hiero doubted the goldsmith and asked Archimedes to make sure the crown was made of pure gold without damaging the crown. When Archimedes took a bath he noticed the water would rise as he got in it. Finding this method could be used to calculate density, he got excited. He forgot to dress and ran naked around the city shouting "Eureka !" meaning "I have found it !"

When users bath in the tub they will be given sudden inspiration or insight, leading to intellectual breakthroughs. However, the user will feel compelled to streak to the nearest populated area immediately, not bothering to put on clothes. This is frequently accompanied by compulsions to scream “Eureka” at the top of their lungs.

Ariadne's Ball of Thread: Ariadne was the princess of Crete, home of the Labyrinth and the Minotaur. Before he went in, Ariadne slipped Theseus her ball of golden thread. With it, he was able to navigate out of the Labyrinth after he slew the Minotaur. She later went on to become the wife of Dionysus, and became the patron goddess of Crete.

When the user is lost, one end of the thread will wrap itself around the wrist of the user. Then the ball will slowly unravels towards the user's destination.

Sir Arthur Conan Doyle's Disintegration Machine: In 1929, Sir Arthur Conan Doyle wrote a short story as part of his ongoing 'Challenger Series' featuring an inventor and his contraption, a machine that could disintegrate solid matter and re-assemble it. Though Doyle passed away shortly after the completion of his story, his forays into science-fiction had attracted the attention of the still-young Warehouse 13. Going through his personal belongings, Agent M.C. Escher found a small hidden room containing a few curios, a working copy of the infamous Disintegrator among them.

The Disintegrator works much as it did in the original story, being able to disassemble and re-assemble matter. Time has not been kind to the device, however, and it is prone to malfunctioning occasionally. Regular upkeep and modifications by the Warehouse's resident techie Claudia Donovan have maximally reduced occurrences of malfunction and by hooking it to a GPS system, allows the Warehouse crew to transport items anywhere in the world. It is still rarely used for living things, as it remains unpredictable at times.

Arthur Rostron’s Loving Cup: Arthur Rostron was captain of the RMS Carpathia on April 15, 1912, the day the Titanic sank. The nearest ship in the area, he was able to get the ship moving three times faster than normal. He then organized the crew into an efficient machine prepared to assist survivors. His crew successfully followed 23 orders before even reaching the site, which gained them wide praise for their effective response. This loving cup was given to him in ceremony by Margaret Brown, one of the rescued passengers.

When in a disaster zone, it can locate surviving victims. It glows orange when near a survivor and becomes brighter the closer they are. The handles will develop tiny frost crystals if the victim requires immediate medical assistance. During use, the holder will feel progressively colder. The cup is partially powered by the user’s body heat and

siphons it off over time. If held on to for too long, the user can experience a frostbite like effect.

Arthur Wellesley's Boots: Arthur Wellesley, 1st Duke of Wellington, (1 May 1769[– 14 September 1852), was a British soldier and statesman, a native of ireland from the Anglo-Irish Ascendancy, and one of the leading military and political figures of the 19th century.

He was often called The Iron Duke. This commonly used nickname originally related to his consistent political resolve rather than to any particular incident. In various cases its editorial use appears to be disparaging. It is likely that its use became more widespread after an incident in 1832 in which he installed metal shutters to prevent rioters breaking windows at Apsley House.

When worn it allows the wearer to create duplicates of themselves complete with any armor or equipment they have on them and it can be done up to 4,000 times. However, extended and repeated use will gradually transform them into iron and, eventually, convert them into an iron statue.

Asclepius' Offering Bowl: It is unknown when or how the Offering Bowl came to be. The name of Asclepius is carved into the bowl, Asclepius is the god of medicine in Greek mythology.

This artifact allows for the full healing of any ailment, once a year the healed person who activated the bowl must offer a single gold coin as an offering. If the coin isn't offered on the appointed day (day one activates it) the healed person will die. Must be a solid gold coin, Agents don't want to risk attempting to try anything else.

Ashoka's Pillars: Ashoka the Great (304 BC - 232 BC) was an Indian emperor of the Maurya Dynasty. The pillars sat on both sides of his throne when he waged a destructive war against the state of Kalinga. It ended with Ashoka conquering his foes ending with 200,000 people dead. Sitting upon his throne, marveling at his victory he had a moment of realization. Upon the end of the war Ashoka started to see the real effect of his crimes of war. Falling to his knees in sorrow and regret he declared that he would change his ways. Converting to Buddhism he became a king of the people rebuilding and taking care of the families of the men who had fallen in battle.

The pillar left of his throne absorbed the outrage from those killed by Ashoka's order, causing those who stood around it to break out into a violent riot. The right pillar took in Ashoka's sorrow and regret, pushing out a lethargic aura into those around it. Those affected will lay down and just rest or sleep with no concern to do anything.

Athena’s Breastplate: Athena is the Greek goddess of wisdom, law and strategy. Athena is portrayed as a shrewd companion of heroes and is the patron goddess of heroic endeavor. The Athenians founded the Parthenon on the Acropolis of her namesake city, Athens (Athena Parthenos), in her honor. The owl and olive branch have become symbols of her wisdom. Myth goes she sprung out of Zeus’s head, prepared in full battle armor.

The breastplate grants amazing strategic tactics in battle, but it only activates when one is defending an area, not attacking it.

Athens Caryatid: A caryatid is an architectural support post of column usually shaped into the figure of a woman. They were named after the ancient town of Karyai, where they had a large temple constructed for Artemis.

Those that install the caryatid in their home will experience large amounts of good fortune that cannot be explained. However, the effect only applies to the occupants while they are inside the house with the luck limited to the dimensions of the home it is installed in.

Atlantean Crystal Pendant: A paper-crafted model of the pendants featured in the film Atlantis: The Lost Empire, empowered by the fandom for the series.

The pendant can detect when the wearer feels threatened and immediately projects a barrier around the person and anyone or anything they are in contact with. However, after activation, the individual will speak the “Atlantean” language created for the movie and be unable to speak any other language for the next 24 hours.

Attila the Hun's Battle Helmet [DV]: Worn by the Hunic ruler, Attila, who was leader of the Hunnic Empire, which stretched from the Ural River to the Rhine River and from the Danube River to the Baltic Sea. He ruled from 434 A.D. until his death in March 453 A.D. Feared for his battle strategy and battle prowess, Attila became the greatest enemy of the Eastern Roman Empire. Although there are competing accounts of his death, from poisoning to internal bleeding, the most likely scenario is that he choked to death on his own blood after suffering from a massive nosebleed at the engagement party of his latest marriage.

When touched, the user will feel compelled to put on the helmet and charge into battle. The helmet will imbue the wearer with superhuman strength, anger, and bloodlust to the point that he or she will not be able to think straight, attacking friend and foe. After an hour of use the wearer will begin to bleed profusely from the nose. If allowed to continue the bleeding will become so severe that the wearer will choke to death on his/her own blood.

The helmet has a kind of pull, tempting onlookers to touch it.

Attila the Hun's Swaddling Blanket: Attila was the leader of the Huns from 434 AD until his death in 453. Under his leadership, the Hunnic Empire expanded most of the Middle East, and he was one of the most feared opponents of the Roman Empire. A nomadic people, the Huns were no strangers to travel. This made life dangerous, as they were subject to the mercy of nature and roaming bandits at the time. For anyone to have survived past their thirties, let alone through childhood, was uncommon. It is believed the fierceness of Attila's mother in protecting him contributed to the creation of this artifact.

When a child is swaddled in this blanket it will protect them from most harm. Weather will pass over the child and any attackers will find themselves unable to harm it. This effect, though lessened, also passes on as the child grows, and the full effects can still be felt by an adult shrouding themselves if they had been affected by it as a child.

The downside to this is that the child develops a sense of fearlessness and a ruthless personality that only strengthens as they grow. Such children seem destined for roles of leadership, though perhaps not in any business role.

Auguste Rodin’s “The Kiss”: The Kiss, a sculpture by Auguste Rodin, depicts a couple kissing. It was originally meant to be an accent to his bronze sculpture The Gates of Hell, but was later removed and put as its own piece of art.

When in the presence of repressed romantic or lustful thoughts this statue activates, compelling those within line of sight to act on these thoughts while also filling the individuals affected with powerful, lustful urges.

Augustin-Jean Fresnel's Magnifying Glass: Augustin-Jean Fresnel, was a French engineer and physicist who contributed significantly to the establishment of the theory of wave optics. Fresnel studied the behavior of light both theoretically and experimentally.

He is perhaps best known as the inventor of the Fresnel lens, first adopted in lighthouses while he was a French commissioner of lighthouses, and found in many applications today.

This magnifying glass was made through Fresnel's own design to test his theories on wave optics, which made the glasses lens work a little too well. Thus making the magnifying glass into an artifact.

Avatar Relics from The Last Airbender: A set of four props designed to appear like relics for the show "Avatar: The Last Airbender" that have been imbued with the fandom’s fervent love for the show and it’s world.. They consist of Aang's Airbending Staff, Roku's Headpiece, Kyoshi's Fans, and Kuruk's Polar Bear Skin.

Each artifact allows the user to bend a different element. The element the user can bend is based on the chosen object's owner's natural element. Aang's Staff allows Airbending abilities, Roku's Headpiece allows Firebending, Kyoshi's Fans allow Earthbending, and Kuruk's Polar Bear Skin allows Waterbending. The artifacts work while being held and for five minutes after letting go.

When all four artifacts are in close proximity to each other (approximately within 5 yards), use of one of the artifacts allows the user to unlock that element's second stage of bending. Use of Aang's Staff allows the ability to fly without the need for any tools, Roku's Headpiece allow the user to bend lightning, Kyoshi's Fans allow the user to bend metal, and Kuruk's Polar Bear Skin allows the user to bend the blood inside of people.

Use of all four artifacts at one time is not recommended, as the strain of attempting to use all of them results in death.

Axe Ring: While its origin is unknown, Artie posed a theory that the metal for the ring was taken from an actual axe that had the ability.

If one were to punch something while wearing this ring, the object they strike will be cut in two. How the object is hit with the ring decides on how it gets cut. Striking with the blade being pointed vertically splits the object vertically, while punching it horizontally will split the object sideways. The user is thrown back several feet from the object when they punch it . Increasing the force of the punch does not worsen the damage to the object; although, it will increase the distance the user is thrown back.

600 CP

12th St. Street Sign and Rubble from the Algiers Motel [DV]: The old 12th Street Street Sign causes anyone nearby to grow feelings of anger and aggression, making them lash out uncontrollably. They will feel the urge to destroy property and belongings and should be considered dangerous.

The Rubble, on the other hand, has a passive but sad effect. A group of shades, too vague to identify, will appear around the bricks and re-enact the scene that occurred at the Algiers Motel that night.

When both the Street-sign and the Rubble are within close proximity, the effect is catastrophic. Hundreds of shades will appear, corporeal and violent. They will re-enact the riots, destroying everything they can and brutally beating each other and anyone unfortunate enough to get in their way. None have been seen to have firearms, but some may carry knives or shards of glass. They are stopped only by removing the rubble from the area, as shooting them will only cause more to appear.

It is noted by agents passing through the Vault that when these artifacts are approached, faint screams and yelling can be heard from them.

1955 Triple Die-Cents: In 1955 at the Philadelphia Mint, the die press was misaligned and produced almost 24,000 double die-cents. After the person in charge stopped the machine to make more it accidentally started to make more, this time adding one more die-mark. 50 of these penny artifacts were made and sent out into the world.

Anyone carrying one of these pennies allows them to get away with anything, because the artifact is imperfect, it connects with its owner and corrects their wrongs as they are doing them and makes it look like nothing ever happened. On the penny, the triple printed date glows and realigns momentary, along with that the penny glows red. Due to its compelling want of being perfect, the artifact instills its owner with an OCD type obsession that clouds their judgment and rational thought process to the point of wanting everything perfect.

1960s Telephone [DV]: This artifact's origins are unknown. It was collected from a retirement home after twelve residents and four aides mutilated themselves, and several more cases were reported around the area.

Always ringing, the effect starts softly at first and slowly builds to an unbearable volume. This effect is mostly hallucinatory, and only people exposed to the phone can hear it ringing wherever they are. Once the phone is answered, the victim will be struck with deafness and an intense itching in their eardrum that can make them resort to self-mutilation.

For reasons unknown, affected people will find themselves attempting to use the phone to call for help from family members, resulting in the effects being sent through the phone to them as well. The phone has been proven to operate even without a connection.

Agents have reported that this artifact, when neared, rings on its own and a voice softly whispers in their ears saying, *"It's for you, Dearie."*

1979 National Christmas Tree Star: In 1979, fifty-two American diplomats and citizens were taken hostage for a period of 444 days. The climax was reached at Operation Eagle Claw, where the US tried and failed to rescue the hostages. Several hostages escaped through a joint American-Canadian rescue plan. The remaining hostages were eventually released after talks between the two countries. Relations between the two nations have been strained to this day. The star was lit by Jimmy Carter in 1979 as a sign of hope to the Americans held hostage in Iran. In 1980 the tree was lit for 417 minutes, one for each day they had been trapped.

When a sincere wish is directed at the star while it is lit, it tends to come true. If the wish is impossible to grant then the star will flicker and go out for 417 seconds.

2000 New Year's Ball: On the day running up to the New Year, it has become a tradition in some major cities to place a large ornate ball on a pole, set to drop at the second the date changes. This particular ball came from the Y2K celebration, the dawn of a new millennium.

When the New Year approaches, the ball will crawl to the top of its pole. With one hour to go, it will proceed to descend slowly until reaching the bottom one the date changes. When this happens, anyone who sees the ball drop and has strong regrets of the last year will be sent back in time to when the ball reached the top of the pole, forcing them to relive the last hour of the year on repeat.

This loop continues for affected individuals until they resolve or make progress towards resolving their regrets. Currentlyno methods exist to stop the ball dropping on the New Year, and agents are simply advised to avoid watching the brilliant light show that happens at 11:00 every December the 31st.

Aaron's Rod: Aaron was the elder brother of Moses, and was a prophet of God. When Moses went to the Pharaoh to demand freedom for the Hebrews, Aaron was his spokesman. He became the first high priest of the Israelites. According to Hebrew scripture, it was with Aaron's rod that Moses commanded the first three plagues and turned water into blood.

Considered as one of the most dangerous artifacts of Warehouse 2, dipping the staff in the Nile will turn the water to blood, but will drain the blood from as many people as the staff needs to replace the water.

Aaron's Staff: Like the other above artifact this is a staff owned by Aaron but is, notably, a different one with a much smoother and twisting form. When activated it allows the user to command and control serpents. When used the wielder suffers no hesitance interacting with them, and the snakes can become more aggressive if the user is in a provoked or agitated mood.

Abd Al-Rahman Al-Gillani's Walking Stick: This old wooden cane belonging to the first prime minister of Iraq became imbued with Life Rejuvenating powers after use while in office. The Walking stick is known as an Underdog Artifact. This artifact only works for old and/or weak people, giving the holder's brain and body a complete overhaul. Rejuvenates memory, muscles and thinking power.

No known downsides have been cataloged, as the artifact has been rarely used, though that is not to mean there aren’t any.

Abigail William's Pendent: A Hexagram Pendent that was made and originally owned by one of the most major accusers of the Salem witch trials of 1692. Abigail made this Pendent after her parents were killed by Indians after a raid, she was one of the refugees that survived. Thinking that this would bring them back, a slave at the time (Tibuta) gave her a Pendent that should have conveyed the souls of the dead. This Pendent did nothing but upset her, acting crazy in hopes that this artifact would work, but it never did. Samuel Parris (The minister that took in Betty and Abigail Willams) discovered her and Betty's rantings and she started to blame other people for her "Possessions". The Pendent, while it was nothing but a mere trinket from Tibuta that did nothing, was imbued with Abigail's foolish accusations towards Sarah Good, Sarah Osbourne and Tibuta (Especially, Tibuta for giving her the fake artifact).

Breaking laws among your country or province is magnified and allows you to blame all of your actions on one person, but causes a chain reaction that leads to mobs and certain death to those blamed.

Abing's Erhu: Abing was a blind Chinese musician who specialized in the erhu and pipa. He lived with his father after his mother passed, from whom he learned how to play instruments for religious ceremonies at temple. However, after his father's death, the temple fell into disrepair and he became an opium addict and contracted syphilis which gradually lost him his eyesight. After his marriage he would play songs interwoven with politics in the town square of Wuxi on his dependable erhu.

This artifact, imbued with the power of this masterful storyteller allows the power to make stories told become real if they are told while playing the instrument at the cost of gradually growing blind.

Abraham Maslow's Hierarchy Chart: This chart, formerly belonging to Abraham Maslow as a visual example of his theory of the hierarchy of needs, allows a person to constantly achieve the pinnacle of their performance by granting the user increased ability or fortune in navigating the lower needs. Strong experiences of dissatisfaction, usually from traumatic moments and unwholesome desires, can cause very negative changes in mood. The user will not reach total bliss and instead fall into a state where all they can do is reflect outwards any negativity that remains.

Basically greatly helps you reach your peak potential performance however consistent negative experiences or emotions can eventually become all consuming.

Absorbent Photo Album and Camera: In 1977, a family went on a family road trip across the United States, with the intention of capturing every single moment on their Polaroid, self-developing camera. Unfortunately, not a moment after they left their town the car swerved and hit a power line, totaling the car and putting the youngest son in a coma that lasted for several months. The rest of the family, two of whom has been narrowly rescued from critical condition, stayed by the boy's bedside every night until he woke up. The camera and its intended photo album were also situated in that room, and absorbed the fear, pain, and hope that the accident caused.

A bifurcated artifact, whatever the camera takes a picture of is absorbed into the film and disappears from existence, unless the picture is placed in the photo album, which then releases the subject from the picture back to where it was. Too much usage by a person will echo the boy's fate of being subject to a coma whose duration is relatively random but the upper limit has been stated to be years.

Acme Police Whistle: Acme police whistles were designed to be heard from a distance of one mile away from the user. This was to alert other officers of trouble, or to be heard over the sound of car traffic.

When the user blows into the whistle and points at his/her target, the area surrounding the target will freeze in time. However, the time-stopping effect will only last as long as the user is blowing into the whistle. If the user falters for one second the effect will stop. This effect has a maximum range of exactly one mile.

Adad-nirari I's Axe Blade: Adad-nirari I is the earliest ruling Assyrian king with any surviving records about his rule. To oust the buffer state Mittani from Hittie rule, Adad-nirari combined military power with political intervention. After establishing his territories through battle, Adad addressed the kings of neighboring empires as "brothers" to show the belief he had in his empire's strength. Mittani's ruler Urhi-Teshrub was annoyed by the presumption, so he was overthrown and replaced with a more amicable ruler. One who always made sure to provide favorable presents in respect (and cowering). Subsequent kings who cooperated received favorable commerce.

Imagine being able to run a system at its peak efficiency. No more broken equipment, easy access to supplies and everybody knew how to actually do their job. Any situation really. Gigantic hospital operations staff, cranky old Ford Bronco, ailing national government. Every problem gets fixed. If anything requires changing, they occur immediately to minimize the damages.
All it takes is transferring this ceremonial axe blade between similarly ranked people.

Affected users have a tendency to confuse adversaries with friends. Users report going from docile to hostile and compromising in a heartbeat without appearing to have noticed any change in their attitude. Often causes people to be either very spiteful or useful, plenty of times both.

Adam Lanza's Gun: On December 14, 2012, Adam Lanza, age 20, fatally shot twenty children and six adult staff members, and wounded two, at Sandy Hook Elementary School in the Sany Hook village of Sandy Hook Before driving to the school, Lanza had shot and killed his mother, Nancy Lanza, at their Newtown home. After killing the students and staff members, Lanza committed suicide by shooting himself in the head as first responders arrived.

The massacre is the second-deadliest school shooting in United States history, after the 2007 Virginia Tech massacre. It also is the second-deadliest mass murder at an American elementary school, after the 1927 Bath School bombings in Michigan.

The resulting artifact was a Bushmaster M4 Type Carbine that contains unlimited ammo. When shot, bullets always go towards anybody younger than the user.

This does have a cost, however, as the bullets always kill whoever they go towards. Also repeated or prolonged usage causes extreme mental instability and makes the user kill their mother or mother-like figure provided they possess such a figure.

Adolf Eichmann's Eagle Insignia Badge: Adolf Eichmann was one of the major organizers of the Holocaust, facilitating and managing the logistics of mass deportation and extermination. After the invasion of the Soviet Union, the original plans of removal of Jews from annexed regions shifted to extermination; Eichmann directed the movement of prisoners to camps for gassing. In 1960, he was captured in Argentina by Mossad, Israel's intelligence service. Following a widely publicized trial in Israel, he was found guilty of war crimes and hanged in 1962.

When the wearer approaches someone who is part of a faction, culture, or other sub group they despise, the eagle caws and flaps its wings. With each flap, a wave of toxic

gas is released, which can quickly kill anyone nearby it though the wearer is safe from these gasses.

Adolf Hitler's Colored Pencils: These pencils were owned by Adolf Hitler in the late 1800s to the early 1900s as he tried to get into the Vienna Art Institute, imbuing themselves with his charisma and charm.

Drawing with these pencils gives the artist increased confidence and speaking skills, the latter manifesting into a deep and hypnotic voice which can sap the freewill from those who listen. The user also becomes increasingly power hungry, desiring to control mass populations and overturn those who get in the way.

Adolf Hitler's Microphone [DV]: During World War Two, Adolf Hitler, the head of the German Nazi Party, held many rallies and made many speeches that won the admiration and respect of his people. During these sermons he preached hateful and discriminating things against many kinds of people including homsexuals, gypsies, the disabled and most famously the Jewish people. Using his influence, he convinced his army to kill and torture, imbuing the microphone with powerful and dark effects.

Orders or statements spoken into the microphone are broadcast over a large space, and have a large amount of influence over those that hear it. Commands or even ideas heard by the listeners will be accepted as true and they will be acted upon immediately.

Disturbingly, the darker and more hostile the speech, the more influential it will be. The more the microphone is used, the more power-mad the user becomes, adding a further sinister twist to this unpleasant artifact.

What is most dangerous, however, is just being in its presence is enough to tempt those nearby to use it, speaking to potential user's own hatred and anger towards others and can be incredibly compelling.

Adrian Hill's Sketchpad: Adrian Hill was the pioneer father of art therapy, which is commonly used to help treat the mentally ill and dementia patients. He was a British artist and therapist who became famous for his renderings of "No Man's Land" during World War One. When he was in a hospital bed suffering from tuberculosis he found that drawing brought him great comfort. He spent many decades teaching others the therapeutic properties of art. He even had a television show called Sketch Club.

Using the sketch pad the artist can recall or replace old memories of a subject. It can be another person or him/herself. However, the effects can not be undone by neutralizing the sketchpad. In order to undo the effect the victim's memories must be redrawn and the drawings of the implanted memories must be scribbled out.

Aegean Sails: The warrior Theseus, before he became the founding king of Athens, was a Greek hero who is well known for killing the Minotaur. Before he had left for Crete to slay the beast, Theseus promised his mortal father Aegeus that he would sail home with white sails if he was alive, and black sails if the ship carried his body.

The story goes that when time came for Theseus to return home, he had forgotten the promise he gave his father, and sailed with black sails. Aegeus saw the black sails as they approached Athens, and in grief threw himself into the ocean - creating, in turn, the Aegean Sea.

When these sails fly at full mast, people who see them will suffer from acute mental stress, causing them to act out for a brief period. In short, the anterior pituitary gland is activated to produce a "Fight-or-Flight" reaction in the autonomic nervous system. The brain will isolate and augment a nearby stress point, forcing the body and brain into eliminating the perceived threat.

This artifact is also thought to be involved in the deaths of former lover Isolde (of Ireland) and Tristan, when it afflicted Tristan's then wife, Isolde of Brittany, who reacted in a fit of jealousy to lie and in turn cause both her husband and Isolde of Ireland to die.

Aesop's Pendant: Aesop was a slave and storyteller in ancient Greece who is credited with creating numerous fables, or stories with life lessons.

Inspired by the tale of the Satyr’s inability to trust a man who can warm his hands and cool his soup with the same breath. When used, it allows the user to blow extremely hot and extremely cold air at the cost of causing extreme amounts of distrust in the naïve or inexperienced.

Aesop’s Rope: Despite the evidence to the contrary, there is no discernible evidence that Aesop was actually a Warehouse agent, or even a Warehouse associate. However, there are plenty of his artifacts around, either in the Warehouse, out in the world, or like, this rope, in a private collection. Aesop's whole life story is further shrouded in mystery, so how these artifacts even came about is not well known. If Aesop's accounts are to be taken at face value, a lion once caught and threatened to kill a pesky mouse, which

begged to be freed. The lion, amused by his prey's begging, let the creature go. It was only a few days later that the mouse found the lion caught in a hunter's snare, and, remembering the larger being's act of kindness, chewed through the rope until the lion was freed.
This rope, which seems to have been frayed...or chewed...at one end, will entangle the first person to touch it. Should another person set the first free, the first will become so loyal and thankful to the second that they would do anything for them should they ask.

African Ngil Fang Mask [DV]: The Fang people, aka The Beti-Pahuin, are a Bantu ethnic group located in rain forest regions of Cameroon, Republic of the Congo, Equatorial Guinea, Gabon, São Tomé, and Príncipe. The ceremony of Ngil has slowly died out in recent decades, due to a lessening of traditions and superstitions. The Ngil ceremony is a secret ceremony done at night. Those accused of sorcery or harmful witchcraft would be taken to a secret council, each person wearing the traditional Ngil mask. There they would face judgment for their crimes, sometimes ending in execution.

The mask is stylized to represent the spirits of ancestors of the tribe. The Ngil mask is stylized with a long, oblong shaped face with squinting eyes.

The Mask has a sort of mean-spirited sentience. When in close proximity to someone feeling judgmental or self-righteous, it flings itself onto the victim's face. It will immediately take control of the wearer, forcing them to seek out people to condemn. With only a point and an accusation of guilt, the accused will instantly suffer whatever death sentence has been decreed. For example, if the accused is sentenced to death by fire, then he/she will burn to cinders within moments. The more gruesome the executions and the higher the body count climbs, the stronger the Mask becomes.

The only way to stop the Mask is to douse it in neutralizer, or to use the original collection method with a mirror. When the Mask wearer points at his/her victim, a mirror may be used to reflect the judgment back. This will cause the user to die in place of the

victim. The Mask, however, will remain unharmed. Another method to prevent death is to secure the hands of the user. Without pointing out a victim, no accusations can take place.

African Witch Doctor's Staff [DV]: According to African folklore an Adze is a vampiric being. In the wild they take the form of a firefly, though it will transform into a human shape upon capture. When in human form, the adze has the power to possess and hypnotize humans. Those possessed by an adze are viewed as witches and would negatively affect the people who lived around their host. The most likely targets are considered to be women with brothers (especially if the brother's children fare better), older people and the poor. In firefly form, the adze would pass through closed doors at night and suck blood from people as they slept. The victim would fall sick and die.

Can summon and control a swarm of mosquitoes carrying an incurable form of malaria at will of the bonded host. Such bonded individuals will be driven to use the staff upon any rivals or competitors they may possess and drives them to take and conceal the staff as best they can save for when they intend to use it.

The staff bonding can be triggered by proximity to competitive individuals and the bonding can occur without need for consent or even awareness of the bond forming as the bonded individual will self justify their actions in both the usage and concealment of this object.

Agatha Christie's Typewriter: Dame Agatha Mary Clarissa Christie, DBE (born Miller; 15 September 1890 – 12 January 1976) was an English crime novelist, short story writer, and playwright. She also wrote six romances under the name Mary Westmacott, but she is best remembered for the 66 detective novels and 14 short story collections she wrote

under her own name, most of which revolve around the investigations of such characters as Hercule Poirot, Miss Jane Marple and Tommy and Tuppence. She also wrote the world's longest-running play, The Mousetrap.

24 hours before a crime, the typewriter will produce a record, including the criminals, date, location, damages, and any other information. It also contains an infinite amount of paper and ink. But, it only works in a 10 mile radius and never mentions butlers.

Ahmose I's Armband: Ahmose I was pharaoh and founder of the Eighteenth Dynasty, whose rule kicked off the age of the New Kingdom. In prior conflicts, the invading Hyksos people had killed both his father and brother in battle. Ahmose retaliated in the lower regions and worked upwards with the Nile, taking over their strongholds until the whole delta region was under his control. He reestablished Nubia and Canaan as territories, and Thebes as the new capital city.

To jumpstart growth, Ahmose went on a building binge. Rundown canals were repaired and old temples restored. New buildings were erected in every major settlement to worship the gods and attract business. Trade with neighboring kingdoms for precious goods (silver, cedar, turquoise) resumed, and mines were reopened for construction material. Art flourished under his reign with renewed emphasis on writing and religious doctrine.

When in contact with individuals in governing positions it will compel to build quarries, dams, bridges and other projects for commerce and job vitalization. Is very receptive to any leader, and will inch them towards a construction zeal whether public works are actually needed or not but any such construction will be highly coordinated and face few issues beyond funding.

The drawback is that it destabilizes the economic exchange system of the host country. Changes in currency type, price backing (metal, fiat) or even altering economic cycles may occur. Once started, the pieces allow whatever to happen to continue without further influence from them as far as economic issues are concerned which, under a skilled enough leader, could be dealt with as they occur.

Aimée Crocker's Hat and Fur Stole: Aimée Crocker (December 5, 1864 – February 7, 1941) was an American heiress, Bohemian, world traveler and author best known for her adventures in the Far East, for her extravagant parties in San Francisco, New York and Paris and for her collections of husbands and lovers, adopted children, Buddhas, pearls, tattoos, and snakes.

A bifurcated artifact, the hat will produce chemical reactions in the brain that controls the pleasure seeking aspect when worn. This compels the wearer to indulge in wild hedonism. The fur stole will attract the attention of wealthy suitors. Both artifacts only work in close proximity to each other.

Air Raid Siren from Pearl Harbor: The attack on Pearl Harbor was a surprise military strike conducted by the Imperial Japanese Navy on the United States naval base at Pearl Harbor, Hawaii on December 7, 1941 (December 8 in Japan). The attack was meant to keep the U.S. Pacific Fleet out of Japanese military fighting in Southeast Asia against territories of the United Kingdom, the Netherlands, and the United States.

Cranking the handle of this siren releases the sound of the siren and creates phantom Japanese Dive bombers who will proceed to attack the nearest military base or other grouping. If there is no such grouping nearby they will prioritize towns, cities, and other infrastructure. When dropped, the bombs become real and can create massive explosions and destruction.

Air-Raid Skeet Thrower: Mainly a past-time of the upper class, Skeet or Clay Pigeon shooting became an almost symbolic sport of the well-off British. This manual skeet launcher was used during WWII, when German air-raids prompted many to send their children and wives to the countryside for safety.

When a clay pigeon is launched from this device, it will explode like an incendiary bomb upon hitting the ground unless shot before it can land. This, naturally, offers further incentive to shoot it down.

Airbrushes from Disney Studios: While being used in a lot of Disney animated movies, the big event that created these airbrush artifacts was during the production of Snow White and The Seven Dwarfs in 1937. During a three year production of Disney's most popular animated film, the airbrushes that were used on the cels became infused with the original animators artistic expressions and thoughts of the film.

These airbrushes will animate the environment in which they are used, turning their surroundings into a 2D animated version of itself.

Handle only using artifact gloves or tongs.

Albert Einstein's Comb: Albert Einstein was born in Ulm, in the Kingdom of Württemberg in the German Empire on 14 March 1879. He was widely respected as a physicist, mathematician and scientific pioneer. Among his work are several theories and formulas still used in physics that were considered revolutionary for his time, including

the famous E=Mc2 used for calculating energy conversion. Einstein remains one of the most popular and well known scientific minds today.

By combing it through your hair, it sparks the brain into understanding or conceptualizing concepts that seemed impossible or confusing. Each use seems to spark new understandings, though the static energy released makes hair impossible to tame.

Overuse via addiction to knowledge is possible and attempting to process too much can fry the brain or allow the static to ignite.

Alcibiades' Sandals: Alcibiades (450 - 404 BC) was a prominent Athenian statesman, orator and general, the last famous member of the Alcmaeonidae family. This was mostly due to his ever changing allegiance in the Peloponnesian War jumping from being an advisor in Athens to fleeing to Sparta when the tides changed. Alcibiades helped supervise several major campaigns against Athens. Most were swayed by his words however his tongue was both silver and double sided as he soon made such powerful enemies that he ran to Persia until his Athenian political allies recalled him to Athenian. When the war came to a close his enemies succeeded in exiling him a second time.

When worn the sandals increase the wearer's ability with words and increase their popularity, but causes those who dislike the user to go out of their way to try to get rid of the user.

His Dark Materials Alethiometer: A gold-plated compass-like object empowered by the fandom’s love of the “His Dark Materials”.

By manipulating the dials to point to three separate symbols and framing a question in your mind whose meaning can be expressed with those symbols, the needle will point to more symbols in response. The answer itself will materialize in the user's mind. The device seems to work best when used by a child or someone with a childish mind, though it will still work with anyone else just fine.

Alexander Alekhine's Chess Set: This chess set was originally owned by Alexander Alekhine and was used as a method of practice while at home or traveling to a chess competition.

Winning a game of chess against an opposing player allows the winner to absorb the loser's intelligence, greatly improving their brainpower.

The pieces move on their own occasionally, so to keep it content the pieces are randomized at regular intervals so the artifact does not become restless. If left to its own devices, it may "win" a game against itself, unleashing an area effect and disrupting nearby artifacts.

Alexander Morison's Top Hat: Sir Alexander Morison M.D. (1779 - 1866) was a Scottish physician and psychiatrist. After becoming a doctor in 1799 he became a licentiate of the Edinburgh College of Physicians in 1800 and a Fellow in 1801. After practicing medicine for regular people and royalty alike he began treating those hospitalized in lunatic asylums in Surrey to study mental diseases. Morison's most historically important piece of work was The Physiognomy of Mental Diseases where he delved into the minds of the

mentally unstable. One of the primary focuses of the book was Jonathan Martin the arsonist who set fire to York Minster.

When worn it causes diagnoses made by the wearer to become true. For example, if they diagnose a person with a disorder or disease in a person who doesn't have it, they will suddenly obtain the aforementioned disease or disorder.

Al-Farabi's Shahrud: Al-Farabi was a renowned philosopher and jurist who wrote in the areas of political philosophy, metaphysics, ethics and logic. He was also a scientist, cosmologist, and a music scholar. Al-Farabi is credited with preserving the original Greek texts and influencing many prominent philosophers, like Avicenna and Maimonides.

His treatise on the Meanings of the Intellect discussed the calming effects of music therapy upon the soul, which he personally participated in with his shahrud, a stringed instrument. Al-Farabi also thought the soul was made of four parts: the appetitive, sensitive, imaginative and rational. The latter was thought to separate humans from animals and to be the only part of the soul to survive the body’s death. However his theories surprisingly lacked internal senses such as common sense.

When music from this instrument is heard, the listener’s soul and being will suddenly find a blissful state of peace and awareness, similar to the descriptions of Nirvana in many Buddhist scriptures and artifacts. That person will still remain awake yet their body will relax like that of REM sleep. They will be unable to move by themselves and will only move when asked or forced to. Anyone in the trance will lose all logical thought and common sense, obeying anyone’s orders without protest. This effect can also affect the user if they do not have sufficient hearing protection.

Alfred George Hinds' Prison Uniform: Alfred George "Alfie" Hinds (1917 – 5 January 1991) was a British criminal who, while serving a 12-year prison sentence for robbery, successfully broke out of three high security prisons. Despite the dismissal of thirteen of his appeals to higher courts, he was eventually able to gain a pardon using his knowledge of the British legal system.

Enables invisibility and intangibility for the wearer, allowing them to become a ghost and the world's premier escape artist at once. Also gives knowledge on loopholes in their local law system, allowing them to lessen any legal punishments they receive after escape.

Alfred Gwynne Vanderbilt's Life Vest: Alfred Gwynne Vanderbilt Sr. (October 20, 1877 – May 7, 1915) was a wealthy American businessman, and a member of the Vanderbilt family. He was named by will his father’s estate executor and leader of their businesses. Most positions were director of rail, transport and banking committees.

A sportsman, he participated in and pioneered a number of related endeavors. Among their multi-day trips Vanderbilt would often take the reins of the coach in a finely tailored suit and collect any incoming telegrams for the group.

He died in the sinking of the RMS Lusitania with his valet Ronald Denyer in 1915. They remained aboard ferrying passengers into lifeboats and providing lifejackets. Aware he couldn’t swim, Vanderbilt tied his vest to a young mother when supplies ran out. They survived but Vanderbilt was among the 1198 casualties.

Born from the lifetime of joys Vanderbilt felt during hunting trips combined with the dogged efforts of being a lifeline during the sinking. Gives a tingling intuition to know where something they need is. No more of the needed item nearby will calm the user into

a state of stoic acceptance. User becomes unable to swim immediately after 15 or so minutes and they will just slowly sink.

Alfred, Lord Tennyson's Bronze Statue of Chiron: Alfred Tennyson, 1st Baron Tennyson FRS (/ˈtɛnɪsən/; 6 August 1809 – 6 October 1892) was an English poet. He was the Poet Laureate during much of Queen Victoria's reign. In 1829, Tennyson was awarded the Chancellor's Gold Medal at Cambridge for one of his first pieces, "Timbuktu". He published his first solo collection of poems, Poems, Chiefly Lyrical, in 1830. "Claribel" and "Mariana", which remain some of Tennyson's most celebrated poems, were included in this volume. Although described by some critics as overly sentimental, his verse soon proved popular and brought Tennyson to the attention of well-known writers of the day, including Samuel Taylor Coleridge. Tennyson's early poetry, with its medievalism and powerful visual imagery, was a major influence on the Pre-Raphaelite Brotherhood.

When touched, one of the victims' loved ones will die in a tragic way and each touch kills a new loved one until the victim is left alone.

Alfred Nobel's Box Detonator: Alfred Nobel was the inventor of dynamite, an explosive powder made of nitroglycerin that became safer to handle when mixed together with earth. He also owned the industrial company Bofors, which transitioned from steel and ironworks towards armament. A premature obituary declared him a merchant of death for profiting off mass produced weapons and explosives. This earnest review horrified Nobel, who decided to dedicate his fortunes to creating the Nobel Prize, awarding scientific and academic breakthroughs and cementing his legacy in a positive light.

When pressed down, it converts some portions of nearby matter in objects or the landscape into some form of explosive, usually dynamite. A second attempt will cause all material to detonate in scale to the amount present. If focused, the user can specifically choose what object will be imbued with the explosive.

Has to be detonated every 30 days or it will otherwise randomly detonate any object in a mile radius, leaving it completely destroyed.

Alfred Nobel's Curtains: Alfred Bernhard Nobel was a Swedish chemist, engineer, innovator, and armaments manufacturer. He was the inventor of dynamite. Nobel also owned Bofors, which he had redirected from its previous role as primarily an iron and steel producer to a major manufacturer of cannon and other armaments. Nobel held 350 different patents, dynamite being the most famous. He used his fortune to posthumously institute the Nobel Prizes. The synthetic element nobelium was named after him. His name also survives in modern-day companies such as Dynamit Nobel and Akzo Nobel, which are descendants of the companies Nobel himself established.

Nobel used them in his house in Sweden during the winter. Because Sweden doesn't get sunshine for roughly 6 months of the year, the curtains manage to block the sun completely from entering a room when put on a window. A person standing in the area which the curtains blocked sunshine will start filling their heads with knowledge, figuring out scientific formulas that no one has thought of yet, but will lose the knowledge once they step out of the affected area.

Alfred Stieglitz's Tripod: Alfred Stieglitz (January 1, 1864 – July 13, 1946) was an American photographer and modern art promoter who was instrumental over his fifty-year career in making photography an accepted art form. In addition to his photography, Stieglitz is known for the New York art galleries that he ran in the early part of the 20th century, where he introduced many avant-garde European artists to the U.S. He was married to painter Georgia O'Keeffe.

When any type of camera takes a picture on the tripod, the moment freezes in time around a small localized area. The user can move throughout the frozen area, but cannot move objects under the effect. Time will continue from where it stopped after the picture is taken.

Alfred Watkin’s Theodolite and Light Meter: Alfred Watkins was an English author, self-taught amateur archaeologist, businessman and noted photographer. He manufactured several cameras himself and an exposure meter called the Watkins Bee Meter to determine the amount of light a lens could allow for good photo exposure. Several were used by Antarctic explorers including Mawson, Shackleton and Falcon Scott for its small size and efficiency at cold. These developments earned him the Progress Medal of the Royal Photographic Society for advancements in photography.

While standing on a hillside in Herefordshire, England, in 1921 experienced a revelation and noticed on the British landscape the arrangement of straight lines positioned along ancient features. Subsequently coined the term "ley", now usually referred to as ley lines, his book The Old Straight Track proposed the alignment was evidence of ancient Briton trade routes through various heritage sites. Many critics shot down the theory as seeing unlinked points in desired paths, with no evidence to prove otherwise.

When turned in the direction of the destination, it teleports the user and anything accompanying them. The ley lines need to be found using Alfred Watkin’s Light Meter, or the artifact will remain inert. Most times they follow the path of historic or cultural locations such as monuments, iconic buildings, ruins, etc. However, not every path is reachable - some unknown factor keeps lesser significant sites from being reached. Further, their route has to have a straight shot path with no bends or detours. It also is unable to reach any area that requires crossing water features larger than a stream.

Algie the Pig: Inflatable flying pigs were one of the staple props of Pink Floyd's live shows. Pigs appeared numerous times in concerts by the band, promoting concerts and record releases, and on the cover of their 1977 album Animals floating between two chimneys of Battersea Power Station.

The original Pink Floyd pig (called "Algie") was a 12-metre (40 ft), helium-filled balloon, designed by Roger Waters and built in December 1976 by the artist Jeffrey Shaw with help of design team Hipgnosis. Plans were made to fly it over Battersea Power Station for a three-day photo-shoot, with a marksman standing by to shoot the pig down if it broke free. On the first day, poor weather and delays meant the pig was not launched, and the marksman was told he was not needed.

On the second day, 3 December 1976, the marksman was again not present because no one had told him to return. A gust of wind tore the pig loose. It disappeared within five minutes, and was spotted by airline pilots at thirty thousand feet in the air. Flights at Heathrow Airport were cancelled as the huge inflatable pig continued out over the English Channel, finally landing that night on a farm in Kent, where it frightened a herd of cows.

The pig was recovered and repaired for photography of the album cover, but the sky was cloudless and blue, thus "boring". However, the pictures of the sky from the first day were suitable; the album cover was created using a composite of photos from the first and third days.

Animals is both a progressive rock album and a concept album, focusing on the social-political conditions of mid-1970s Britain, and was a change from the style of Pink Floyd's work. Tension within the band during production culminated in keyboardist Richard Wright's being fired two years later. Loosely based on George Orwell's political fable Animal Farm, the album's lyrics describe various classes in society as different kinds of animals: the predatory dogs, the despotic ruthless pigs, and the "mindless and unquestioning" herd of sheep. The album is a critique of capitalism and complacency in rock music by featuring the eventual overthrowing of the dogs by the sheep.

When inflated outdoors the pig belts out tracks from the album when active, flying haphazardly across the skies. Actively avoids attempts to capture it by riding the winds to make unpredictable bounds. Still easy to capture by already present points in the environment such as tall structures or wires.

Wherever it floats will worsen any current feelings of frustration, disappointment, regret, annoyance and prickliness of the people below. Perfectly stokes underlying feelings of resentment and hate towards current societal values. Will cause people to revolt in their own small ways of individuality when alone, but can become unorganized mobs when all combined. The greater the ennui of longing for a better change, the more effective it becomes at catalyzing the general populace.

Algernon Swinburne's Garden Shears: Algernon Charles Swinburne (5 April 1837 – 10 April 1909) was an English poet, playwright, novelist, and critic. He wrote several novels and collections of poetry such as Poems and Ballads, and contributed to the famous Eleventh Edition of the Encyclopedia Britannica. All critics praised him for his rhyme and meter skills, but not the word choices which failed at times to connect to a poem's meaning.

His works and life were often pointed towards taboo subjects. He was a an alcoholic, erotic masochist who liked flogging, energetic to the point of recklessness and rumored to have fancied Sir Richard Francis Burton (even though he hated travel). In fact, he suffered a bout of dysentery in 1879 and had to be nursed back by his friend Theodore Watts-Dunton. For 30 years Swinburne resided in one of Watts' homes and continued writing to a more tempered tone. Many fellow authors felt Watts saved the man himself but killed the bombastic poet with his kindness.

In response to the growing Crisis of Faith during Victorian times, many debated what if anything happens in the afterlife. As part of Poems and Ballads, Swinburne emphasized Proserpine's (Persephone in Greek) relation to death and sleep as the wife of Hades. Proserpine was goddess of eternal death, forced to continue living on as her role required. Instead of any sort of salvation or damnation, there was eternal nothingness. No pearly gates, no reincarnation, no Valhalla. Only an infinite ending.

Swinburne challenged that her embrace into oblivion was neither good or bad, but just finality to be accepted.

Touching it will prime the shears. Using recklessly will immediately affect the user, but snipping directly at a person while concentrating will affect them instead. Removes a person from reality completely. This will fully remove a person's existence from history, filling any gaps of their presence with moments of monotony and tranquility for others though the ripple effects on the historical record can be rather severe.

The person can be directly restored if the shears are rested upon Theodore Watts-Dunton's Couch, who helped revive both Swinburne's motivation to life and career when needed most. Doing so will bring back the last person erased and can be repeated until nobody returns, at which point the historical record has been reverted.

Ali Baba's Carpet: "Ali Baba and the Forty Thieves" is a folk tale in Arabic added to the One Thousand and One Nights in the 18th century by its French translator Antoine Galland, who heard it from Syrian storyteller Hanna Diyab. As one of the most popular Arabian Nights tales, it has been widely retold and performed in many media across the world, especially for children. In the original version, Ali Baba (Arabic: علي بابا ʿAlī Bābā) is a poor woodcutter and an honest person who discovers the secret of a thieves' den, and enters with the magic phrase "open sesame". The thieves try to kill Ali Baba, but Ali Baba's faithful slave-girl foils their plots. Ali Baba's son marries her and Ali Baba keeps the secret of the treasure.

Ali Baba is a poor woodcutter who secretly watches as 40 thieves hide their booty in a cave, the door to which can be opened only by the verbal command of “Open, Sesame!” He later uses this magic phrase, steals riches from the cave, and lives a prosperous life. His brother Cassim convinces Ali Baba to tell him the source of the wealth. Forgetting the exit call of "Close, Sesame", Cassim ends up trapped in the cave and killed when the thieves return, quartered as a warning to intruders.

The thieves eventually suspect Ali Baba, and they hide themselves in large oil jars that, with the unsuspecting Ali’s permission, are stored overnight in Ali Baba’s courtyard. When the slave Morgiana goes to extract oil from one of the jars, she hears a robber whisper. Morgiana realizes that the jars contain not oil but robbers lying in wait to kill her

master. She pours hot oil into each jar, thus killing the robbers. Morgiana later saves Ali Baba's life a second time, and in gratitude he frees her. She marries Ali Baba's son, and the entire family lives prosperously on the wealth obtained from the cave that only they can enter.

Saying open sesame or the equivalent creates a room sized cavern that fits roughly 2-3 people with ample space. Filled up to the waist with stolen goods from the neighboring area regardless of value. Includes misplaced belongings, unaccounted funds and even cryptocurrency in some instances.

Removing anything will direct the original thieves towards the takers. Attempting to directly harm the user within a several foot vicinity will coat the assailants in hot oil until they cease attacking. Losing any of the retrieved property will slice the user into pieces for failing to retain their loot. Saying close sesame will vanish all the goods and deposit out of reach for all parties. Since you are spending CP for this any loot you sell, spend, or the like will not trigger the negative effects and said spent or sold loot will not vanish so long as it does not return to your possession afterwards.

Alice Stebbins Wells' Police Badge: Alice Stebbins Wells was the first female police officer hired by the LAPD. She wanted to help women and children that were victims and interacted with them at public places. She was also a LAPD historian and at the start of an influx of women being hired into the police force in America and countries worldwide.

Her badge makes anyone who sees it have their free will and choice controlled by the user. The badge is activated by presenting it to someone and saying policewoman. This artifact is smart though, and will not let any males have its ability no matter how many times they say policewoman.

Alien's Device Prop: During the filming of the twenty second episode of the first season of The Twilight Zone, Rod Serling was watching as the director cued the power to go out. Sitting next to the master switch to shut off the power was the alien prop box, which was zapped when the breaker shorted. The next day however the power was only active for a few hours during the day. Serling discovered that one of the actors playing the aliens was switching the switch on the device back and forth without realizing it during his performance. After filming was finished Serling took the device from the rest of the props and had it delivered to the Warehouse.

When the button is pressed it shuts off electricity for an area the size of a small neighborhood (20 square mile area) that it is pointed at. Area remains affected until the button on the device is pressed again.

Some become highly paranoid that a threat is watching in the distance. Or their friends were actually plants to control the ruse. Attacks can escalate if just a single person begins lashing out, cascading into riot scenarios.

Allan Pinkerton's Briefcase: Allan Pinkerton was a detective and spy who founded the Pinkerton National Detective Agency, a security agency dedicated to detective work and security. With a strict set of moral and legal rules, he started out as a low level detective and began consulting with railroad companies to solve train robberies. This work brought him in contact with engineer George McClellan and lawyer Abraham Lincoln; in his meantime, Pinkerton helped fund abolitionists Frederick Douglass and John Brown. When the Civil War broke out, Pinkerton was chosen to serve as the head of Intelligence. He would regularly go undercover to gather information from the enemy and even prevented an assassination plot en route to President Lincoln’s inauguration.

His company resumed chasing outlaws after the war and expanded heavily in membership, spreading the image of a private eye. After his death, it acted more as a private military force, which was used as guards and strikebreakers, rather than the protectors and investigators Pinkerton originally envisioned.

When held the case grants the user a preemptive sense warning them of danger. They can feel their hairs stand on end, stomach tighten and skin sweat when approaching a dangerous person or situation. Although unsure of the specific danger, they will know to either avoid or research the area before continuing their activities. Over time, the user's professional partners and employees will slowly lose focus of the founding principles, usually going against the user's wishes.

Alleyway from Kowloon Walled City: The Kowloon Walled City was a self-sufficient city complex located in Hong Kong. Originally built by the British, it saw a major increase in population after World War II. Many lived happily in the tight-knit community, although it was extremely overcrowded with residents and squatters. Much of the building was not designed by architects and had poor plumbing and ventilation crisscrossed with a maze of subsurface alleys and stairways. This 6.4-acre area held thousands of people at any one point, who lived and operated independently from the Hong Kong government. The local Triad gangs used this to their advantage, commonly operating illegal gambling, prostitution and drug transactions without fear of punishment. In 1987 the Hong Kong government began to evict residents and finished demolishing the city-state in 1994.

Touching any articles in the alley or disturbing the structure itself will unleash its power. The alley will replicate and modify itself repeatedly, connecting each sequence on to the original to form a twisting maze with no apparent organization. Sectors will appear to move and combine with each other when least expected. During use, the maze will become populated with realistic light displays of former residents. Although most mean no harm, the criminal element will attack the victim if they feel their territory is being threatened. The user is unable to attack or defend themselves from any blows. The only way to escape is to find the original alleyway and exit it, which will cause all constructs to dissipate

Anaximander's Sundial: Anaximander introduced the sundial to Greece around 560 B.C. During his demonstration, the gnomon apparently tilted slightly. This caused the sundial itself to develop its power, as time appeared to stop around it.

The sundial's Gnomon (the piece that casts a shadow) is what gives the sundial its power. Removing it will cause time to pause until the piece is returned. Upon being reunited with the dial, the user will suffer eye damage as if they had stared directly at the sun for the length of time that passed for them.

Ancient Jeweled Peacock Feather: The peafowl is native to India and significant in its culture. In Hinduism, the Indian peacock is the mount of the god of war, Lord Kartikeya, and the warrior goddess Kaumari, and is also depicted around the goddess Santoshi. During a war with Asuras, Kartikeya split the demon king Surapadman in half. Out of respect for his adversary's prowess in battle, the god converted the two halves into an integral part of himself. One half became a peacock serving as his mount, and the other a rooster adorning his flag. The peacock displays the divine shape of Omkara when it spreads its magnificent plumes into a full-blown circular form. Peacock feathers also adorn the crest of Lord Krishna, an avatar of Lord Vishnu, one of the trimurti.

Grants the holder the ability to stop and end any war they see fit. Ending wars or starting them abruptly may have drastic consequences on the user in the form of geopolitical instability that have the potential to have cascading effects over multiple countries due to the artifact’s methods often taking rather drastic methods to cause the war to end or start. Cannot stop individuals from attacking the user as it must be a nation or country declaring war to work.

Andranik's Khackhar: Andranik's quarrel was for the freedom and security of the Armenian people. He originally joined the Dashnaktustyun party to protect his homeland as a militia member, but was unable to fully defend them from Ottoman and Turkish threats.

During World War I, he commanded the first volunteer Armenian battalion to reclaim most of their traditional homeland. However, military losses pushed back their territory to a small sliver, which formed the First Republic of Armenia. Andranik was disheartened by the established size and fought independent of the government as its protector.

Placing the palm across the image of the cross will allow the individual to control and reshape the earth they stand upon. Bridges, barricades, and fortifications can be quickly assembled to withstand any outright assault thrown at them. The effects are especially strong in areas the user considers their current or ancestral homeland. However, the amount of territory the user can wield diminishes with time. With enough provocation, the land itself will resist the user's will and actively create obstacles to stymie any efforts.

André Citroën's Double Helical Gear: Inspired by the steampunk works of Jules Verne and industrial exhibition of the Eiffel Tower, André Citroën pushed to become an engineer. After graduating from university, he bought a pair of unique fish-bone structure gears that produced less noise and performed better than existing styles. He scooped them up and developed them as his own double helical gear, working flawlessly in heavy machinery. Citroën applied this innovation first to arms production during World War I and later to manufacturing the revolutionary car brand named after him.

When someone touches the gear it will cause the user to gain inspiration and ideas at semi random but semi frequent times, often for things highly unrelated to the task they are doing or at times that seem entirely unlikely. When the linked user’s mind is racing or inspiration is flowing the gear will turn by itself at a speed that corresponds to the scale of the inspiration which has struck. However it will also cause things the user touches to be imprinted with a chevron pattern as if a gear was digging into it, this includes the user themselves. The longer the artifact remains activated the deeper the resulting grooves

become and, once deep enough (approx half an inch) this pattern will, in addition to doing rather severe damage on touch, will also begin tearing apart the thing touched as if it was caught between a set of gears.

Andrea del Verrocchio's Workshop: Andrea del Verrocchio (1435 - 1488) was an Italian painter, sculptor and goldsmith who was a master of an important workshop in Florence. Although he himself didn't create many famous paintings he had trained a number of important painters. His list of pupils included Leonardo de Vinci, Pietro Perugino and Lorenzo di Credi. His greatest masterpiece was as a sculptor and his last work, the Equestrian statue of Bartolomeo Colleoni in Venice.

Inside of the Workshop there's a block of marble, several canvases and a few other things for wood carving and other works of art. Inside any small amount of artistic talent buried deep within comes out and one could create a masterpiece level work of art. Upon leaving the workshop the user is blinded for five days.

Andy Kaufman's Sunglasses: Originally used by Kaufman when immersed into his anti-character, Tony Clifton, a very un-likeable singer that constantly abused his audience. His characteristics were apart of many elaborate hoaxes and practical jokes, something that Kaufman thoroughly enjoyed to do with his audience. These sunglasses were imbued with Kaufman's ability to create such hoaxes, giving them the power to influence and lie to people without them knowing.

When worn these glasses have the power to deceive anyone into believing whatever the wearer says is true; however, the wearer is forced to perform a song and dance number at random.

Annie Oakley's Bonnet: Annie "Little Sure Shot" Oakley was a famous old west sharpshooter whose accuracy rivaled and surpassed those of her male contemporaries. The first notable time she demonstrated her skills, 15 year old Oakley challenged veteran marksman Frank E. Butler to a shooting match; he missed on the 25th shot and married her afterwards. Her signature flourish however was putting several bullet holes in a fluttering playing card before it reached the ground. She toured across the world under Buffalo Bill's Wild West shows, performing for kings and dukes across Europe and later teaching firearm handling to thousands of women.

When worn the wearer becomes able to redirect the trajectory of bullets towards any target, no matter the subject's orientation or the bullet's condition. However, the wearer must clearly see the target to establish a direct course, otherwise the bullet will fly past.

Antarctic Whaling Station Camp: Originally located near Robertson Bay in Antarctica, not much is known about the camp, except it was established by Johann Göransson for the Argentine Fishing Company on June 18th, 1905 and manned by 15 men. Somehow, all the men, including Göransson disappeared without a trace, including any evidence of their existence in the world. The only evidence of them existing at all was contained inside the camp.

This artifact can erase a person from existence when venturing inside the whaling station. Keeping the station cold can negate these effects to a certain degree, usually for a duration lasting for 15 minutes and 33 seconds before the person must leave. When inside, persons usually have bouts of amnesia, a memory retaining artifact is recommended when inside.

The Versailles Forks can also negate the effects of temporal removal, but do not negate the effects of amnesia.

Antoine Lavosier's Microscope: Antoine-Laurent de Lavoisier (also Antoine Lavoisier after the French Revolution; 26 August 1743 – 8 May 1794) the "father of modern chemistry," was a French nobleman prominent in the histories of chemistry and biology. He named both oxygen (1778) and hydrogen (1783) and predicted silicon (1787). He helped construct the metric system, put together the first extensive list of elements, and helped to reform chemical nomenclature. He was also the first to establish that sulfur was an element (1777) rather than a compound. He discovered that, although matter may change its form or shape, its mass always remains the same (conservation of mass).

When an individual looks through this microscope they peer into the underlying microscopic structure of anything under its scope. Cells appear clear and disparate as actual bricks. Molecules move quickly due to constant vibration and can't be identified without prior knowledge of what to look for. Elements appear block-like, almost indistinct while alloys shine with luminosity.

The user can manipulate the formations of anything they view, but intimate understanding of the chemistry involved allows for finer control. Any new phase has to use the pre-existing building blocks, and will immediately decay to the most stable form. The inherent meddling with physical structure causes unexpected splitting in the body. Midair dissolution into dust or off-gassing one's water content are some of the painful possibilities awaiting.

Anton Aicher's Marionette Handle: Anton Aicher was the founding Artistic Director of the Salzburg Marionette Theatre. He founded the company in 1913 and was its leader until his death.

This artifact lets the user control others as their puppets by saying their name and then moving the handle. During the time active, all affected will be in an unconscious sleep-like state; if they are stopped but the artifact is not neutralized, they will fall into a coma until deactivated.

Apple of Discord [DV]: This is the apple that Eris supposedly used to spawn discord between Athena, Hera, and Aphrodite, which led to the outbreak of the Trojan War.

It was collected in the year 453, after Warehouse 4 had officially ended. It was discovered that it had been located some years prior and it's presence had contributed to the short reign and bloody ends of many involved in the Warehouse's incarnation. It became the first artifact collected by Warehouse 5 and was promptly sealed using another artifact, the same one that would be used some one thousand years later to entrap the Chinese Orchid in China.

Whatever the true story, the Apple nonetheless became imbued with the intense discord and chaotic feelings associated with that war. Simply being in proximity to a person or group of people will cause them to act hostile and aggressive towards each other, and feelings of suspicion, dislike and anger become more pronounced. Once a person is affected, they become a conduit and can spread the effect to others.

Holding the apple has a more direct approach, it causes people to become their worst self, acting on every dark desire in an attempt to cause chaos and strife.

Agents have noted that, when two people or more are within close proximity to this artifact, it can cause discord and arguments.

Apophis Statuette: A 6 inch tall statuette of a coiled cobra preparing to strike, hood spread and fangs bared. The base is engraved with the hieroglyphic name of Apophis. On the statue's hood, the hieroglyph Isfet (Chaos) is carved. The entire object is blood red.

The statuette emits an aura of chaotic emotions, anger, terror, and sadness. If it were to be shattered, the emotions it absorbed from every war, every time humans have spilled each-other's blood, even every time humanity has acted in a chaotic matter, would be released into the world and send it spiraling into total chaos, similar to the effect of opening Pandora's Box, but much, much worse.

It's more practical use is allowing the user to commit any crime, up to and including mass murder, and not feel guilty about it.

Arachne's Loom: Arachne was a woman of ancient Greek myth. She was known far and wide for her skills at weaving. She stated that she was even greater than Athena, the goddess of weaving. Angered, Athena challenged her to a weaving contest. Athena wove a tapestry illustrating the glory of the gods while Arachne wove portraits of the embarrassing acts of gods. Furious, Athena ripped Arachne's tapestry to shreds. Arachne was so upset that she went into the forest and hanged herself from a tree with her corset. Athena felt pity for her, so her turned her into the first spider, so that she and her descendants could weave beautiful tapestries forever.

Touching the loom gives the user the power to summon and control spiders. The spiders can be ordered to spin webs, encase targets, attack, or weave threads into clothes. Those unwary of the loom may begin to feel arrogant or prideful.

Archibald McIndoe's Saline Bathtub: Archibald McIndoe was a plastic surgeon from New Zealand who invented the saline treatment to heal burns. During WW2 he enlisted in the army. His main duties in the service was to perform reconstructive surgery on those that suffered burns and disfigurements within the line of duty. He came up with several treatments to help his patients, including working on the walking-stick skin graft and immersing patients in saline baths. This greatly improved the survival rates of burn victims.

When someone bathes in the tub the water will become healing saline and it will heal all burns, regardless of severity or cause. The saline retains the healing powers even after it has been removed from the tub.

Arrow of Alan Gua: Alan Gua is a mythical figure from ‘’The Secret History of the Mongols’’, which described the rise and fall of Genghis Khan and the creation of the Mongol Empire. Alan had two children with her first son and three with her second. Her eldest children questioned the legitimacy of the younger siblings. She commanded each son to break an arrow and combine the halves into one arrow; they were unable to rend the combined arrow apart. They would be weak separate but when united, unbreakable.

An ancient Mongolian arrow made from different tribes around Mongolia, it has the power to control nature. Animals, vegetation, water, soil, fire, air and other elements will do the user’s bidding and change form if necessary. However the more one uses it the more this artifact’s downsides affect the user and their lineage. The downside of this artifact is it creates strife among siblings up to and including attempted murder of each other and this downside can be passed up or down the user’s bloodline if the artifact is used long enough.

Arthur Galston's Soil Knife: Arthur W. Galston (April 21, 1920 – June 15, 2008) was an American botanist and bioethicist. As a plant biologist, Galston studied the effects of light on plant development. He identified riboflavin and other flavins as photoreceptors involved in phototropism, the bending of plants toward light, challenging the prevailing view that carotene was responsible.

As a graduate student in 1943, Galston studied the use of 2,3,5-triiodobenzoic acid (TIBA) to encourage the flowering of soybeans, and noted that high levels had a defoliant effect. The British and U.S. military later developed TIBA into Agent Orange which was employed extensively in Malaya and Vietnam. Galston claimed that the creation of Agent Orange was something he deeply regreted, and later on he managed to convince President Nixon to make its use illegal after it was proven to cause both environmental damage that lasted decades, as well as birth defects in those exposed to the agent.

Holding the blade and concentrating on one's single greatest regret in life allows the weilder to undo that regret. However, this can and will cause a ripple effect stemming from that moment, effectively changing the timeline.

Atlanta Ripper's Balaclava: The Atlanta Ripper was an unidentified serial killer suspected of killing fifteen African American Atlanta women in 1911. Each victim was killed by their throat being slashed, the only evidence found by the police was a black Balaclava with no DNA traces discovered on it.

Wearing makes copies of user all under direction of the original activator. They will have the same physical characteristics and behavior, allowing the user to complete multiple actions simultaneously. Can make up to 8 copies.

August Musger's Projector: Professor August Musger (1868 - 1929) was an Austrian priest and physicist who invented Slow Motion. The method was patented and he used a movie projector to show what he was doing.

The event that created the artifact was when a local teen was stealing from the offering box of Musger's church. Upon leaving his office he caught the thief breaking open the box and rushed to stop him but the teen pushed Musger who fell into the table that held the projector for service. When it landed it turned on and the light covered the teen. When Musger stood up he was amazed to see that the boy hadn't left yet, however he appeared to be moving in slow motion. The boy was arrested, while Musger took the projector into his office and prayed for advice. It's unknown how Musger was able to neutralize it.

When turned on anyone caught in the light of the projector moves in slow motion. From their vantage point, time appears to move faster and they have no understanding how hours passed when events flew by in minutes.

However, if the artifact is not neutralized before it is used on another target the affected individual will be unable to regain their speed.

Auguste Rodin's "Gateway to Hell": Auguste Rodin was a sculptor whose most famous works include The Thinker and The Kiss. Rodin's most original work departed from traditional themes of mythology and allegory, modeled the human body with realism, and celebrated individual character and physicality. Although initially criticized in his early days, he later became known as a reputable artist, and his sculptures remain some of the best known today outside of the visual arts community.

When in the presence of original sin, the door becomes an almost literal door to Hell. Opening with the sound of heavy stone, from the wall of fire inside the gateway a massive hand of flames reaches out and grabs the offender, incinerating them to the bone. It only activates when exposed to a significant sin, including murder, larceny, adultery and corruption. It will also only target a single person at a time, which had allowed it to safely remain on display in the Musée Rodin for many years.

Auguste Rodin's Rasp: Francois Auguste Rene Rodin (1840 - 1917) was a French sculptor considered to be the progenitor of modern sculpture. However he didn't seek out this, not wanting to rebel against the past. Schooled traditionally he took a craftsman-like approach to his work, desiring academic recognition. Sculpturally, Rodin possessed a unique ability to model a complex, turbulent, deeply pocketed surface in clay. As most sculptures were traditional Rodin's were decorative, formulaic or highly thematic. Rodin's most original work departed from traditional themes of mythology and allegory, modeled the human body with realism and celebrated individual character and physicality. Despite controversy he refused to change his style.

By striking organic material turns it into clay. The transformation penetrates all layers of cells, turning the host earthen to the core over the course of 3 minutes.

Augustina de Aragon's Cannon: Augustina de Aragon was present at the siege of Zaragoza by Napoleonic forces in Spain. She was delivering food to the cannon gunners when the French overtook them. Their line of defense was breached and many ran away to avoid gunfire. Augustina quickly loaded and lit a cannon, which shot itself into a wave of soldiers. Her sole manning of the cannons led the Spanish to return to their posts and help her fend off the attackers. They defeated the French, but they returned several weeks later and high casualties forced the general to surrender the town.

The cannon will not fire ammunition but instead release a powerful shaped shockwave. All enemy combatants caught in the wave will be rendered immediately comatose or petrified, making them unable to move. The cannon will also apply the same affect to an equal number of the user's allies.

Augustine of Hippo's Inkwell: Augustine of Hippo (/ɔːˈgʌstɪn/ aw-GUST-in, US also /ˈɔːgəstiːn/ AW-gə-steen; Latin: Aurelius Augustinus Hipponensis; 13 November 354 – 28 August 430), also known as Saint Augustine, was a theologian and philosopher of Berber origin and the bishop of Hippo Regius in Numidia, Roman North Africa. His writings influenced the development of Western philosophy and Western Christianity, and he is viewed as one of the most important Church Fathers of the Latin Church in the Patristic Period.

Included in Augustine's earlier theodicy is the claim God created humans and angels as rational beings possessing free will. Free will was not intended for sin, meaning it is not equally predisposed to both good and evil. After 412, Augustine changed his theology, teaching that humanity had no free will to believe in Christ but only a free will to sin: "I in fact strove on behalf of the free choice of the human 'will,' but God's grace conquered" (Retract. 2.1).

When filled with ink it allows one to write out actions for another to take which will then compel them to act as written, giving the writer complete and utter control over the thoughts, actions, and more of the target. However, the moment the ink from this artifact touches a surface the user will be consumed by intense, religious fervor and faith in

christianity that will go on to subsume their life, actions, and intentions. How this specifically manifest depends on the individual affected.